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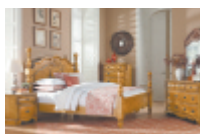
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ARTS Robert Faies

FILM Marjorie Baumgarten

ASSOCIATE NEWS EDITOR Nina Hernandez

MUSIC Raoul Hernandez

FOOD Brandon Watson

SCREENS Josh Kupecki

WEB EDITOR James Renovitch

## CALENDAR

CALENDAR, CLUBS & SPORTS LISTINGS

Mark Fagan

ARTS LISTINGS Wayne Alan Brenner

## STAFF WRITERS

Kevin Curtin, Chase Hoffberger, Michael King,

Mary Tuma, Richard Whittaker

## CONTRIBUTING WRITERS

MR. SMARTY PANTS R.U. Steinberg

DAY TRIPS Gerald E. McLeod

GAY PLACE Sarah Marloff

I LIKE TO WATCH Jacob Clifton

## PRODUCTION

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PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Joseph Mayfield, Kat McNeivins,

Danielle White, Adrienne Whitehorse

INTERNS Ashley Aikek, Spencer James Beghtol,

Mary Cantrell, Jeff Gammill, Emily Gibson, Lisa

Gossett, Dan Gray, Mari Hernandez, Samuel

Jacobson, Samantha Johnson, Patricia May,

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STREET TEAM Andrea Dane, Kara David, Jorge

Espino, Daniela Garcia, Malcolm Henderson,

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Andrew Osegi, Christina Purcell, Coka Trevino,

Daphne Vonal

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CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO CENTER Sarah Marloff

SYSTEMS ADMINISTRATOR Brandon Watkins

EXECUTIVE ASSISTANT TO THE EDITOR

Hallie Reiss

URBAN SPRAWL Hank

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## CONTRIBUTORS

H.C. Arnold, Neph Basedow, Greg Beets, Emily

Beyda, Rob Breznay, Jim Caligiuri, Joseph Catherine,

Steve Davis, Rosalind Faies, Thomas Fawcett,

Doug Freeman, Ryan Hennessee, Sam Hurt, Abby

Johnston, Adrienne Martini, Tony Millionaire, Lance

Myers, Alejandra Ramirez, Mike Reddy, Bryan Rolli,

Marc Savlov, Chuck Shepherd, Tim Stegall,

Michael Toland, Tom Tomorrow, Roy Tompkins,

Shanon Weaver, Libby Webster



The Austin Chronicle (ISSN: 1074-0740) is published

by The Austin Chronicle Corporation weekly 52 times

per year at 4000 N. I-35, Austin, TX 78751.

512/454-5766 ©2013 Austin Chronicle Corp.

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Subscriptions: One year: \$60 2nd class.

Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to

The Austin Chronicle, PO Box 4189,

Austin, TX 78765.

Unsolicited submissions (including but not

limited to articles, artwork, photographs,

and résumés) are not returned.

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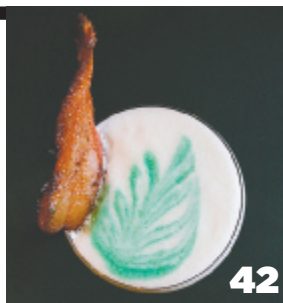
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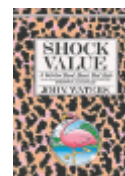
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# All or Nothing Is No Way Forward

## WHAT GOOD CAME OF VOTING FOR NADER?

Let's start with that question. For those who voted their conscience or refused to support the lesser of two evils, what good came out of that vote? The country moved sharply to the right. There was no widespread progressive correction but many liberal and left causes suffered serious setbacks.

There is lots of tap dancing around this topic but there is a very clear bottom line: Nader's candidacy resulted in Bush's election.

The real world consequences were staggering. The invasion of Afghanistan and Iraq, though there is no way of knowing how Gore would have responded to 9/11. But the combination of the Bush presidency, 9/11, those military actions, aggressive Republican gerrymandering (of which the Democrats are just as guilty, but they weren't as ambitious or successful), the growth of right-wing media, and an infusion of conservative money to advance a reactionary agenda together all signaled a certain change of direction in public discourse. The country not only moved toward the right, but a lot of voters bought what was being sold, even when against their best interests.

In a disparaging of “political correctness” the mood became even more anti-government and anti-organized labor and attacking of progressive positions.

They hate when you say it, but there is no getting around it: Some of our most radical and uncompromising citizens helped create this situation.

The political reality is that the government does affect us whether we want it to or not. Who is elected makes a big difference in many people's lives.

## IS THERE NO DIFFERENCE BETWEEN THE PARTIES?

Sure, both parties can be frustrating and neither seems to get enough done for most of their supporters. The differences, however, are very pronounced, unless your goal is a left-wing utopian state or a completely imagined reactionary America, in which

case you probably lump all who disagree with you, regardless of their beliefs, together. But in the day-to-day real world, especially for the poor, the working class, the unemployed, minorities, women, immigrants, academics, and educators, there is a dramatic difference.

There was a moment when a more progressive future seemed not just possible, but likely. Despite the polls and the pundits, Bernie Sanders was gaining momentum. Bringing together Americans from all walks of life, it seemed like the liberal left was being revitalized as it hadn't been in decades, with Sanders mobilizing a broad swath of citizens wanting serious social, economic, and political change. If nothing else, his candidacy was certain to move the Democratic Party to the left as once-shunned positions became openly discussed topics.

Unfortunately, it now seems that many Sanders supporters felt it was their way or the highway. Completely invested in the man, they seem to care more about his winning than actually achieving the vision he expressed. Instead of investing their future in the admittedly daunting effort of progressive politics, they were firm that, if elected, Sanders was going to be a magic bullet that would cure this country of what ails it. The more it became apparent that wasn't going to happen, the more they turned on the liberal establishment.

There is a political purity that remains untainted when it exists in people's imaginations. Achieving actual goals is neither as neat nor as pretty. Along the way there seemed to be a growing assumption if Sanders was good, then Clinton was evil. If Clinton was winning she must be cheating. Every hint or accusation against her and the party, no matter how absurd, was enshrined as fact.

There are obvious issues with Clinton, as there are with almost any career politician. Having accomplished less legislatively than

many, Sanders is far less compromised. Clinton, having been a long-established leader, has always been a target.

The unrelenting, decades-long right wing attack on her has known few limits, accusing her of every crime and misdeed imaginable, with graft, corruption, and even murder blatantly charged. Again and again the conservative establishment has attacked her not just with words but active investigations. This is par for most left-leaning politicians, but few have been attacked so unrelentingly and with such vitriol as Clinton. In almost every case nothing has come of these charges for what should be obvious reasons. Yet many who share her beliefs have come to buy what the right has been selling.

GE  
VO  
Y  
JIS  
ACK

If Clinton is the sellout claimed, why has the right worked so hard and so long against her? Why have so many leading conservative and reactionary voices attacked her at every turn? Is that really all elaborate subterfuge to mislead the American people? Why? Because it has to be pointed out that many who make that charge also argue that Americans are deluded sheeple, leading one to wonder as to why then anyone would go to such lengths to fool them.

Green Party candidate Jill Stein said, as has been oft cited online: “The terrible things that we expect from Donald Trump, we’ve actually already seen from Hillary Clinton.”

Think about this for a second. Citing what Clinton has said on certain issues that is similar to what Trump is saying, Stein claims that Clinton has already done worse than what might happen under a Trump administration. If you buy that, well, there's no arguing with you. It is dismissing what has been achieved by generations of left-leaning politicians in favor of a pure radical revolutionary dream. The claim is not just that Clinton's track record is worse than Trump's rhetoric, but that her political

achievements have already damaged this country more than any potential failings of a Trump administration.

Real-world politics is slow and hard. Fantasy-based revolutionary change is very easy, because it only happens in the imagination, not in real life.

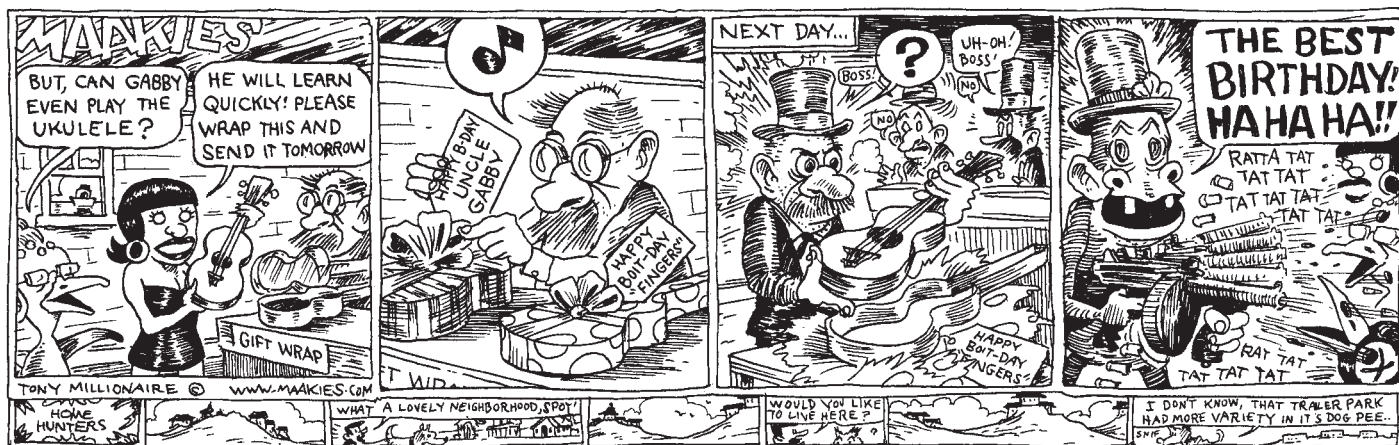
The agenda for the left is about the drive for economic and social justice as well as equality and equal opportunity for all citizens regardless of race, religion, sexual persuasion, or ideology. Pushing a lessening of spending on defense while an increase of spending for education, social services, and the infrastructure, it is about a more humane vision, a building up not a tearing down, the push for equal opportunity for all Americans.

Though clearly utopian and idealistic, these are, after all, goals. Those of us who have been involved with progressive and leftist causes most of our lives have come to understand that movement forward is possible. Many work every day toward that vision of bringing us together, rather than splitting us apart. There are victories in economic and social justice, none easily or readily achieved. And there are always far more losses. But maintaining and advancing that agenda is done in a very workaday way by committed folks in the widest variety of jobs.

Sacrificing the welfare of many to make one feel righteous is not particularly progressive. Labeling the choice between Clinton and Trump as the lesser of two evils is a way of privileging personal vision over everyday realities. And if you really believe there would not be much difference between a Trump or a Clinton administration, or if you espouse left-wing politics that Clinton is so bad that Trump has to be better, well, there really is nothing to say.

Many of us are at an enormous disadvantage here, and having worked much of our lives to advance a progressive agenda, we are truly scared that, in the name of political purity, the most hopeful mass leftist movement in recent years is going to end up handing the presidency to Donald Trump. ■

**PAGE TWO**  
BY  
LOUIS BLACK



## FEEDBACK

### LETTERS & COMMENTS

## JUST AS EXTREME

Dear Editor,

[Re: "Page Two: The Fix," June 10] Thank you for bringing a sense of reality to the 2016 election regarding Bernie Sanders. I like Sanders and he delivers a great speech on the campaign trail, but nothing he talks about achieving is possible. It's disturbing so many of his "followers" are disgruntled with Hillary Clinton sim-

CONTINUED ON P.6



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ply because she is more pragmatic in her approach. The far left is just as extreme as the far right of politics, and the country – really, world – needs someone to lead who can be closer to the center and compromise.

Wesley Clarke

## TOO TRIBAL

Dear Editor,

[Re: “Page Two: The Fix,” June 10] I seriously have to wonder about those who think a President Clinton would do better with a Republican-dominated Congress than a President Sanders. This is absurd. The Republicans will block everything a Democratic president will try to do, whoever she may be. Obama bent himself in pretzels in his first term trying to find common ground with Republicans. Why it would be any different with a President Clinton is not obvious to me. The real question this year is: Who are you more afraid of, Trump or Clinton? Readers of the *Chronicle* may have a hard time understanding that a large chunk of this nation might not love Trump, but they are terrified of Clinton. Just as many Sanders supporters might not love Clinton, but most will vote for her out of fear of Trump. Either way, unless there is a Democratic landslide in the Congress and the Republicans lose the Senate, a Democratic president will face unified Republican opposition. Does anyone remember when pundits would talk of some societies being too tribal to have democracy? Under this kind of social arrangement, it is purely a numbers game based on population. This is why Iraqi Sunnis refuse to acknowledge they are a minority within

Iraq. Well, the USA is now too tribal to have democracy work, as it is just a game of what percent of certain ethnicities vote. It is delusion to think Clinton will be greeted with any less hostility than Obama, or Sanders, would face.

Tom Cuddy

## BAD ASPHALT

Dear Editor,

On a trip from Round Rock to Austin today I traveled on a new section of the expanded MoPac Expressway around the area of 183 South. It was all fresh asphalt, freshly striped, and was the worst stretch of express highway I’ve ever been on. I presume it’s finished. Is this being done on the cheap? I had expected concrete. The new roadway heaved in places, was bumpy, irregular, and looked shoddy. What will it be like in five or 10 years? I would like to hear I’m wrong, but given the mismanagement of local traffic issues, the odds are in my favor.

Ed Lindlof

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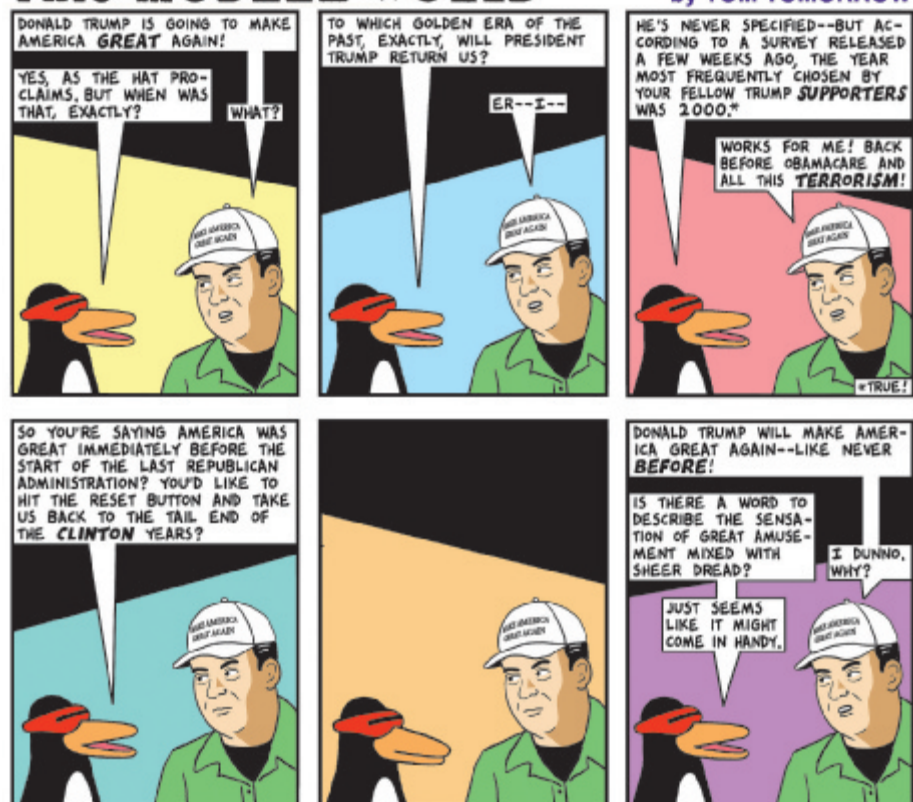
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by TOM TOMORROW



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# NEWS



## QUOTE of the WEEK

“Let’s choose unity over division. Let’s choose confidence over fear. Let’s choose lightness over darkness. And let’s choose love over hate.”

— Mayor Steve Adler, speaking at the candlelight vigil on June 12 to honor the victims of the Orlando shooting

## HEADLINES

**CITY COUNCIL MEETS** today (June 16) with a burgeoning **zoning agenda** as well as plenty of hot-button issues: **transportation bonds**, a **fair housing omnibus**, the **charter-school building code** controversy, and plenty more. See “Council: Getting Moving?” p.12.

**SPEAKING OF TRANSPORTATION** bonds, there are at least three proposals floating on the dais for November: Mayor **Steve Adler’s** \$720 million “**corridor plan**” proposal, a **Greg Casar/Leslie Pool** alternative that would allocate more funding to **multimodal uses**, and a cautious **Ann Kitchen** \$300 million dollop that wouldn’t require a **tax hike**. Only Adler’s is on the agenda, but expect the amendments to fly.

**MEECHAEI CRINER, SUSPECT** in the April murder of **University of Texas** freshman **Haruka Weiser**, was indicted for **capital murder** on June 10. Evidence suggests Criner sexually assaulted and attempted to kidnap and rob Weiser, which escalates the charge to a capital offense. Criner, 17 at the time of the crime, will not face the death penalty. If convicted, he could face life with the possibility of parole after 40 years.

**CROCKETT HIGH SCHOOL** valedictorian **Mayte Lara Ibarra** deleted her **Twitter account** last week after experiencing an onslaught of outrage after revealing she is **undocumented** on the social media site June 3. (“Valedictorian, 4.5 GPA, full tuition paid for at UT, 13 cords/metals, nice legs, oh and I’m undocumented,” she wrote.)

**JUSTIN DANIEL DOMINGUEZ** became the first inmate to die at the **Travis County Jail** this year when authorities found him unresponsive in his cell at about 10am on Saturday, June 11. Dominguez, 24, had been taken into custody the night before by APD, arrested for assault with injury (family violence). The **Travis County Sheriff’s Office** said it doesn’t have a cause of death, but “there was no evidence of foul play.”

**THE TEXAS CHAPTER** of the **National Women’s Political Caucus** is calling for an investigation by the **California Commission on Judicial Performance** into possible judicial misconduct by Judge **Aaron Persky** for his decision and comments in a Stanford rape case. Caucus President **Sue Berkel** said in a statement, “Judge Persky’s decision is insupportably lenient to the point of signaling that rape is not the serious violent crime that it is.”

**AMERICAN PHOENIX FOUNDATION**, the conservative group that **secretly recorded** Texas lawmakers last session, lost an attempt Monday to delay a lawsuit against it filed by lobbyist **Steve Bresnen**. APF attorney **Ben Wetmore** requested the delay because he claimed the group’s founder, **Joe Basel**, will not talk to him about the case.



Hundreds marched down Congress Avenue on Sunday, June 12, to remember the victims of the mass shooting at a gay danceclub in Orlando, Fla. Mayor Steve Adler and City Council members joined the crowd as it assembled in front of Oilcan Harry’s for a candlelight vigil. Adler called for unity in the wake of the tragedy, which killed as many as 49 people and injured 53 others.

## Will This One Make a Difference?

ORLANDO COULD BE A TURNING POINT ... OR ELSE IT WON’T BE

So it happens again. I can’t add much of substance to my colleague Sarah Marloff’s immediate lamentation online on the larger meaning of the Orlando massacre (“In the Wake of Orlando,” June 13), nor to the international multimedia wave of reporting, speculation, testimony, and commentary that has followed. But when 100 people have been gunned down, half or more fatally, by a hotheaded madman armed with a military-style assault weapon – and those people are specifically targeted because of their sexual and racial status – on behalf of all of us, everyone’s attention must be paid.

That begins with mourning, of course, and moments of silence, vigils, blood and resource donations – all the small human

things people do when tragedies happen, always knowing it’s never enough. Beyond these gestures, there is reaching for some larger wisdom about what should happen next, and on that score I also confess I’m fresh out of new ideas. As Americans, we’ve been talking about gay-bashing, racism, gun control, and so on, for decades, and most of the time it seems we’re just treading water, or more blood. I generally don’t care for defeatist arguments, but moments like this conjure more pessimism than hope.

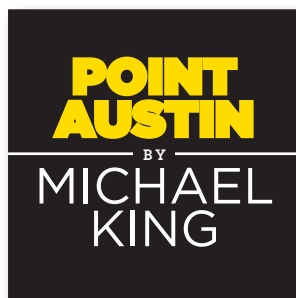
President Barack Obama has been particularly eloquent in the last few days on this subject, noting, for example, that Pulse was not simply a nightclub, but functioned also as “a place of solidarity” and civil rights activism for the LGBT community. “So this is a sobering reminder that attacks

on any American,” he continued, “regardless of race, ethnicity, religion, or sexual orientation, is an attack on all of us and on the fundamental values of equality and dignity that define us as a country.” If that grace note sounds more wistful than actual, it marks how far we still have to go to make equality and dignity a reality for every American.

### DOING NOTHING

After solidarity and mourning, there’s also the hard knowledge that racism, homophobia, and toxic masculinity are nourished and amplified in this country by the ready availability of guns, and more particularly of military-style weaponry. On that subject, Obama also remarked: “This massacre is therefore a further reminder of how easy it is for someone to get their hands on a weapon that lets them shoot people in a school, or in a house of worship, or a movie theatre, or in a nightclub.

CONTINUED ON P.10



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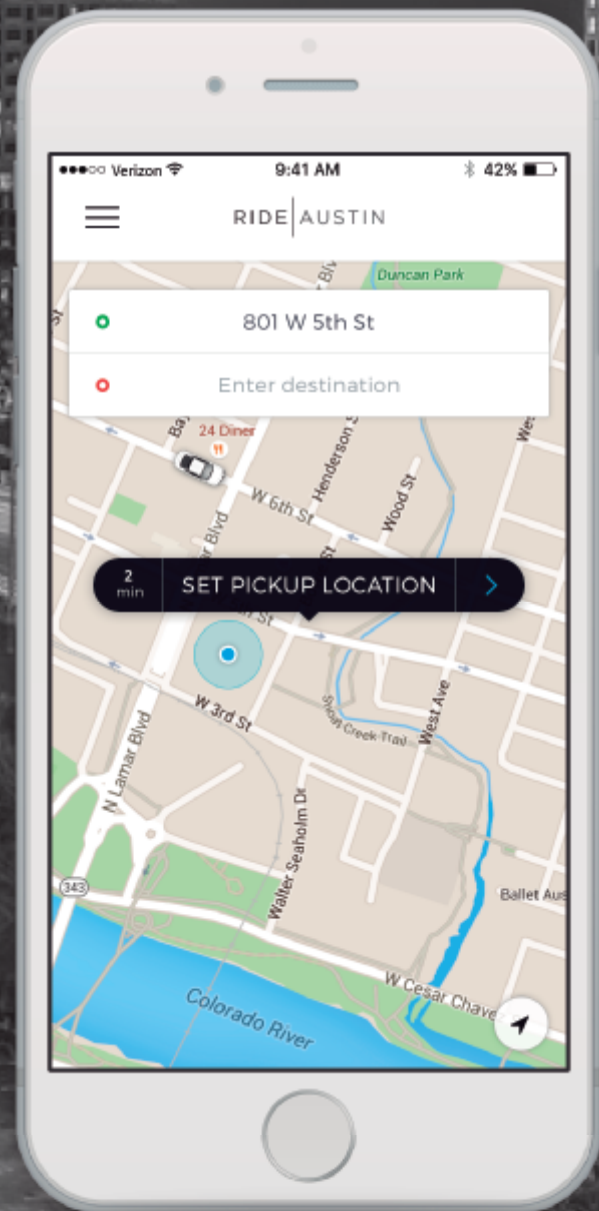
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## POINT AUSTIN CONTINUED FROM P.8

And we have to decide if that's the kind of country we want to be. And to actively do nothing is a decision as well."

"Actively doing nothing" is an apt description of the GOP-led Congress (abetted by too many Democrats), which has blocked even minor limitations on acquiring homicidal weaponry. In Texas as elsewhere, the official reaction has been to make guns more ubiquitous rather than less. Perhaps there will be substantial grassroots backlash in the wake of this latest outrage; perhaps reasonable gun control will actually become an issue in the presidential campaign, featuring a national candidate so extreme that he might actually generate an effective public movement against the ongoing madness.

## EVERYDAY HOMICIDES

But it's difficult to be optimistic, at least in the short term. There are more guns than people in the U.S., and as a group, we Americans, among so-called advanced nations, indulge to a unique extent in shooting and killing one another. A remarkable story in this week's *New York Times* compares gun homicide rates in the U.S. to those in other "developed democracies." The U.S. rate is 31 gun homicides per million people – "the equivalent of 27 people shot dead every day of the year." The next closest countries, ranked proportionally (Greece, Canada, Ireland) – presuming a U.S. population scale – would be at fewer than five per day.

## IN THE LAST TWO WEEKS, THERE HAVE BEEN 20 U.S. MASS SHOOTINGS, INCLUDING THE ORLANDO MASSACRE.

Thus far in June (through June 14), the Gun Violence Archive ([www.gunviolencearchive.org](http://www.gunviolencearchive.org)) reports that there have been 20 U.S. "mass shootings" (four or more people shot), including the Orlando massacre. Including more ordinary shootings (fewer than four injuries or deaths), during the last 72 hours (through June 15), the Archive reports 242 U.S. shootings. Even among some 320 million people, that's a staggering record of everyday carnage. "Even if France had a mass shooting as deadly as the Paris attacks [130 deaths] every month," reports the *Times*, "its annual rate of gun homicide death would be lower than that in the United States."

One wonders – is there something in the water? – all the while knowing there is in fact something in the culture that has gone frighteningly haywire. We have grown accustomed to a tolerance, even an enthusiasm, for massive violence on an international, national, and domestic scale, and only when the bloody numbers are imposing – Sandy Hook, San Bernardino, Orlando – does the carnage evoke much public attention, and then only briefly. Will this most recent massacre finally make a difference, and trigger sufficient public pressure for real change? Work, hope, and wonder. ■

## Only Two Episodes Left

## PLOT TWISTS AND CLIFFHANGERS AS COUNCIL APPROACHES SEASON FINALE

My, how time flies. With the first half of this year effectively eaten up with Uber petulance, **City Council** finds itself with just two more meetings before their summer hiatus, which comes right before they plunge into the annual budget work sessions, hearings, and meetings. So there's a ridiculously small window for pushing a major policy initiative through. But if there's one thing everyone pretty much agrees on, it's that Austin needs to invest in a big transportation fix. The question is, can we come to consensus on what that big transportation fix is?

**Mayor Steve Adler's** office issued another push this week to explain his bond proposal's focus on turning Austin's overburdened transit corridors into "**Smart Corridors**," noting that almost half of Austin's population lives within two miles of "these old state highways," that "were not built to carry this much traffic. If we can turn [them] into Smart Corridors, we'll be improving traffic congestion in a way that makes transit more effective and attractive and makes biking and walking safer and more convenient."

Meanwhile, though, Council Members **Greg Casar** and **Leslie Pool** held a press conference Tuesday morning to propose "significant amendments to the mayor's proposal," to "focus less on widening roads, and more on supporting public transportation and promoting safety for our kids and seniors who need basic infrastructure like sidewalks and crosswalks." Specifically, they would move \$100 million from regional projects to local projects, "helping fund the Sidewalks, Trails, Bike, and Vision Zero plans," and move \$80 million from the corridor plans, to "underserved neighborhoods for safer routes to schools, improved bus stops, and sidewalks and

pedestrian safety to daily necessities including transit stops." Tuesday afternoon's Council **Mobility Committee** meeting served to illuminate those differences, but probably did little to resolve them.

Also at that meeting, a coalition of transportation advocates/activists, organized under the umbrella of the **Central Austin Community Development Corp.**, pitched a **light rail proposal**: a minimum operable segment (MOS) to run down Lamar and Guadalupe from Crestview Station at Airport Blvd., to Republic Square Park, at Fourth St. They estimate the cost at just under \$400 million for this "starter line" that would be rapidly expandable to the south and north. If this plan looks familiar, that's because it's largely a reprise of what these same folks

were proposing back in 2014, as a better alternative to that year's failed rail bond. This is the time to do this, they insist; and they may be right, but it's hard to see the political winds blowing there within the next eight days.

But where *will* they blow? Mayor Adler has emphasized that the council needs to reach consensus quickly, if they're to put anything onto the November ballot with a chance of success. And that's almost surely right. So, the clock is ticking ...

Also on Tuesday, **Austin Music People** sent a rather poignant letter to the mayor and City Council, urging them to take action steps to support the council's recently adopted **Music and Creative Ecosystem Omnibus Resolution** – which urged policy changes and some investment to support the struggling music industry – and expressing their own priorities among the suggested initiatives. Unfortunately, there are no action steps on

the horizon, but perhaps this is something a few council offices can work on over the break to get something moving by the fall.

One thing that probably will get resolved is the loophole that exempts **charter school developers** from many city development regulations. City staff had hoped to find a compromise that the charter schools would agree to, and spare Council a contentious vote. But the charters, represented by developers' lobbyist **David Armbrust**, have balked at complying with **impervious cover limits** and **traffic studies** – even though state law mandates equity with the rules ISDs develop under – so this one, after long delay, requires an up-or-down vote.

Longer term, Council will have to deal with the simmering quagmire of malodorous quicksand that is the **CodeNEXT** "process." This Wednesday, a coalition including the **Austin Apartment Association**, **Austin Board of Realtors**, **Real Estate Council of Austin**, **Home Builders Association of Greater Austin**, and **Greater Austin Chamber of Commerce** issued an open letter complaining that: "It's been four years since the roadmap for CodeNEXT was laid out in Imagine Austin, and we're still without a draft of the code. Today, the project is two years behind schedule, hundreds of thousands of dollars over budget and in jeopardy of collapsing under its own weight."

And while normally, these particular folks complaining about process is more or less like **wolves** complaining that no one is opening the gates to the **sheep pens** fast enough, and while I don't agree with most of their specific recommendations for "improvements" to the code itself, they'll get little argument from anyone on the stagnation at CodeNEXT.

So, there's that, too. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 6/16

**REDDIT AMA WITH CODENEXT, NEIGHBORHOOD HOUSING & COMMUNITY DEVELOPMENT** Reddit AMA on the affordability efforts of CodeNEXT and Neighborhood Housing. 11am-1pm. Free. [www.reddit.com/r/Austin/comments/4ncy2x/codenext\\_ama\\_june\\_16th\\_11am](http://www.reddit.com/r/Austin/comments/4ncy2x/codenext_ama_june_16th_11am).

## FRIDAY 6/17

**WOMEN'S ENTREPRENEURIAL LUNCHEON** The city of Austin Small Business Program celebrates the work of local women entrepreneurs with a luncheon. 11:30am-1pm. Hyatt Regency Austin, 208 Barton Springs Rd. **SOUNDS OF FREEDOM FESTIVAL** Austin Community College celebrates Juneteenth with live entertainment, games and activities, vendor booths, and a domino tournament. 10am-3:30pm. ACC Eastview Campus, 3401 Webberville Rd. Free.

## SATURDAY 6/18

**WOMEN'S RIDE DAY** Includes three tiers of route difficulty for bicyclists of all skill levels. 7am-noon. Bicycle Sport Shop, 517 S. Lamar. Free. [www.fb.com/events/583852415129723](http://www.fb.com/events/583852415129723).

**TRAVIS COUNTY SHERIFF'S OFFICE CAREER FAIR** 9am-3pm. Travis County Sheriff's Academy, 3614 Bill Price Rd., Del Valle, 512/854-8687. Free. [www.tcsheff.org](http://www.tcsheff.org).

**2016 CENTRAL TEXAS JUNETEENTH** Join the Greater East Austin Youth Association and local businesses and nonprofits for the annual Juneteenth Celebration, which includes a 2K Emancipation Run/Walk, parade, and more. 9:30am-9pm. Rosewood Park, 2300 Rosewood. [www.austintexas.gov/event/2016-central-texas-juneteenth](http://www.austintexas.gov/event/2016-central-texas-juneteenth).

**FREE COMPOSTING CLASS** Register online and qualify for a \$75 rebate on a home composting system through the city's Home Composting Rebate Program. 10-11am. Barton Creek Farmers Market, 2901 Capital of TX Hwy. S. Free. [www.austintexas.gov/composting](http://www.austintexas.gov/composting).

**TEMPO OPENING: LET'S TALK IN VOLUME** Art in Public Places is hosting the opening of temporary art exhibit *Let's Talk in Volume*, an examination of oil consumption. 10am-1pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. Free. [www.austintexas.gov/event/tempo-opening-lets-talk-volume](http://www.austintexas.gov/event/tempo-opening-lets-talk-volume).

## MONDAY 6/20

**CODENEXT ADVISORY GROUP MEETING** 6pm. Waller Creek Center, 625 E. 10th, Rm. 104. Free. [www.austintexas.gov/departments/codenext](http://www.austintexas.gov/departments/codenext).

## TUESDAY 6/21

**THE GROVE AT SHOAL CREEK** PUD proposal goes to the Zoning and Platting Commission. 6pm. Austin City Hall, 301 W. Second.

**BUILDING A COMMUNITY OF EQUITY AND OPPORTUNITY FOR ALL PEOPLE** How do we bridge the economic divide? A community dialogue sponsored by Leadership Austin, Interfaith Action, Civic Collaboration, and Community Advancement Network. In English and Spanish. 6-8:30pm. El Buen Samaritano, 7000 Woodhue Dr. [www.canatx.org](http://www.canatx.org).

**INTERNATIONAL DAY OF YOGA** An Om Circle, free yoga asana class, sunset meditation, and free giveaways. 6-9pm. On the lawn of the State Capitol. [www.meetup.com/AustinKirtan](http://www.meetup.com/AustinKirtan).

## WEDNESDAY 6/22

**YW MEN HAPPY HOUR** 6:30pm. Wright Bros. Brew & Brew, 500 San Marcos St., 512/326-1222. [angelajo@ywcaustin.org](mailto:angelajo@ywcaustin.org), [www.fb.com/events/1541503739492139](http://www.fb.com/events/1541503739492139).



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# Council: Getting Moving?

MEMBERS TO TACKLE ZONING CASES, TRANSPORTATION, AND FAIR HOUSING

There will be plenty of work to do at today's (June 16) **City Council** meeting, although how much will actually be accomplished is an open question. Nominally, it's Council's "zoning" meeting – that is, the recurrent 10-1 attempt to consolidate myriad zoning cases into one meeting to avoid bogging down more general-interest matters on other days. And there are indeed no less than 32 zoning cases on the agenda, which – even with predictable postponements – presumably would offer a full day's work. (The most embattled of these, the proposed **Grove at Shoal Creek PUD**, will be postponed until Aug. 11, per staff request, because it's being heard at the Zoning and Platting Commission next week.) But it's equally likely today that the zoning cases will be an afterthought to debates on **transportation**, the **housing trust fund**, **fair-housing** initiatives, **library** appropriations ... and much more.

The current headline debate ("Dueling Bondage," June 13) is over a **November bond proposition** – whether there should be one, and what it should contain. Mayor **Steve Adler** has proposed a \$720 million package (Item 27) whose main focus would be existing "corridor plans" – long-term workups of projects needed on seven major city corridors (Riverside, Airport, Lamar, Burnet, etc.) that would make those streets more multimodal and promote denser, tran-

sit-sustaining residential development. Other funds would go to "regional" projects, on the one hand, and "local" projects (sidewalks, trails, etc.) on the other.

Nevertheless, two of the mayor's co-sponsors (Council Members **Greg Casar** and **Leslie Pool**) will be offering amendments to his plan, not to expand the total funding but to change the proportions to better favor the local projects, particularly non-single-occupancy vehicle projects. In a statement preceding a Tuesday morning press conference, Casar said, "I believe a vision for a

more livable, smart, mobile, and just Austin is better served with significant amendments to the mayor's current proposal." As summarized in a subsequent post to Council's message board, Casar and Pool would move the \$100 million proposed by the mayor for "regional mobility projects" – some outside the city limits and aimed at suburban commuters – into the "local" sidewalk-etc.-safety category, cut the corridor's \$500 million to \$420 million, and move that \$80 million into "underserved" neighborhoods for more local projects. (The "Get

**Austin Moving**" coalition of organizations, which has begun agitating for a bond, is weighted toward groups wanting more bike/pedestrian/mass transit options.)

The mayor has asked for discussion today and next week, with potential action for the June 23 meeting, which is their last scheduled meeting until August, when they'll already be deep into budget work sessions. If Council gets down into the programmatic weeds today – and other voices on the dais have expressed yet other priorities – zoning cases may be waiting for a while.



Mayor Steve Adler continues peddling his bond proposal.



JOHN ANDERSON

## Cactus Rose Supporters Ask for Delay on Rezoning

A coalition of activists held a press conference last Thursday to ask City Council to postpone its decision on the **Lenox Oaks** rezoning application, an item on Council's June 16 agenda. **Oden Hughes**, the development company that filed the application last year, wants to rezone the Montopolis property where the **Cactus Rose Mobile Home Park** currently resides to accommodate a new multifamily market-rate apartment complex as well as retail.

The coalition at the press conference, led by **Susana Almanza** of PODER, included representatives from Austin's NAACP, Sierra Club, and Austin Neighborhoods Council. In a press release, the group pushed for a proposal approved a few weeks ago by Cactus Rose residents, mostly low-income people of color, which calls for Oden Hughes to buy new trailers for the residents, to be located either on the property or on city-owned land. The developer's current offer to residents is up to \$5,000 for relo-

cation assistance. "We're asking City Council to do the right thing," said **Daniel Llanes** at the press conference.

**Serve the People**, another group in attendance, is pushing for a more radical stance. The group runs "free stores" in Montopolis, providing residents with basic necessities like food, clothing, and child-care products. STP has been active in the Cactus Rose case for the past couple of months and has provided food and water at neighborhood meetings. A spokesperson for the group, who wished to remain anonymous, thinks that this is not a case of relocation but a violent removal of working-class people from their homes. In their opinion, none of the proposals on the table address rising rent prices. "The working class and poor of the southeast side will suffer the same fate as other neighborhoods unless we come together and fight as much as it takes," they said. "Montopolis will be the grave of gentrification."

– Joseph Catherine

A coalition gathered June 9 in support of Cactus Rose Mobile Home Park residents facing dislocation.







# Police, EMS Staffers Not Happy

## EMPLOYEE SURVEYS SHOW LOW MORALE

The **Austin Police Association** executed a bit of public venting last week when it released a morale survey suggesting membership's got a problem with Police Chief **Art Acevedo** and the way that he's been running things. Well, half the membership's got the problem. Or maybe it's a quarter. Put it this way: 883 members of the local union's full body of 1,728 due-paying members (51.1%) filled out a morale survey. Half of those officers surveyed aren't happy with their department.

The survey was conducted during a two-day stretch in mid-May, two weeks after an APA complaint led to a high-profile disciplining of Acevedo by City Manager **Marc Ott**, in which Acevedo was docked five days' pay (see "Ott and Acevedo at Odds," May 6 – and you can see the full results online with this story). In general, it portrays a participating membership that, like most public safety departments (not to mention most local unions), has grown overworked and underserved. 54.5% of the

participants classified APD morale as presently "poor," with 30.9% voting "fair" and only 13.2% suggesting it's "good." Voters were in agreement about their problems at APD: 47% (414 members) suggested the department could use new leadership; 42% (374 members) pointed to a need for more officers in the wake of the current staffing shortage (where vacancies have risen to 150). Only 29% agreed at all that officers receive an adequate amount of continual training to do their job safely.

Specifically concerning Acevedo, voting members suggested that the chief is "often arbitrary or politically-driven in high-profile disciplinary cases" (704 of the 883 agreed to some degree with that sentiment) and more than 65% thought the chief often "relies on fear and retaliation in managing the department." More than half of those polled suggested the boss could improve his openness and honesty in "dealings with subordinates." The survey's final question, a vote of confidence in the chief, yielded 195 yays, 362



Police Chief Art Acevedo (l) and APA President Ken Casaday

put the chief's relationship with his rank-and-file under scrutiny like never before. (Freeman is currently awaiting his appeal of the termination. A grand jury chose not to indict him on criminal charges in May.) That the APA returns to the bargaining table to negotiate another meet-and-confer agreement (civil service

nays, and 301 who were uncertain. Chief Acevedo issued a written statement following the survey's release, saying that he was "excited at the opportunity this survey provides to address the concerns raised."

Though the APA's fondness for Acevedo has waned in recent years, it's no surprise that the association held off on running a morale survey like this one until recently, as the fallout from the **David Joseph** shooting – and subsequent indefinite suspension of Officer **Geoffrey Freeman**, which membership invokes throughout the survey – has

speaking for "contract") with the city in six months is also notable. APA President **Ken Casaday** has made no bones about preparing for negotiations well in advance of the actual bargaining period, with grievances flying to the city manager through the winter and recent spring.

□

Elsewhere on the Public Safety Labor Associations Morale Survey Beat, results from this winter's questionnaire sent out to EMTs and paramedics in the **Austin-Travis County EMS Employee Association** are

## NEW MEDICAL DIRECTOR FOR AUSTIN/TRAVIS COUNTY

Austin and Travis County have themselves a new medical director. On Friday, City Manager **Marc Ott** announced the hiring of Dr. **Mark E. Escott**, currently the director of the Division of the Emergency Medical Services/Disaster Medicine at Baylor College of Medicine in Houston. He's set to take over for acting Medical Director Dr. **Mark Ackrell** as of Sept. 1.

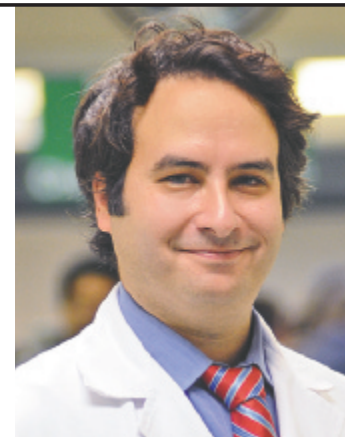
Escott (who also works as an assistant professor of emergency medicine and directs Baylor's EMS Collaborative Research Group and EMS Fellowship program) assumes a position that's come under scrutiny of late, largely due to the work of former Medical Director Dr. **Paul Hinchey**, who resigned last June to take a job in the private sector with Evolution Health after six years on the job. Though never admitted publicly, conversation around ATCEMS circles suggests that

Hinchey left in the wake of mounting pressure from the **Austin-Travis County EMS Employee Association**, which objected to many of his practices. Specifically, in 2012, Hinchey implemented a change to ATCEMS' staffing model to make ambulances once staffed by two paramedics instead be staffed by one paramedic and one emergency medical technician (EMT) – a model that emergency medical services around the country employ but was never the preferred practice in Austin-Travis County, where two paramedics would staff each ambulance.

Hinchey also had a propensity for decertifying paramedics and technicians who he believed violated prescribed standards – that is, he could revoke their medical credentials and make it such that they couldn't work on ambulances. The practice was highly scruti-

nized by staff and public safety advocates alike, yet came with no official oversight. Hinchey – as the chief overseer of all clinical care throughout the entirety of the county's EMS systems – had full power to revoke any license he saw fit, and did not have to face any type of appeal process. (See "High Stress at EMS," May 8, 2015, for more on Hinchey's methods.)

Though it wasn't explicitly agreed upon with the union, ATCEMSEA President **Tony Marquardt** doesn't expect to see those same types of practices carry over to Escott's reign. In fact, Marquardt told the



Incoming Medical Director Mark E. Escott

*Chronicle* on Friday, the incoming MD has been sympathetic to the union's issues in the past. In 2012, as the union was negotiating a new meet-and-confer agreement with the city and lamented certain practices with ATCEMS executives and Hinchey, the ATCEMSEA took a team of delegates on an interview tour to meet with three

other medical directors around Texas. Escott, at the time the MD in Montgomery County, was among those who met with the union. Marquardt described him as being "very useful" to the process, and sympathetic to the concerns that arise when medical directors



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back, and nobody there is happier. The survey, second in a series of local studies conducted by UT professor **Noel Landuyt**, suggests that 43% of medics feel disengaged with the department and 41% feel only moderately engaged (57% of the department's uniformed staff of about 450 completed the survey). Medics and EMTs seemed content with their pay and salaries but felt, as usual with ATCEMS, as though executive staff wasn't communicating with its rank-and-file, or being attentive to their problems.

The results were "fairly consistent" with the first survey, conducted in 2012, said ATCEMSEA president **Tony Marquardt**. "It was good to follow through to completion. The first time we did it, we had a suicide. As Dr. Landuyt pointed out, when you take those, they're a snapshot in time. So you want to do a couple of them. It came out about the same. I think the things that the association was responsible for rated higher than the others. The difference is that it showed, because of the practices, that the people start to have a greater dissatisfaction among each other. In the first one there was more unity."

— Chase Hoffberger

See the Police Association survey results with this story online at [austinchronicle.com/news](http://austinchronicle.com/news).

demonstrate a propensity for decertifying medics whenever they see fit. He said Escott "has the closest background of the known [applicants] to what the city has currently."

All told, the process to permanently replace Hinchey took a year and two acting medical directors. (Dr. **Jose Cabanas** assumed the role upon Hinchey's Sept. 2 departure but left later that fall.) Marquardt reports that he wasn't kept updated on the search until receiving a late May email inviting him to participate in the interview process after the field of candidates had been whittled down to four from an initial pool of 37.

— Chase Hoffberger

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# Data Integrity Issues Plague STAAR Testing

More bad news for **Educational Testing Service**, the company that provides the bulk of school tests for Texas students: Education Commissioner **Mike Morath** has basically scrapped much of this year's exams due to massive and continuing problems with the whole system.

When Gov. **Greg Abbott** appointed Morath, a **Dallas Independent School District** trustee, to become education commissioner last year, public school advocates feared they would soon clash with the notorious and outspoken reformer. Instead, he is going full bore after their shared nemesis in the testing industry. On June 10, Morath announced that ongoing problems with the **State of Texas Assessments of Academic Readiness** (STAAR) tests provided by ETS have reached such dire levels that he was removing the requirements for students to pass reading and math at grades five and eight,

and canceling the retesting scheduled for June 21-22.

Normally, if students fail a STAAR test three times, they must go before a **Grade Placement Committee** to assess what additional assistance, if any, they need before moving up a grade. Instead, Morath wrote, districts "should use local discretion and all relevant and available academic information to make promotion/retention decisions for these students as you see fit, such as the recommendation of the teacher and the student's grade in each subject."

While the cancellation takes the pressure off students, it also denies districts a potentially powerful tool. **Edmund Oropez**, **Austin ISD's** chief officer for Teaching and Learning, voiced appreciation for Morath's decision, but added, "It is unfortunate that ETS continues to have data integrity issues, as we use STAAR data as one of our markers for track-

## Subversion Not OK at RRISD

**Round Rock ISD** is facing accusations of censorship after canceling a series of classroom visits from a children's author. The writer has said it is because he previously promoted a book with a trans protagonist, but the district says it's because he may encourage kids to disobey their parents.

Writer and literacy advocate **Phil Bildner** has visited schools around the world, talking about books and recommending texts to grade-schoolers. A former New York City Public Schools teacher, for the last eight years his itinerary has included RRISD, and last December he was invited to return to its campuses. But on June 2, he posted an apology to the communities at those schools, saying that he had been contacted via email by Library Services Director **Ami Uselman**, who had summarily canceled the visits.

Bildner said that Uselman did not give him an explanation, but he voiced his own theory via the **American Library Association** blog. In September and October of 2015, he made his annual visits to RRISD campuses: Bildner wrote, "We talk about characters who are different than us. Look different. Believe different things. Dress differently. Because when we read, we develop a better understanding of the human experience." As part of that remit, at seven of the campuses he discussed **George**, an award-winning book by **Alex Gino** about a transgender girl. Suddenly, he found that he was being followed by a senior administrator for the remaining six presentations. Bildner

wrote, "I've been visiting the Round Rock schools every year since 2007. I can count on one hand the number of times an administrator from any district has stayed for even a portion of my presentations prior to last year." Kristin Pekoll, the ALA's assistant director for intellectual freedom, has encouraged her association's members to put pressure on RRISD to explain and reconsider their decision. She cited the Library Bill of Rights, adopted by the ALA in 1939: "Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment."

However, the district has its own version of events. In a written statement, RRISD Communications and Community Relations executive director **Corey Ryan** said the decision had not been made because of Bildner's recommendation. Instead, he wrote, "In multiple presentations last year, Mr. Bildner made a statement to students regarding not listening to the grownups in their lives." Rather than lauding Bildner as being in the same rich literary

tradition of subversive kids' authors like Lewis Carroll, Roald Dahl, and Lemony Snicket, district leadership decided "the message was not in alignment with the values of Round Rock ISD [and] decided it was in the best interest of students to allocate our financial resources to bring different authors to our schools."

Bildner responded via Facebook, calling RRISD's explanation a "false narrative." He added, "I'm genuinely embarrassed for them."

— Richard Whittaker



Writer and literacy advocate  
**Phil Bildner**

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ing student progress.” To ensure that struggling students can get the help they need, AISD has confirmed it will still run summer schools, and expects students already enrolled to complete the session.

This is the latest failing grade for ETS after only a year providing the STAAR tests. In 2015, the TEA dumped longtime contractor **Pearson Education** after years of complaints about the quality and cost of their services. However, ETS is faring little better. In April, 14,220 Texas test-takers – including 9,000 special education students – found themselves locked out of their online exams, due to a bug in ETS’ systems (see “No Quick Answers on STAAR Glitch,” April 15). Around the same time, Houston-area superinten-

dents representing over 1.1 million students wrote a letter to Morath listing dozens of problems with the tests, how they were delivered and administered, and how ETS responded to complaints. The list included everything from exams shipped without blank answer sheets, to districts having to pay **UPS** to pick up completed tests, to the results for 7,000 testers being included in the wrong district’s data file. One school reported that their end-of-course tests were originally delivered to a church, and then turned up at the campus at 8pm “in the back of a pickup covered with a tarp.” Morath’s decision came the day after Eanes ISD confirmed that ETS had “misplaced” the district’s STAAR tests for grades 3-8.

– Richard Whittaker

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# Shaken Science

## APPEAL RESTS ON NEW RESEARCH INTO SHAKEN BABY SYNDROME

To have his federal habeas attorneys tell it, **Robert Roberson** is “dim-witted” and “mentally ill.” The 49-year-old, sentenced to death in 2003 for the 2002 death of his 2-year-old daughter **Nikki Curtis**, was a “drug abusing petty criminal with a long family history of serious mental health issues,” attorneys **James Volberding** and **John Wright** have said. But did that make him a ruthless killer? No, Volberding and Wright argued in a Sept. 2010 application for habeas relief made to the U.S. District Court of the Eastern District of Texas. Their client “probably did contribute” to the death of his daughter: “Just not knowingly or intentionally. Roberson is not the worst of the worst. Not even close.” The two attorneys suggested a modified conviction of manslaughter, and a sentence of 20 years.

Much of the old argument hinged on the manner in which Nikki is believed to have died, and the way Anderson County District Attorney **Doug Lowe** manipulated the trial process to elevate the jury’s belief in the ruthlessness of the crime. According to Roberson, Nikki died during a night when he was left alone with her and was high on drugs. Prosecutors said he shook her, hard, when he was angry with her – hard enough that she slipped into a coma. When that happened, they said, he put her in bed, and left her there for hours. Nikki was only taken to a hospital after being checked on five hours later, at which point it was discovered she was not breathing.

Roberson has maintained his innocence since the day he was arrested, saying that Nikki died after landing on

her head during a fall from her bed. Medical professionals who testified at his trial quickly dismissed his claims as unlikely.

An examination of Nikki’s body by a nurse upon her arrival at the Palestine Regional Medical Center revealed a “superficial tear to Nikki’s anal cavity” and a rate of dilation to the anal canal that was considered faster than usual, suggesting what Roberson’s attorneys described as “theoretical sexual penetration.” Dallas pediatrician Dr. **Janet Squires** found no evidence of any sexual abuse, however – no deformities to her anal cavity, bruises, or markings on her vagina. Squires testified at trial that she found no semen or traces of sexually transmitted bacteria. She noted that the anal cavity usually dilates in the comatose state due to the nervous system shutting down.

The notion that Roberson sexually abused his daughter that night ultimately became irrelevant during trial. Lowe ultimately even attempted to have that charge dismissed. (Capital murder indictments can be secured in cases in which a murder occurs during a felony, is premeditated, or involves a victim who is younger than 6, making Roberson a candidate under two circumstances.) In appeals, Volberding and Wright argued that the notion of sexual abuse was only important to Lowe at the beginning of the trial: By securing an indictment of sexual assault from the grand jury, Lowe would have an easier time turning the jury against Roberson, thus making a death sentence – a more appropriate penalty, he considered, for the high-pro-

file death of a small girl in a small town – a more likely outcome. Roberson’s trial attorneys **John Vanmeter** and **Steve Evans** used a strategy that pointed to Roberson’s longstanding mental illness, though they never actually argued that their client was insane, which would have raised questions of cruel and unusual punishment.

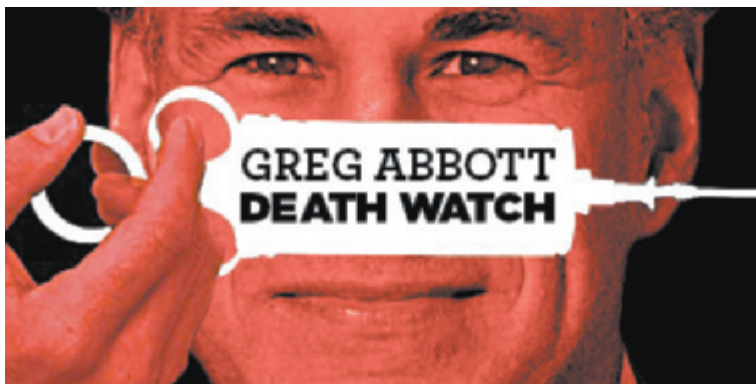
Since a final judgment was rendered in federal court in Sept. 2014, Roberson’s effort has shifted away from the mental illness angle and instead toward the argument that “**Shaken Baby Syndrome**” (aka “Abusive Head Trauma”) is a phenomenon rooted in junk science. Much of that shift has been Roberson’s doing. In 2014, after learning of a Houston case involving a newfound understanding of SBS, Roberson wrote a letter to the 5th Circuit Court of Appeals asking that he be granted new counsel. That request eventually led to the Texas Defender Service taking his case to the U.S. Supreme Court, where it ultimately failed.

On June 8, two weeks before his pending execution, **Gretchen Sween**, an attorney with the Office of Capital Writs, filed two applications for relief (one in Roberson’s trial court and another with the Court of Criminal Appeals) as well as a motion with the trial court for a stay of execution. In each application, Sween argues that new forensic science could rebuke previous theorems of SBS, and corroborate Roberson’s claims that Nikki – who had a temperature of 104.5 degrees only two days before her death – did fall from her bed. Among the claims, Sween has argued that Nikki’s lack of any serious neck injuries indicates that she was not in fact shaken, and that the science surrounding SBS has evolved enough to change the course of Roberson’s case.

“The prior medical understanding was that a specific set of symptoms could be viewed together as categorical proof of SBS/AHT,” Sween wrote. “More specifically, in 2002-2003, when Robert was tried, the medical community invited doctors to infer conclusively that a child had been violently shaken from the presence of three symptoms: retinal hemorrhaging, subdural hematoma/hemorrhaging, and edema or brain swelling.”

Roberson is scheduled to be executed on Tuesday, June 21. As we go to press, he’s still awaiting a response from the trial court and CCA. Should his latest efforts be denied, Roberson will be the seventh Texan executed this year and the 538th since Texas reinstated the death penalty in 1976.

– *Chase Hoffberger*



## APD's DNA Lab Shuttters

The **Austin Police Department** will operate without the use of its own DNA lab for the next four to six months. As the department scrambles to get on board with a few standard operating procedures that recently brought the lab under the scrutiny of the **Texas Forensic Science Commission**, it will need to outsource any new cases plus a backlog of 1,300 cases to crime labs throughout the region.

Last week, Police Chief **Art Acevedo** noted that the shutdown was strictly voluntary, though conceding that it arrived as a result of ongoing conversations the department has had with FSC “for several months” (FSC representatives made two recent visits to APD’s Eastside lab in late May and early June.) Acevedo attributed the shutdown in part to the death of the lab’s latest supervisor – who worked in a supervisory role for 22 months, the bulk of the last six spent on family and medical leave, before he died of cancer – saying that the department is already making efforts to find a new scientist to lead the Biology and DNA division. He

called the shutdown “an inconvenience” that “could present some problems.”

“We need to have our own crime lab,” Acevedo said. “If you don’t have your own crime lab, you are not masters of your own destiny in terms of prioritizing your own cases.”

APD’s plan right now is to send case samples to both the crime lab at the Department of Public Safety and to private labs around Central Texas, with priority placed on cases that involve homicides, sexual assaults, and “cases that pose an immediate threat to the public.”

A letter issued Friday from FSC attorney **Lynn Garcia** and presiding officer **Vincent Di Maio** suggests that issues at APD’s crime lab were longstanding. Since 2010, it said, lab scientists “misunderstood the language” of two necessary guidelines of DNA evidence to use an “ineffective” method of assessing whether or not to amplify certain pieces of DNA evidence. The lab employed an observationally based method of DNA study known as “**quant-based stochastic threshold**” – that is, the criteria used to determine if DNA evidence should be amplified was not primarily rooted in



actual data points – an error of practice the FSC deemed “neither scientifically valid nor supported by the forensic DNA community.”

The letter noted that APD’s use of these arbitrary thresholds was the primary reason for the site assessment. Garcia and Di Maio said that while some labs around the country

use two thresholds – one observational and another based on analytical data – FSC has identified “no other laboratory in Texas, or elsewhere” that chose a quant-based ST after the Scientific Working Group on DNA Analysis Methods first recommended using analytical data points in 2010. Further, they wrote, the analysts at APD’s lab “were aware the quant-based ST was ineffective.”

The FSC found other issues as well, including reported data being incorrectly stored, incorrectly prepared dilutions, routine deviations from pre-established industry protocols, documentation failures, and inconsistencies with how evidence was matched between suspects and victim reference profiles. The five-page letter suggested that more recommendations could be coming after the commissioners’ quarterly meeting on July 9.

Garcia and Di Maio wrote that the FSC was already aware of the temporary shutdown when it issued its letter Friday, and commended the department for beginning the process of arranging for new lab leadership: “This proactive approach should allow the APD DNA Lab to emerge as a strong forensic DNA laboratory in the long-term,” they wrote.

– *C.H.*



# THE HIGHTOWER REPORT BY JIM HIGHTOWER

## Why Bill Clinton Should Just Go Away

What's past, as Shakespeare told us, is prologue.

So, let's flash back only two decades to that defining achievement of President **Bill Clinton's** presidency: **"the end of welfare as we know it."** He was awfully proud of teaming up with Republican ideologues to reverse FDR's historic commitment of providing "Aid to Families With Dependent Children." While there were problems and abuses with this poverty-alleviation program, Clinton signed on to the right wing's fantasy that simply gutting it would magically make welfare recipients self-sufficient through "the dignity, the power, and the ethic of work."

But his faith in the work ethic lacked any actual ethics. Where were the jobs – much less decent-paying jobs – that were supposed to empower poor people? Bill had no plans for that, except a feeble request that major corporations commit to hiring a number of former welfare recipients. Surprise – they didn't!

Now, fast-forward 20 years, with millions of poor people – especially single mothers – having no jobs, no cash earnings, and no social safety net to protect them. Clinton's empty promise of jobs for the poor totally disappeared in the smoke of Wall Street's 2008 crash of our economy. Plus, he had handed the remains of our national poverty program over to states that are now run by

right-wing politicians who've shriveled the benefits to Dickensian levels.

Thus, the United States of America – the wealthiest country in the history of the world – now has a "poverty program" that largely consists of the poor being homeless, selling

their blood plasma for income, and scrounging our alleys and highway medians for aluminum cans.

But now, **Hillary Clinton** says she would put Bill in charge of fixing our economy. Hello – he "fixes" our economy the same way a veterinarian fixes your dog.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Jim Koplin, subject of Robert Jensen's new memoir *Plain Radical*



# Plain Speaking About Complex Things

Robert Jensen on his book *Plain Radical*

BY MICHAEL KING

Robert Jensen's 10 books range from fairly scholarly approaches to political questions – free speech, pornography and inequality, racism and white privilege, the religious activism of a nonbeliever – but all, as he says, are written “for a general audience, not for academic specialists.” Despite his institutional bona fides (he's a prolific scholar and a full professor in UT-Austin's School of Journalism), he has a rare gift among academic writers for combining cultural theory with everyday human context, in a plain-speaking style that engages readers without pandering. Although his primary work is teaching, writing, and speaking, he's always maintained a secondary occupation as a political organizer, sinking effort and resources into union and co-op work, anti-pornography efforts, and such ongoing local projects as the Third Coast Activist Resource Center, a sort of DIY progressive think tank.

It's as a prolific writer that Jensen has had the most public impact, and his most recent book, *Plain Radical: Living, Loving, and Learning to Leave the Planet Gracefully* (Soft Skull Press/Counterpoint), is also his most personal. Conceived as a memoir and tribute to his close friend and mentor, the late Jim Koplin of Minneapolis, the book is also an intellectual autobiography, specifically a tale of the author's awakening to “radical” ideas: “Not radical in the sense of dangerously extreme or a fanatical ideo-

logue,” as he describes Koplin, “but instead radical in its most basic meaning – going deep, to the root of a problem.” Jensen met Koplin in 1988, when Koplin was a retired psychology professor volunteering in local activist groups, and Jensen was just beginning his graduate studies in journalism at the University of Minnesota. Jensen credits Koplin with dramatically transforming his perspective on politics, culture, and “plain

**One thing his mentor Jim Koplin gave Jensen was “to show that you could articulate all these things in plain language; that you could grapple with the complexity of the world, yet convey that to people in language that was perfectly understandable. He helped me avoid the temptation of always trying to sound too smart.”**

living,” and says he was not alone in experiencing Koplin's remarkable influence. The two men became friends and activist colleagues, and remained close until Koplin's death, at 79, in December of 2012.

## EMINENTLY SENSIBLE RADICAL

I spoke to Jensen recently about Koplin, what the relationship meant in his own life and work, his decision to write about Koplin, and how this book fits into

Jensen's current perspective on the human prospect. Of Koplin, he reiterated, “He had a profound influence on how I came to think about intellectual life, politics, virtually everything. ... And I eventually learned that he had this kind of influence on the lives of a large number of people. He was never a very public person – he wasn't a writer, he wouldn't put himself out



NERISSA ESCANLAR

intellectual,” and said the friendship came at a perfect moment. “As a young journalist in mainstream journalism [prior to graduate school], I was preoccupied with the story of the day, and trained to be politically neutral and to not entertain any larger ideas about what you're reporting. It's hard to develop any coherent political critique. ... Jim showed me what it's like to have a coherent framework to understand the world. He came from a radical position on all fronts. I had been trained to think of radicals as sort of crazy, but he seemed eminently sensible to me. ... So he was an introduction to radical thinking and radical politics, that just sort of fell into place.

“On a personal level, we just resonated as friends. We were both from the upper Midwest, we had both been kind of odd-ball kids – boys who didn't fit into traditional masculine norms.” After a time, Jensen said, the friendship deepened into a romantic and sexual one, although it didn't remain so. Had he been surprised? “Well, pretty much the last 30 years of my life, everything's a surprise,” Jensen said with a laugh. “I was married, with a child, and that marriage had broken up shortly after I'd met Jim, in part because of doubts about my sexual orientation. Was I gay, was I straight, was I bi? I'm not sure I knew then, and I'm not sure I know now.” (For the record, Jensen currently lives in South Austin with his wife, singer-songwriter Eliza Gilkyson, whom he married in 2007.)

Jensen says one of his running jokes with Koplin went simply, “How did a boy from Fargo, North Dakota, end up here?” (a gag carried over into *Plain Radical*, as a section head, “What Is a Boy From Fargo Doing Writing This Book?”) Koplin was perhaps the first “openly gay” man whom he knew closely as a friend, and “it's not surprising that a more intimate connection had emerged,” although the two men were separated by 25 years. Eventually Jensen realized (although Koplin was the first to acknowledge) that the sexual relationship had reached an end. Jensen recalls, “It was a really wonderful phase of our relationship, but also a very painful one, because we couldn't sustain it. But Jim remained willing to hang in there with me through all of that difficult transition. My relationship with him was unique – that personal dimension was very intense. And later, partly because of that, it became important for

me to carry on his vision of the world into a more public place.” Returning to the notion of a “plain radical,” Jensen describes Koplin's politics as grounded in “a lot of work” – physical and intellectual, and closely tied to both his community activism and his urban garden. Koplin had the varied, hands-on skills of a man raised on a human-scale

front. He brought wisdom to the people in his circle.”

Koplin was quiet, dedicated, “behind the scenes” (he was known locally as a hands-on master of papier-mâché puppets for theatre groups and demonstrations). “It struck me as important to write about him; there was an elegance about the way he thought about the world.”

Jensen recalls Koplin's influence on him as “personal, professional, political, and



farm. Although he'd also been a professor, he expressed himself in "plain language," not the academic theorizing Jensen was hearing in his graduate courses. "Among political circles and academic circles, there's often a premium placed on jargon and complicated language," notes Jensen. "Another thing Jim gave me, was to show that you could articulate all these things in plain language; that you could grapple with the complexity of the world, yet convey that to people in language that was perfectly understandable. He helped me avoid the temptation of always trying to sound too smart."

### A HUMANE WORLD

To a degree, *Plain Radical* is a melancholy book, not only because it is an extended eulogy for a friend, but in the larger sense suggested by the subtitle's close, "learning to leave the planet gracefully." Koplin was among the first people Jensen met who was fully conscious of the worldwide environmental dangers, and "earlier than any person I know" to ponder "the unsustainability of the high-technology world" under contemporary pressures of population growth, pollution, and exhaustive extraction of resources. Koplin's particular death – taken quite suddenly by a cold that became pneumonia – becomes a synecdoche for the potentially imminent death of the ecosystem. "He thought a lot about that, globally and personally. He

would say, 'It might be that our last task as humans is to leave the planet gracefully.'" Koplin particularly insisted that "if you assume technology is going to save us, you're misreading history."

Jensen argues (here and elsewhere) that there is no contradiction between his own progressive activism and his larger, data-driven sense that the world is an increasingly endangered place, physically and politically. "And even if there will be massive social dislocations or violence – whatever is coming down the pike – we still have the capacity to make the world more or less humane. ... We can try to affect politics, to change public policy, that's one track. And the other track is to try to live out values and create community on the ground. They're not mutually exclusive."

Can a sense of imminent ecological disaster lead to a commonplace cultural and political defeatism? Faced with the foreboding science and the daily news, "people can feel defeated and paralyzed," Jensen says. "But it's not my reaction, and it wasn't Jim's." The universal and the local conditions are not opposed, he argues, but "different facets of the same reality." For himself, Jensen says, "I'm trying to find ways to make a contribution as the world changes and I get older. My awareness of the scope of the problems has changed," he concludes, "but you react to the moment of history that you're in with the skills that you have." ■



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# CALENDAR

JUNE  
16-23

RECOMMENDATIONS FOR THE WEEK-MINDED

## 16 THURSDAY



### “FILM” AND NOTFILM Harry Ransom Center, 7pm

FOOD: **Ice Cream Social Supper** Black Lagoon, 6pm

KIDS: **Nature Nights – Grow** Lady Bird Johnson Wildflower Center, 6pm

LITERA: **Bloomsday** Malvern Books, 6:30pm

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm

THEATRE: **Summer Magic Showcase** Dozen Street, 8pm

CLASSICAL MUSIC: **British Invasion** Long Center, 8pm

## 17 FRIDAY



### NATASHA LEGGERO & MOSHE KASHER North Door, 9pm

SPORTS: **Cedar Park Rodeo** H-E-B Center at Cedar Park, Friday-Sunday

COMEDY: **The 47-Hour Improv Marathon** Hideout Theatre, Friday-Sunday

VISUAL ARTS: **Changarrito Project** Mexic-Arte, 6-9pm

MUSIC: **Los Van Van** Belmont

MUSIC: **Old Crow Medicine Show** Stubb's

MUSIC: **Solstice Festival** various clubs/Pan Am Park, Friday/Saturday

## 18 SATURDAY



### JUNETEENTH PARADE & CELEBRATION Rosewood Park, 10am-8pm

COMMUNITY: **Austin Record Convention** Palmer Events Center, Saturday-Sunday

GAY PLACE: **Kissin' at the Capitol** Texas State Capitol, 4-6pm

VISUAL ARTS: **“Evolution”** Art.Science.Gallery., 7-10pm

MUSIC: **I Still Miss Liberty Lunch** ABGB, 7pm

THEATRE: **Cool Like Dat** Salvage Vanguard Theater, 8pm

## 19 SUNDAY



### SOUL OF A MUSICIAN: TIM EASTON Iron Cactus North

FOOD: **Father's Day Dining** [austinchronicle.com/fathersday](http://austinchronicle.com/fathersday)

FOOD: **Do for Dewberry** Springdale Farm, 1-5pm

FILM: **A Brighter Summer Day** AFS Cinema, 2:30pm

FOOD: **First Day of Summer Pig Roast** Isla, 5pm

MUSIC: **A Celebration of Earth, Wind & Fire** One-2-One Bar

## 20 MONDAY



### BUICK SUPPER CLUB parkside, 7pm

FILM: **Obsession** Alamo Ritz, 7pm

MUSIC: **Alaric, Pinkish Black** Lost Well

MUSIC: **Tokyo Police Club** Emo's

## 21 TUESDAY



### ALL ABOUT EVE Paramount, 7pm

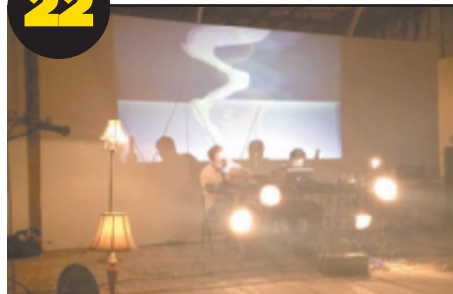
FOOD: **Austin Blind Cafe** American Legion Hall, Tuesday-Thursday

CLASSICAL MUSIC: **Revel Solstice Festival** Tuesday-Friday

COMMUNITY: **Astronomy on Tap** Grizzly Hall, 7:30pm

MUSIC: **Gordon Lightfoot** ACL Live

## 22 WEDNESDAY



### LIMITED HANGOUT Demo Gallery, 8pm

KIDS: **Worklab** Blanton Museum, 10am-2pm

MUSIC: **James Taylor** Frank Erwin Center

## 23 THURSDAY



### A'LANTE FLAMENCO Long Center, 8pm

FILM: **Austin WebFest** Maggie Mae's

GAY PLACE: **Stonewall Celebration** Texas State Capitol, 7-8:30pm

CLASSICAL MUSIC: **Legend of Zelda: Symphony of the Goddesses** Long Center, 7:30pm

MUSIC: **John Carpenter** ACL Live

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Bright Ideas: Argentina's TV channels have many of the same taboos as U.S. broadcasting, including restrictions on women's hands-on demonstration of how precisely to examine themselves for breast cancer. However, as *Adweek* reported in March, the agency David Buenos Aires apparently solved the problem with an explicit TV public service announcement featuring a model (facing the camera, topless) showing exactly how such an exam should go, e.g., where to press down, where to squeeze. The secret? The model was an overweight man with generous-sized "manboobs."

## Who's a Good Boy?

Life is good now for British men who "identify" as dogs and puppies, as evidenced by a Channel 4 documentary (*Secret Life of the Human Pups*) showing men in body outfits (one a Lycra-suited dalmatian, "Spot"), exhibiting "sexual" expressions (stomach-rubbing, ear-tickling, and nuzzling their "handlers"), eating out of bowls, gnawing on chew toys, wearing collars (so as not to be a "stray"), and jumping in the air for "treats." (However, decency demands that a Pup must only feign urinating against a lamppost.) Said Spot (aka Tom), "It's about being given license to behave in a way that feels natural, even primal." Added "Bootbrush," "[We] are trying to grasp the positive elements of the archetype of the dog."

## New World Order

As an alternative to the more costly in vitro fertilization, researchers at a Dresden, Germany, institute announced (in the recent *Nano Letters* journal) that they had developed a motorized device tiny enough to fit around a sperm's tail and which could be commanded to propel it to "swim" faster toward the target egg, increasing the chances of fertilization. A prototype is still in the works.

The Internet pornography behemoth Pornhub recently added to the glut of physical fitness "apps" with one designed to help users tone up sexual muscles. The BangFit's routines include the "squat and thrust," the "missionary press," and other ways to prac-

tice what the company describes as the "one activity people are always motivated to do and [for] which they are never too busy." (Imagine, for example, wrote Mashable.com, "quantify[ing] your dry humps.")

## The Continuing Crisis

As Libya's central bank struggles to stabilize a halting economy, it could surely use the estimated \$184 million in gold and silver coins that Moammar Gadhafi minted but left buried in an underground vault in the coastal city of Beyda, but the treasure is inaccessible because central bank officials don't know the lock's combination (as *The Wall Street Journal* reported in May). The latest plan is to have a locksmith squeeze through a 16-by-16-inch hole in the outer vault's concrete wall, and once inside, to try his hand. If unsuccessful, the government's bureaucrats likely cannot get paid, but even if successful, various anti-government factions may go to extremes to snatch the coins.

## Wait, What?

Video surfaced in May of students at Winston Churchill High School in San Antonio, Texas, actually playing jump rope with the intestines of cats that had been dissected in biology class. Obviously, People for the Ethical Treatment of Animals was not pleased, but school district officials called the exercise a valid demonstration of the "tensile strength of the organ" and only reluctantly agreed to investigate further.

When Triston Chase, 20, missed his court date in April in Harnett County, N.C., on financial fraud charges, it was revealed that his arrest in December had come when he had been found "residing" illegally, as a civilian, in a barracks at Fort Bragg – in a facility housing the Army's 3rd Special Forces Group. According to a prosecutor, Chase had been posing as an explosive ordnance disposal specialist "for months." The official investigation of the Special Forces' barracks "security" was still under way at the time of Chase's court date.

## Everyone Deserves a Second Chance

1) Efrain Delgado-Rosales was sentenced to five years in prison in March for smuggling noncitizens into the country. (The Border Patrol had caught him 23 times previously, but had declined to file charges.) 2) Sean Pelfrey, 38, told his judge in May that the two assault charges against him in Framingham, Mass., do not make him a "threat to society," even though the current arrest was his 38th. 3) Matthew Freeland, 29, was convicted of several home-invasion offenses in Kingston, Ontario, in May, and the judge, considering a proper sentence, found only two previous probation orders – but then, looking further, found 59 convictions and sentenced Freeland to more than two years in prison.

## Weird Animals

Among the critters for which life is most difficult are male nursery web spiders that (according to May research in the *Biology Letters* journal) instinctively "court" females with food wrapped in silk – offerings that (a) increase the males' chances of scoring and (b) decrease, by 84%, their chances that the female will spontaneously eat the male. The study also found that males sometimes try to mate using nonfood items wrapped in silk (with mixed results) and also that sometimes unscrupulous females accept food gifts but nevertheless immediately devour the male.

## Least Competent Criminals

South Carolina Chutzpah! 1) James Kinley III, 27, was charged in York County, S.C., in May with dealing marijuana. He apparently had the (unfounded) belief that York County deputies do not monitor Craigslist – because that is where Kinley advertised ("I Sell Weed"), in a notice with his photo, address, and price (\$200). 2) Grady Carlson, 58, went to the Carolina Title Loans office in Spartanburg, S.C., on May 25 to apply for a high-interest "payday" loan – and nervously paced while answering questions. The Carolina employee asked if anything was wrong, and Carlson allegedly disclosed that he needed money – fast! – to purchase methamphetamine. A subsequent police search turned up a glass container and drugs.

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

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# ARTS & CULTURE

## Getaways Far, Far Away

Summer reading recommendations that will take you out of this world

Oz. Middle Earth. Narnia. Lilliput. Discworld. Edgar Rice Burroughs' Mars. Ray Bradbury's Mars. These imagined worlds and so many others like them have long captivated us, their fantastical topologies, strange flora and fauna, and richly detailed histories drawing us to revisit them again and again – both as individuals and as a culture – just like tourist hot spots in our own reality. These days, we're as likely to make those return journeys through a screen as a book, but the most enduring of the Wonderlands (including *that* one – thanks, Lewis Carroll) originated on the page, and that's still a thrilling place to discover them.

Now, in our era, in which ravaged postapocalyptic landscapes overrun by brain-munching hordes hold sway, you may think they don't make Neverlands like they used to. But (with apologies to Rhyming Simon) every generation throws its Westeros up the pop-cult charts – even this dystopian-fixated, zombie-engorged one. For this year's Summer Reading roundup, our writers' mission was to seek out new life and new civilizations that contained some of the enchantment of the imaginary realms of yore, the kinds of fantastic worlds that you'd want to visit more than once. Here are their dispatches from out of this world.

– Robert Faires

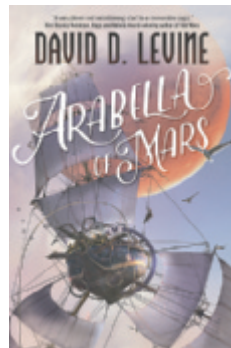
**ARABELLA OF MARS**  
by David D. Levine  
Tor Books, 352 pp., \$25.99

Arabella's Mars isn't our Mars. Where ours is dusty, dry, and dead, hers is full of trees and adventure! And space pirates! And British plantation owners exploiting native labor to make a profit! And stifling gender roles! To say nothing about a fear of nonwhite people!

For now, let's focus less on the unsettling stuff and more on the space pirates. Because the space pirates, like fezzes, are pretty cool.

Set in a very different 1812, one in which there is an atmosphere between the red planet and ours, modified tall ships are the engines of the British Empire. The Mars-born Arabella is sent with her mother and sisters back to Earth to be groomed into a more marriageable young lady. Events, however, intervene. Before too long, Arabella is in boy-drag as a crew member on the *Diana*, a venerable ship of the line that has both a brown captain and a proto-computer navigator. Then the thrilling adventure really begins.

And it is a thrilling adventure, for readers young and old. Levine, who's won a Hugo



**DARK RUN**  
by Mike Brooks  
Saga Press, 339 pp., \$15.99

Okay, so you've met this ragtag group before: the hothead bruiser, the daredevil pilot, the cool customer, the worrywart, the guy who's just there to pick up a check, the prodigy, and the charismatic bandleader who keeps everyone united with wry grins and sheer force of will. They're sporting different outfits each new time you see them – tunics and longswords or cowboy



boots and Colts or fresh-pressed suits and a plan for a heist – but any old way they're dressed, you recognize them. Any old way, you love them.

In *Dark Run*, this familiar bunch is dashing across the galaxy in a ship called the *Keiko*. In a kind of comfortingly pragmatic version of the future in which the biggest tech advancements are related to body modification (both as decoration and as necessary prosthesis) and star systems are controlled by colonialist pseudo-corporations run by various continents on Earth, Gabriel Drake's crew is willing to take on sketchy employment if the paycheck is big enough. But when the titular "dark run" – an under-the-table smuggling mission – ends up having hidden complications, the team has to track down their employer before they become fall guys.

Likening the book to *Firefly* is inevitable, what with its droll good-guys-on-the-wrong-side-of-the-law space opera, but *Dark Run* doesn't suffer under the comparison; it peacefully coexists. On the whole, it's a book that seems to understand its placement in genre but it revels in associated traditions (every chapter ends with a little cliff-hanger!) and elevates itself with pervasive but un-self-congratulatory diversity. The future, it turns out, is Hispanic and disabled and black and female and Maori and Muslim. What a difference it makes to know that everyone is allowed to daydream and see themselves shooting through the stars, getting in trouble and looking good doing it.

– Rosalind Faires



## Your Fantasy House

WHERE READING TYPES WOULD OWN A VACATION HOME IF IT COULD BE ANYWHERE IN LITERATURE

For lease: 2 BR cottage inside heritage oak, western edge of Hundred Acre Wood; running water (courtesy of adjacent stream); stunning view of the six pine trees and Pooh Corner; easy walk to Owl's House and Rabbit's, and mere hop, skip, and jump to Piglet's and where the Woozle wasn't.

Having lived two-thirds of my life in Austin, my roots in the city and love for it run deep. I can't imagine leaving here – well, permanently, anyway. However, on those days when the stress of life in the ATX amps up – whether from creeping along I-35, broiling under August's sun, or opening the latest property tax bill – I'll entertain thoughts of residing somewhere else for *part* of the year. But when I do, I don't restrict myself to *real* real estate; being a lifelong reader, I sometimes imagine imaginary locales for my second abode. Lately, I like the idea of a vacation house in the vicinity of A.A. Milne's bear of very little brain. His home and environs may be the first neighborhood beyond my own that I came to know, and I loved that it came with a map – which, as a kid, I pored over and fantasized about walking through. My affection for this place was so strong that when Loggins and Messina released their sentimental pop song "House at Pooh Corner" in 1971, I experienced the kind of overwhelming nostalgia for my childhood that only a 13-year-old can. It's still there, but 35 years later, what makes me dream of a house among Milne's gentle animals is the pastoral setting, the simple lifestyle, the abundance of celebrations (and hunny!), and, mostly, the companionship. The wood's residents are sweet and generous, and the ways in which they are kind to and do good for one another are the essence of what makes you feel "at home."

This notion prompted us to ask some fellow readers: If you could have a second home in any imaginary realm in literature, where would it be? Here are their answers.

– Robert Faires

### AMY GENTRY

Author of the novel *Good as Gone* (coming July 26 from Houghton Mifflin) and former style maven for the *Chronicle*, via her column "The Good Eye"

For my fantasy second home, I'd build a tree house in the Wood Between the Worlds from *The Magician's Nephew*. I know what you're thinking: Why not Narnia itself? Narnia's early years, when you could plant a handful of toffees and get a toffee tree, do sound pretty idyllic. But Narnia's later history is one of overt racism, not to mention centuries of wintry conquest by the White Witch. And even in the best of times, Aslan runs way too tight a ship to make a Narnian vacation much fun, unless you're really into grappling with your conscience and making sacrifices for the greater good.

By contrast, the Wood Between the Worlds is made for relaxation. Lulled by greenish light and trees so intensely alive that you can almost hear them growing, visitors to the Wood instantly fall into a blissed-out, semi-amnesiac stupor. It's something like Portland, Ore., without the drizzle. Digory calls it "as rich as plum cake." Best of all, its beautiful natural pools offer access to dozens of unexplored dimensions we never see in the Narnia books – catnip to a novelist.

### JULIE WERNERSBACH

Literary director, Texas Book Festival

Oz is the place I went more than any other as a child, so that's where I'd like to go. We had several editions of L. Frank Baum's stories at home, from illustrated picture books to the chapter books to, of course, the Hollywood film. The idea that, at any moment, a strong wind could come along, scoop me up, and drop me on a yellow brick road bound for friendship and adventure in a foreign land thrilled me. Now let's get specific: If I'm going to live in Oz, it's going to have to be in Munchkin Country (even though I am six feet tall). I want that sense of community. And I'm not high-fashion enough for the Emerald City.

CONTINUED ON P.26



and been nominated for a fair chunk of other genre awards, crafts countless moments that are sweepingly cinematic and convey that old sensawunda. His characters sometimes struggle with having all three dimensions – but that may be more a result of the story’s Jane Austen-meets-Patrick O’Brien feel. There is a sense of propriety here that frequently only shows our characters’ stiff upper lips.

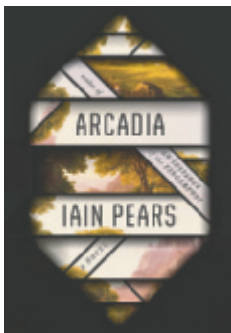
Still, there’s no doubt that *Arabella of Mars* is a product of a 21st century writer, one who clearly does think young women are worthy heroes in a way that Austen and her cohort did not. While there is a wedding in the end (or hints of one, at least), that isn’t *Arabella’s* primary goal. Instead she’s driven by a love for her family and for adventure, no matter where it may take her. – Adrienne Martini

## ARCADIA: A NOVEL by Iain Pears Alfred A. Knopf, 510 pp., \$27.95

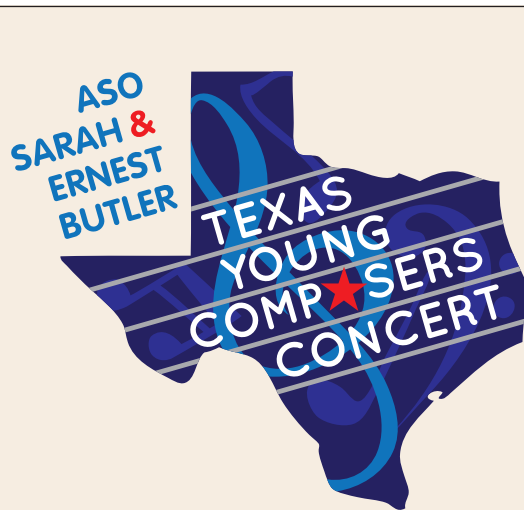
Everything old is new again, vice versa, and simultaneously in Iain Pears’ sumptuous tangle of a book, *Arcadia: A Novel*. While Pears’ earlier novels – *An Instance of the Fingerpost*, *The Dream of Scipio*, *Stone’s Fall* – have been mysteries structured around historical events, *Arcadia* concerns itself with a vaster multiverse. In 1960s Oxford, Professor Lytten is embarking on his first novel: a Tolkien-esque epic set in Anterworld, a pastoral world of his own invention, shaped by Elizabethan and medieval iconography. As Lytten pens the first couple of chapters of his opus – in which a young woman based on his neighbor and erstwhile cat-sitter, Rosie, finds a *Lion, Witch, and Wardrobe*-esque door into his fantasy land – the real Rosie appears to find a portal to Anterworld in Lytten’s basement. There she meets the protagonist of Lytten’s book, a young scholar named Jay, whose destiny may or may not depend on the whims of his novelist. On top of it all, in the distant and ever-so-slightly-dystopian future, the psychomathematician Angela Meerson has created a coveted time machine and has sent herself and more than one research assistant into the past to prove that history tends to bend toward a single narrative regardless of cosmetic changes.

Pears’ love of genre and capacity for rich language is palpable. Where he shies away from ornate description, he proffers four distinct protagonists you feel eager to follow all through space and time. For those in search of concrete answers, *Arcadia’s* joyful rat’s nest of realities may prove unsatisfying, but for those with a Holmesian hunger for investigation and a certain comfort with the gray areas (Do we tend toward self-fulfilling prophecies? Is time a straight line or a big mess?), there’s plenty to uncover and devour.

– Rosalind Faires



CONTINUED ON P.27



TOP & RIGHT: JOHN GUTIERREZ PHOTOGRAPHY  
LEFT: KENNY TRICE

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# To Build a Home

Four Austin writers discuss how they create their fantastic worlds

BY ROSALIND FAIRES

Nowadays, it's pretty hard to pull a Lewis & Clark and claim to have discovered a region unknown. But authors of fantasy and science fiction still have rights to the name "explorer" since, nine times out of 10, they're the only people who have been to where they're writing about.

Stina Leicht, Marshall Ryan Maresca, Donna Dechen Birdwell, and Katherine Catmull all make Austin their home base, but each has introduced readers to utterly disparate domains. Leicht's first series, *The Fey and the Fallen*, hinged on supernatural goings-on during the Troubles in 1970s Ireland, while her most recent book, *Cold Iron*, is a flintlock fantasy that focuses on conflict between humans and elves. Maresca's *Maradaine Constabulary* novels take place in a magical city with extensive criminal syndicates. In *The Recall Chronicles*, Birdwell has crafted a disquieting version of the future in which corporations exert extraordinary control over the life of the individual. Catmull's debut, *Summer and Bird*, followed two young girls on a journey into an enchanted wood, and her latest young adult novel, *The Radiant Road*, concerns itself with an ancient tree that forms a bridge between the human and the fairy realms.

Together, they parse different techniques of transporting readers to new worlds.

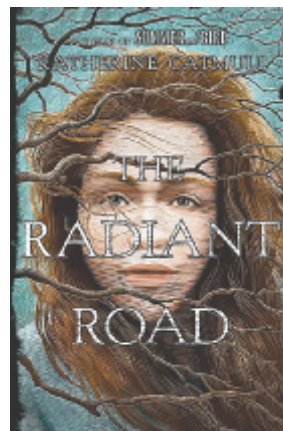
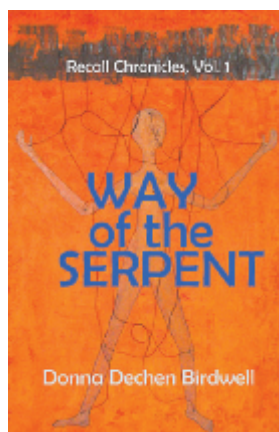
**Austin Chronicle:** What was the first fantasy/sci-fi world in a book that completely captured your attention?

**Stina Leicht:** I'm dyslexic, and I struggled with reading when I was a shy little girl. However, I've been a reader from the day I understood what reading was all about – escaping into fascinating worlds, having adventures, and meeting interesting people – sometime around the third grade. The first fantasy world that captured me was in a novel by Zilpha Keatley Snyder called *The Changeling*. It's the story of a friendship between two very different but imaginative little girls. In the story, they make up a world called the Land of the Green Sky. It's inhabited with people who build whole cities in the treetops – almost exactly like J.R.R. Tolkien's Lothlórien.

**Marshall Ryan Maresca:** I was utterly fascinated by Zilpha Keatley Snyder's Green-Sky Trilogy. I totally wanted to live in Snyder's world of tree houses, hammocks, and gliding from branch to branch to get around. But what was really amazing was how she took the "utopia has a dark secret" trope and used it to, in the long run, strengthen and unify the culture she had created.

**Donna Dechen Birdwell:** When I was an undergrad back in the late 1960s, *Brave New World* and *1984* were assigned reading, along with *Animal Farm* and *Walden Two*. I was entranced by the whole idea of thinking the world forward into potential future outcomes of existing trends, so I guess it's not surprising that this is exactly what I've done in my *Recall Chronicles* series.

**Katherine Catmull:** The first were the *Alice* books, which I think still influence me. A pleasant side effect of reading the *Alice* books as a young 20th century American was that the Britishisms and historical artifacts were all just as fantastic and unreal to me as Wonderland: talking playing cards, "repeating lessons," disappearing cats, treacle, gryphon, marmalade, magic mushrooms, bonfire night – all part of the same alien, absorbing world. I feel there is a lesson here about world-building – something about how intriguing it can be when a book assumes you know something you don't know.



**AC:** When you're creating a world, do you find that it shapes itself as you conceive of your characters? Do they build off each other, or do you feel that one always comes before the other?

**Catmull:** I feel oddly guilty saying this, but I'm probably more world-first. I am slightly obsessed with world-building. But they definitely build off each other as well. I like to develop different parts of the world and then lead my characters into it, see what they do.

**Maresca:** I'm always someone who makes the world first, and then I can find the characters and the stories within that world. It's a strange analogy, but I think of the old English axiom, "How do you make a great

archer? Train his grandfather." Similarly, I need to know about the generations before a character is born to figure out what shaped them.

**Leicht:** My characters tend to come first. Everything else shuffles into place around them. Mind you, I have a vague setting in mind. With *Of Blood and Honey*, I already knew I wanted to talk about the Troubles in Northern Ireland. Even then, the character, Liam Kelly, came first. As for *Cold Iron*, I wanted an American Revolutionary War-era world. In this case, I learned about Eledore through the eyes of Nels, Suvi, and Ilta – the point-of-view characters.

**Birdwell:** It is certainly the case that my characters compel me to flesh out details of my fictional world as they experience it in sometimes unanticipated ways. What I've done in *Recall Chronicles* is to create the world and then, in the successive volumes, recount the stories of very different characters who experience distinct facets of that world.

**AC:** What is the detail of one of your worlds that you are most proud of, whether or not that detail is actually discussed in print?

**Maresca:** I do a lot of deep work that never shows up on the page. For example, I've worked out 12 centuries of Druth history in my *Maradaine* books, and, of course, all that's never going to come up directly. Having been a theatre geek – part of the history includes the Druth equivalent of Shakespeare – I have a complete list of plays to draw on when I need it, from the comedy-of-manners *Three Men and Two Wives* to the tragic *The Autumn of Corringshire* to the historical *Queen Mara*. I really loved putting that stuff together.

**Leicht:** The approach I take to setting – through the eyes of the characters – has its drawbacks, I'm afraid. It's difficult to see the familiar as notable. In *Blackthorne*, one of the point-of-view characters travels to and from Eledore and Acrasia. One of those things that isn't clear in the first book is why Acrasians (humans) refer to Eledoreans (elves) as the beautiful people. You see, the Eledoreans have medical magic. Therefore, *Blackthorne* notices when he returns to Acrasia that Acrasians are scarred. They're permanently affected by disease. It was a

YOUR FANTASY HOUSE CONTINUED FROM P.24

## JESSI CAPE

**Chronicle Arts writer**

Deciding on just one alternate universe locale for a second home brought to mind so many marvelous realms, but most seem unfit for vacation destinations: Westeros and Camelot are too muddy and brutal; Gulliver's and Alice's worlds are basically never-ending acid trips; Narnia and Neverland have way too many kids. I think I'd enjoy a farmhouse overlooking the sea, in the country of Florin, the setting for *The Princess Bride: S. Morgenstern's Classic Tale of True Love and High Adventure* by William Goldman. Despite hellish beasts and a conniving aristocracy, there are rolling hills and bright blue (eel-infested) waters, rock climbing or diving on the Cliffs (of Insanity), and magical forest beings, healers, and gentle giants in a European climate. It's the best backdrop for romantic R&R, hilarity, and life-altering adventure.

## ASAF RONEN

**Education director, the Institution Theater**

I've decided. If I'm ever going to step out of Austin, it will be to cross the Bifröst bridge into Asgard. Everyone is a god, every day is a bacchanalian event filled with wine and amazing foods and ribald tales. You might get called up to go fight some Frost Giants from time to time, but if that comes with godlike powers, sign me up! I'll be Ronen, God of Movie Marathons and Pastry Treats, just for a month, while business is slow at the theatre. Then when September rolls around, I'll give Heimdall a high five as I make my way back, a couple of ribald tales of my own under my belt.

## ADRIENNE MARTINI

**Author of the memoirs *Sweater Quest: My Year of Knitting Dangerously and Hillbilly Gothic: A Memoir of Madness and Motherhood*, and a former Chronicle Arts writer**

My second home would be on Secundus, the planet where Robert A. Heinlein's Lazarus Long lives. Heinlein's later books – like *To Sail Beyond the Sunset* and *The Number of the Beast* – have been critically reviled but are the ones I love the best. I want to go on adventures through time and space with Long, "Deety" Burroughs Carter, Mama Maureen. I suspect that's where the Grand Master himself is, too. I can only imagine how many books he's written while away.

## MATTHEW HINSLEY

**Executive director, Austin Classical Guitar Society, and author of the new fantasy novel *Tinder & Flint***

My second home is on Diagon Alley in the flat right above Flourish and Blotts. I'm a regular at the Leaky Cauldron, with a winged flat-mate from Eeylops Owl Emporium, and the occasional brief sojourn into Knockturn Alley – I'd be careful! It doesn't hurt, of course, that London and the Hogwarts Express is just a hop, skip, and a magical wall away.

## ROSALIND FAIRES

**Chronicle Arts writer**

Extensive beachfront property, lush flora and friendly fauna, and not a trace of the patriarchy in sight – y'all, I'm buying my second home in Wonder Woman's birthplace, Paradise Island, aka Themyscira. There have been many, many tweaks made to the oceanic safe haven in the hands of different comic book writers, but I'll take the original; visit to find me rocking the mandatory jewelry (silver bracelets, natch), hanging out with a pantheon of Greek goddesses, and riding a giant kangaroo to work.



comparison I couldn't bring up in the first book at all.

**Birdwell:** One of the things I've done is to separate out the strands of the mantra of "reduce, reuse, recycle," although this is only implicit, never explicit in the stories themselves. Recycling has been co-opted by the plutocracy as a means of ensuring high consumption of intentionally short-cycle goods. New things emerge from the 3-D printers, and there's always a recycling box at every store. But is it all really being recycled? There's a dissident movement of "Vintagonists" who resent the destruction of old things and often "rescue" items from recycling. In the community of Walden 27, "reduce" is raised to an art form by people diligently following the "Way of Simplicity." And then there are communities of people called "Menders" who restore and reuse things.

**Catmull:** One that stands out for me is the swan-shaped stone castle in *Summer and Bird*. I created that with no idea what it was, just as something for Summer to stumble across. It ended up playing a huge role at many important plot points – everything about its design became deeply embedded in the story and theme. I love when that happens. If I tried to do it on purpose, it would be clunky and obvious. That castle just knitted itself deeply into the book, all on its own. ■

**GETAWAYS** CONTINUED FROM P.25

## THE WINGED HISTORIES

by Sofia Samatar

Small Beer Press, 337 pp., \$24

Experiencing this novel takes patience, but both the journey and destination are well worth the effort. Sofia Samatar, accomplished in poetry, essay, and short and long fiction, employs many forms to weave her tale of the Kestenyan war in her expertly crafted world of Olondria, first introduced in the award-winning *A Stranger in Olondria*. The perspectives of four women layer the reader's view of Olondria and explore themes of law, chaos, religion, family, romance, and social structure during a time of rebellion. The pen wields as sharp an edge as the sword, and Samatar's "soldier, scholar, poet, and socialite" are intensely complex and beautifully human.

Although war is at her novel's core, Samatar focuses more on culture and character development than bloody bludgeoning – though it's certainly not without screams or tears. Perhaps it's because I first stamped my passport to Olondria with this second novel, but I sputtered and struggled during the first several pages. Beginning with a queer soldier's nonlinear wartime recollections, the narrative is far from straightforward. As I gained my footing, it occurred



to me that nothing in the next 300-plus pages would be predictable, and that alone propelled me. Tav joins the rebels and fights during the uprising; Tialon is a shy intellectual who questions her holy-rolling father, the city, and the homogenized religion; Seren sings tribal history but seeks a new verse; Siski is a refugee in many senses. Sword, Stone, Song, Sacrifice.

The lush syntax is often so spellbinding that entire paragraphs demand an immediate re-read, and the plot map follows tributaries as often as the river itself. Rhythmically, it varies between traditional fantasy fiction and a sort of poetic prose. Samatar's women are realistically flawed, and the storylines have intentionally frayed edges and visible brutalities and, of course, monsters and magic. Based on just a first read of this lyrical work, Samatar's fascination with language and the human condition is very apparent, and perhaps even contagious. Excerpts of in-world books and songs, plus an intricate family tree and glossary, help transform this fantasy into a world so real that when the book ends, Olondria becomes a red balloon, ever-present but just out of reach. For every moment of power and adrenaline, an equally crushing or lovely or strange occurrence is offered. But then, such is war, and life.

– Jessi Cape

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Photo of Graham Reynolds by Mary Myers

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- 12:30 p.m. *Perspectives:* Ph.D candidate Dorota Biczal discusses Peruvian history and the photographs in *Fixing Shadows*.
- 5:30 p.m. *Beat the Rush:* Graham Reynolds
- 6:30 p.m. Screening: *The Milk of Sorrow*
- 6:30 p.m. ARTiculamos (Spanish language tour)
- 7:30 p.m. *Slow Looking* tour

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

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AUGUST 28

### Kelly McEvers

Kelly McEvers is co-host of All Things Considered, NPR's award-winning afternoon newsmagazine. She is a two-time Peabody award winner for her work in Syria and during the Ebola outbreak in Liberia. She has taught radio and journalism at colleges and universities around the world and has lectured widely about storytelling and working as a correspondent in conflict zones.

OCTOBER 9

### The Texas Tenors

Since their debut six years ago on NBC's America's Got Talent, The Texas Tenors have accumulated a long list of awards, accolades and excited fans. People are clearly enjoying their talent as they were recently named the #10 Classical Artist in the world according to Billboard magazine.



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LONG CENTER

**THE NUMBNESS** from Sunday's massacre has begun to slowly wear off – the way Novocaine fades after dental work and you start to realize how much pain you're in. The entire queer community is in mourning. My Facebook feed has become one long, angry, heartbroken eulogy to Orlando, and the 49 brown/Latinx, queer lives we lost this weekend. June 12, 2016, made history as the deadliest hate crime on American soil – let that soak in. It's also the deadliest shooting spree we've seen.

I've read lots of things asking for moments of silence for the lives lost, I've seen numerous #prayfororlando posts, I've seen the straight-washing version of #AllLivesMatter. But here's the thing: This was a targeted attack on queer, brown people. QPOC communities, brown people, queer people are repeatedly shown that our lives don't matter as much as others.

Thank you for your prayers, but they're not good enough. We – queers, QPOC, POC, women, gender-nonconforming folks – need action. To our straight allies, and white allies (and cis allies), stand up for us. Speak up for us. Vote for us. More than 100 anti-LGBTQ bills have been proposed in the past six months. It's real and it's scary and it's tangible. We need allies at the voting polls, on the streets, on Facebook. Speak up.

Before Sunday, "Gay Place" was going to talk about Juneteenth, the oldest (known) celebration of slavery's end, dating back to 1865 when Texas slaves finally learned of their freedom two-and-a-half years after Lincoln's Emancipation Proclamation. Less than a week after 49 Latinx queer lives were tragically cut short, there's no better time to remember the reality of intersectionality. Race, gender, culture, and class are just some of the many interdependent identities that go into shaping movements and social change. This weekend, Austin Black Pride hosts two events created to further this discussion.

I've said it a lot already, and I'll probably say it again, but it's important to hold each other closer. Educate your allies, listen to your queer friends, your friends of different races, cultures, and backgrounds. But this is no time to be quiet. Speak up.

## GAYDAR

**MAD MEN & MARTINIS** Channel your inner Don Draper and Joan Harris for this swanky cocktail party sure to put some spike in your punch. Project Transitions is the event's beneficiary. Cocktails shaken and stirred by Revolution Spirits, Deep Eddy Vodka, and Republic Tequila. *Thu., June 16, 6:30-9:30pm. Galvanize, 118 Nueces. \$32.39-53.32. www.projecttransitions.org.*

**CHRISTEENE LIVE W/ T GRAVEL, DAWG ELF & H TOWNE!** Don't say goodbye, say bon(dage) voyage to Christeene and her merry men before they sail away to Europe on a sea of butt plugs for several months. *Thu., June 16, 10pm. The North Door, 502 Brushy, 512/710-9765. \$8. www.fb.com/christeene.*

**SHA'NYIA BALTIMORE AND THE CAST OF THE SUPERNOVAS!** Supernovas getting wild this week, every week at BTIL. *Thursdays, 11pm. Bout Time II, 6607 N. I-35, 512/419-9192. www.fb.com/bt2atx.*



**GAY PLACE**

BY SARAH MARLOFF

### A #PEACOCKPROUD BENEFIT FOR THE VICTIMS IN ORLANDO

In honor of the 49 QPOC lives our community tragically lost this week, Rain is hosting a booksigning/fundraiser for the victims. A Peacock Among Pigeons creators Tyler Curry and Clarione Gutierrez will be signing and selling copies. All proceeds go to Orlando. *Fri., June 17, 5-10pm. Rain on 4th, 217 W. Fourth, 512/494-1150. www.rainon4th.com.*

### PUP 201 TRAINER CLASS

Hang out with Austin's local human-pup community. *Fri., June 17, 5pm. Tapelenders Video, 1114 W. Fifth #201, 512/472-0844. www.tapelenders.com.*

**PRIDE SHABBAT** Celebrate Pride month with a Jewish Shabbat. Bring a dish to share. *Fri., June 17, 7pm. Temple Beth Shalom, 7300 Hart.*

**POO POO PLATTER PRESENTS GAG: FOOD FOR THOT** Smell that? It's the final round of prelims to select the queen headed to NOLA for Southern Decadence. Bulimianne Rhapsody hosts some knockout gals. 18 and up welcome to the party. *Fri., June 17, 10pm. Elysium, 705 Red River, 512/478-8385. \$5. www.fb.com/poopooatz.*

**KISSIN' AT THE CAPITOL** Orlando will not shame us back into a closet. Instead, grab yer boo, your friends, or a cute (and consenting) stranger and make out on the steps of the Capitol. We're not going anywhere. *Sat., June 18, 4-6pm. Texas State Capitol, 1100 Congress, 512/305-8400. www.tspb.state.tx.us.*

**PUPPY POOL PARTY** Looking for some puppy action and trainer time? Then head to Tapelenders for some risqué playtime. *Sat., June 18, 5:30pm. Tapelenders Video, 1114 W. Fifth #201, 512/472-0844. www.fb.com/tapelenders.austin.*

**HRC PRESENTS: HER HRC CASINO ROYALE** Get shaken and stirred at the HRC's yearly ladies night, with Les & the Boss. It's a Casino Royale up in here with burlesque, blackjack, and Bond. Play to win, pretties. *Sat., June 18, 7pm. Clearport ATX, 516 E. Sixth. \$25, VIP \$50. www.hrcaustin.org.*

**JUNETEENTH BLACK AND BOLD BRUNCH** Get ready for a boozy (if ya choose) meetup meets takeover in celebration of Juneteenth. For those who need a refresher: June 19, 1865, the enslaved in Galveston finally learned of their freedom just two-and-a-half years after the enactment of the Emancipation Proclamation. It's a big deal, and this is brought to you by those awesome gays at Austin Black Pride. *Sat., June 18, 12:30-3pm. Iron Cactus Mexican Grill & Margarita Bar, 10001 Stonelake, 512/794-8778. www.austinblackpride.com.*

**DIALOGUE: TOO BLACK TO BE QUEER, TOO QUEER TO BE BLACK** In celebration of Juneteenth, Austin Black Pride is hosting a dialogue on race, sexuality, culture, and more. Panelists include Beverly Williams, Fum Fum Ko, Devin Oliver, and more. Sheldon Darnell moderates. *Sun., June 19, 1-3pm. Six Square Austin's Black Cultural District. www.austinblackpride.com.*

**STONEWALL CELEBRATION!** Just cuz Austin's Pride comes a couple months after Pride month doesn't mean we don't celebrate the Stonewall Riots. Remember, rejoice, and honor the spark that lit the LGBTQ rights movement. *Thu., June 23, 7-8:30pm. Texas State Capitol, 1100 Congress, 512/305-8400. www.austinpride.org.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).





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so I could die from lung cancer.  
I had to stop smoking.

— PAUL

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# ARTS LISTINGS

## Infinite Jest

In every respect, Zach Theatre's production of *One Man, Two Guvnors* artfully crafts an environment of laughter

BY SHANON WEAVER

Read the following as fast as you can.

Richard Bean's *One Man, Two Guvnors*, first produced at the National Theatre in London in 2011, is an English adaptation of *Il Servitore di Due Padroni* (*The Servant of Two Masters*) that moves Carlo Goldoni's commedia dell'arte play from 1743 Italy to 1960s Brighton.

Still with me?

As fast and furious as the most basic details of Zach Theatre's latest production are, the play itself ratchets the comedy and complexity to new heights. Fortunately, as staged by Associate Artistic Director Abe Reybold, a mighty cast executes an evening of ribald laughs and theatricality with expert precision.

The show begins about 40 minutes before cur-

tain, with fictional Brit band "The Craze" (Luke Linsteadt leading Eric Gutierrez, Roger Mason, and Zachary Yanez) playing a live rock show as the audience is invited onstage to indulge in a beer and wine bar, all in front of a massive Union Jack. The flag is part of an impressive set by scenic designer Court Watson that even-

tually opens to reveal a fully realized world; indeed, from start to finish, the set's photo-realistic forced perspective is like nothing I've seen in Austin, creating depth and breadth enough to contain the huge comedy therein.

In this striking environment, Zach regular Martin Burke leads the cast through an irreverent and self-referential romp that includes all the tenets of classic commedia. As Francis Henshall, *One Man's* version of the traditional harlequin/zanni, Burke manages to ... out-Burke himself, finding new avenues to deploy the impec-

cable comic timing, improvisational skills, and engagement with the audience that have driven past Zach hits like *The Santaland Diaries* and *Fully Committed*. For instance, there are several moments when actors give "asides" directly to the crowd, and Burke frequently

demands audience participation in memorable ways. At one point, a hungry Henshall asks if anyone in the house has a sandwich, and sure enough, on the night I attended, someone did. Not one to be caught off guard, Burke wove this joke into various moments throughout the remainder of the show.



**ONE MAN,  
TWO GUVNORS**  
Zach Theatre, 202 S. Lamar,  
512/476-0541  
[www.zachtheatre.org](http://www.zachtheatre.org)  
Through June 26  
Running time: 2 hr., 30 min.

## THEATRE

### OPENING

**DOGFIGHT: THE MUSICAL** Written by Broadway's hottest new composer team, **Benj Pasek and Justin Paul**, this musical's based on the film of the same name that starred River Phoenix and Lili Taylor, the fresh cast here directed by **Joshua Denning** for those **Trinity Street Players**. *June 17-26. Wed.-Sat., 7:30pm; Sun., 5:30pm. 901 Trinity. \$20-35. [www.austintheatproject.org](http://www.austintheatproject.org).*

**HP LOVECRAFT'S THE COLOR OUT OF SPACE** *Mercurial Theatre's* debut performance is the Lovecraft story of the same name, blending the genres of horror and science fiction, getting downright *eldritch* if not *chthonic* in their presentation. Adapted and directed by **Dan Wolff**. *June 17-July 2. Fri.-Sat., 8pm. Space 12, 3121 E. 12th \$20 (\$15, in advance). [www.mercurialtheatre.com](http://www.mercurialtheatre.com).*

**COOL LIKE DAT** This studio-rockin' Nineties-style variety show from **Heckle Her** features performances by **Mouth House** (a capella), **Dem Beach Boys** (rap), **Sheshesheshe** (improv), **First United Choir** of the **Good Foot** (gospel choir), **Vanessa Marie Gonzalez** (solo sketch), **Cierra Danielle**, **Lashonda Lester** (Funniest Person in Austin 2016), **Catalina la O**, and a preview from the *Doper Than Dope* cast. Bonus: hosted by **Maggie Maye!** Bonus: post-show dance party with **DJ Mahealani!** *Sat., June 18, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$13 (\$8, in advance). [www.heckleher.com](http://www.heckleher.com).*

### CLOSING

**PAGEANT: THE MUSICAL** Six contestants compete for the glittering tiara and the title of **Miss Glamouresse** through swimsuit, talent, and evening-gown competitions. And the female contestants are

all played by men. And the winner is? The audience gets to select who's crowned each night. Directed by **Jim Lindsay** for **City Theatre**. *Through June 19. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-35. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).*

**PRIVACY SETTINGS: A PROMETHEAN TALE** Conceived and directed by **Heather Barfield**, devised by the performing ensemble, this world premiere is an interpretation of the ancient Greek play *Prometheus Bound* by Aeschylus, now concerned with the actions and punishments of contemporary whistleblowers, advocacy for digital privacy rights, and perversions of American civil liberties. Bonus: sound design by **Chad Salvata**; video design by **Sergio Samayoa**. *Through June 18. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-50 (2-for-1. Thursdays & Sundays, with donation of two cans for SafePlace). [www.vortexrep.org](http://www.vortexrep.org).*

**TREVOR "Jason Newman"** stars as a 200-pound chimpanzee that starred with Morgan Fairchild in an infomercial eight years ago and now wants to get back into show business but he isn't as cute and cuddly as he used to be." OK, we're sold. But also, **Rebecca Robinson**, **Judd Farris**, and more, directed by **Mark Pickell** for **Capital T Theatre's** production of this arch **Nick Jones** lunacy. *Through June 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512-537-2278. \$15-30. [www.capitalt.org](http://www.capitalt.org).*

**THE MISSIONARY POSITION: RIDING YOUR BICYCLE TO FREEDOM AND OTHER LOFTY APOGEE** OH YASSS! Amelia Weatherbeaten (**Caroline Reck**) and Eleanor Dangerbottom (**Cami Alys**) are Victorian-era Lady Explorers and Spokeswomen for Hartman's Hygienic Towellettes for Ladies, the first commercially available menstrual products for women. They travel around the world at the turn of the 19th century, hawking their products and lecturing hilariously on topics of interest to the Ladies Society for Ladies, Where Ladies Share Knowledge With Ladies. Bonus: **Jay**



PHOTO BY KIRK TUCK

**Brighton idea: An inspired Francis (Martin Burke, left) with Charlie "The Duck" (Michael Stuart)**

His fellow cast members display a like commitment to comedic craft; Amber Quick turns Dolly, the love interest for Burke's Francis, into a sassy, British counterpart to Christina Hendricks' Joan on *Mad Men*. Amy Downing is delightfully believable as Rachel Crabbe, who spends most of the play disguised as her brother Roscoe, one of Henshall's two "guvnors" who was apparently killed by the other – none other than Rachel's own boyfriend. Adding further complications are Roscoe's engagement to Pauline (Madison Weinhover), who really loves Allen (Andre Martin, flamboyant and dramatic), and is watched over by her gangster father, Charlie "The Duck" Clench (Michael Stuart, stoic).

Need a minute?

Solid performances are delivered by Rick Smith, Victor Steele, and Michael Miller as well. However, tough as one might think it is to steal a scene from Burke, Toby Minor pulls it off as Alfie, a doddering old waiter and World War I veteran whose physical comedy must be seen to be fully appreciated. A special nod is due Serret Jensen, whose hair and makeup design fantastically ages Minor and adds a hilarious paunch to Burke.

In every respect, Zach's production crafts an environment of laughter. From the first notes played by the Craze to a curtain call that includes the audience as participants, this *One Man, Two Guvnors* is an incredible tour de farce.

**Byrd, Courtney Hopkin, Indigo Rael, and Sonnet Blanton.** *Through June 18. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15-25. [www.glasshalfthetheatre.com](http://www.glasshalfthetheatre.com).*

**THIS SIDE OF THE DIRT** Here's a dramatic new comedy written by **Tito Beveridge** (yes, that beloved vodka-mongering fellow) and directed by **Ty Roberts**, about "a lovely yet dysfunctional ranching family guided by the surefooted and unassuming Juan who must keep everyone in balance to ensure their sanity." *Through June 18. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$35. [www.austintexas.gov](http://www.austintexas.gov).*

### ONGOING

**THE GONDOLIERS** The **Gilbert & Sullivan Society** presents this, the 12th of the 14 collaborations by W.S. Gilbert and Arthur Sullivan, a comic opera of love, laughter, and a royal case of mistaken identity. *June 16-26. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Sat., June 25, 2pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar. \$7-25. [www.gilbertsullivan.org](http://www.gilbertsullivan.org).*

**SHAKESPEARE AT RAMSEY PARK: THE WINTER'S TALE** Something for Nothing Theater celebrates its fifth anniversary by presenting this Shakespeare fantasy, starring **Kevin Moxley** as Leontes and **Courtney Bailey Parker** as Hermione. *Through June 25. Thu.-Sat., 8pm. 4301 Rosedale. Free.*

**CAT ON A HOT TIN ROOF** En Route Productions presents this **Tennessee Williams** classic out there at the **Live Oak Brewery**. Bring a blanket, bring a picnic (but leave the mendacity at home), and see these dramatic fireworks under the stars, as a fine cast (**Zac Crofford!** **Anne Hulsman!** **Weldon Phillips!** More!) is directed by **Lindsey Doleshal** to start your summer off all theatrical. *Through June 30. Fri.-Sun., 7:30pm. Also: Mon., June 20, 7:30pm. Live Oak Brewing Company, 615 Crozier, Del Valle. \$5-25. [www.enrouteproductions.com](http://www.enrouteproductions.com).*

**A LITTLE NIGHT MUSIC** This witty and enchanting (and Tony-winning) musical features a score by **Stephen Sondheim** and writer **Hugh Wheeler**, the romantic tale here directed by **Don Toner** for **Austin Playhouse**, with musical direction by **Lyn Koenning** and choreography by **Danny Herman** and **Rocker Verastique**. *Through June 26. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**YOUNG SHAKESPEARE'S TWELFTH NIGHT** Here's the Bard's beloved comedy *done up* all steampunk style by the teen brigade of **Austin Shakespeare**. *June 16-26. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/470-4505. \$12-17. [www.austinsakespeare.org](http://www.austinsakespeare.org).*

**SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM** This professional touring troupe does a solid version of the Bard's most fantastic comedy – except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. *Through June 25. Thu.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$18. [www.shit-facedshakespeare.com](http://www.shit-facedshakespeare.com).*

**BUYER AND CELLAR** **J. Robert Moore** stars in this one-man show, written by **Jonathan Tolins** and directed by **Nat Miller**, about what happens when a struggling Hollywood actor takes a job working in the underground mall beneath **Barbra Streisand's** Malibu dream house – and La Barbra herself shows up. Shenanigans, we reckon, ensue. *June 16-Aug. 14. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$29 and up. [www.zachtheatre.org](http://www.zachtheatre.org).*

### THEATRE CALL BOARD

**BLUEBONNET ROAD** Two men are sought to help develop this country/folk musical for stage and video. The parts are Noah (27) and Jo Jo (19). All



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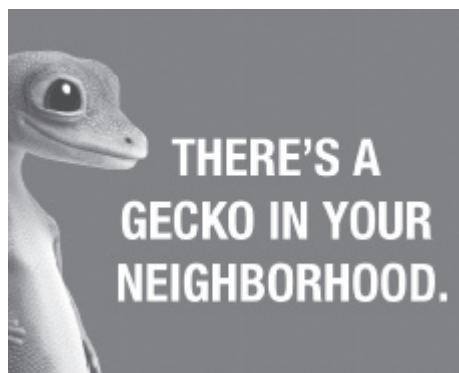
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The ties that grind: (l-r) Michael Jastroch, Chaz Formichella, Jae Long in *FAMILIES*

PHOTO BY JOHNNY WILLIAMS

## FAMILIES

ColdTowne Theater, 4803-B Airport, 512/814-8696

[www.coldtownetheater.com](http://www.coldtownetheater.com)

Through June 25

Running time: 1 hr., 30 min.

What is this new family farce romping madcap over the tiny, well-trodden stage in ColdTowne Theatre's dive-bar venue?

Is it improv? Is it sketch?

How about, sort of, both.

The idea with *FamiLIES*, the first script-ed-and-beyond-just-sketches show from ColdTowne, is to take characters and situations generated via long-form improvisational comedy and turn them into cohesive, full-length plays. Inspired by the Los Angeles-based improv trio Dasariski, director Dave Buckman (of Austin's own Frank Mills troupe) had decided to do just that. Buckman had seen Bob Dassie, Rich Talarico, and Craig Cackowski perform separately at Chicago's Second City back in the day, had followed their combined L.A. exploits, and figured the time was ripe for his own gang to attempt the sort of thing that Dasariski was lately experimenting with. That whole hey-let's-make-an-actual-play thing.

And here we go – but not with those Frank Mills, mind you. With a cast of *other* improvisers and sketch knuckleheads from among the ColdTowne contingent, wrangled and polished by Buckman into the semblance of something you might see in a regular theatre – if a regular theatre trucked in flashback-riddled narratives that were spiced with absurdity and slapstick and the sort of mugging familiar to aficionados of commedia dell'arte.

Watching the show, you can discern how the script evolved from improv, can see how non sequiturs were extended to a kind of

warped but consistent internal logic, how some of the best (certainly the most laugh-inducing) lines were the result of spontaneous generation by some comedic, in-the-moment mind. Note: This ain't necessarily a bad thing at all.

*FamiLIES*, an adaptation of Dasariski's "Dead Uncle Ted" and "Loose Fish," is about what happens when three brothers go to clear out their crazy Uncle Ted's house after that geezer's corpse has been removed from the decrepit couch amidst piles and piles of long-hoarded clutter. [Note: A collection of dead mice? Yes.] The series of flashbacks that break up the story's forward flow are divided equally among the bros, serving to reveal their disparate lives and personalities, to support the sibling dynamics at play – and to just, at times, be pretty damned hilarious.

Who's in this thing, doing decent or at least serviceable duty to embody an exaggerated imitation of life? Xaria J. Coleman, Bonnie Cordova, Joseph Robert Dailey, Chaz Formichella, Michael Jastroch, Jae Long, Kyle Moore, Frank Netscher, Kristen Samuelsen, and Audrey Rachel Sansom. Some solid chops among these performers, definitely. But, as ever, it was Bryan "LuBu" Roberts (in a flashback, as the still-living Uncle Ted) who galvanized the show. That dude is some kind of not-so-secret comedy weapon in this town, tell you what, and he helps seal *FamiLIES'* fate as a live diversion worthy of spending 90 minutes and the ticket price on.

– Wayne Alan Brenner

sing. Noah and Jo Jo play guitar. Be a partner in a new production and get in on the ground floor. Auditions on June 18. Email Louise for details: [lrcaliche@gmail.com](mailto:lrcaliche@gmail.com)

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**JENNY ZIGRINO** Of recent Conan O'Brien and @Midnight appearances, yes; and Zigrino's currently working on *Bad Santa 2* with that Billy Bob Thornton. And, hey, **Rod Paulette** opens. *June 22-25. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-17.*

**CAMP MARY WITH DANIEL WEBB** Yes, that Daniel Webb. You know him from *Moontower*, you know him from *Cheer Up Charlies*, you know about that time he **cracked wise with the POTUS**. Suggestion: Check him out in this new showcase. *Tue., June 21, 8pm. \$7-11.*

**DAN LEVY** You know – from @Midnight and Comedy Central, right? Yes, that Dan Levy, brightening the Cap City stage all weekend long. Bonus: The very funny **Bob Khosravi** opens. *June 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**COOLER HEADS PREVAIL** Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe the **Frank Mills**. The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys** and their badass balderdash, that Dasariski-derived **FamiLIES** show from **Dave Buckman** and friends, **It Takes Two: Almost Famous Comedy Duos**, and **Midnight Society** on Saturday.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**JUNE JUBILATIONS!** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the celebrated troupe zeroes in on the campaign trail, **skewering all the political hopefuls**, and local hipsters, and Willie knows what else in this June spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion. Reservations recommended. *Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.*

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**IT'S ... HIDEOUTRAGEOUS!** This popular Downtown venue features not only the regular slate of shows this weekend, but the annual **47-Hour Improv Marathon**, a nonstop cascade of comedy that will leave a few audiences in stitches and maybe some of the performers drooling. See "But Wait – There's More" for, ah, more.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**IT'S ... INSTITUTIONAL!** This month the Southside epicenter of comedy goodness – overseen by those raconteurs **Ronen & Booker** and friends – brings you a Friday late show called **Happy Fun Town**, directed by **Sushant Sethi** and **Audrey Sansom**, wherein your most-cherished memories of TV kiddie shows are warped and twisted in horrifying (read: hilarious) new ways. And then there's that **Tightrope** and much more on Saturdays and Sundays, of course. See website for details.

**THE NEW MOVEMENT** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**IT'S ... SUBTERRANEAN!** Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the week. **Naughty Bits** returns on Friday, featuring **Carina Magyar**. Saturday's got, among other shows, the **Chortle Portal Summer Special**. The joint's pretty much crowded with shows, and, oh – see website for details.





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Martin Burke and Amber Quick. Photo: KirkTuck.com

J. Robert Moore. Photo: KirkTuck.com

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*Gilbert & Sullivan's* **The Gondoliers**

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**“CHRIS GUARINO: FROM THE UNKNOWN”**  
Art on 5th, 3005 S. Lamar, 512/481-1111  
**www.arton5th.com**  
Through June 18

Nestled between Uptown Cheapskate and the UPS Store in a strip mall on South Lamar is the Art on 5th gallery. While an apparent misnomer, the gallery did begin on West Fifth Street before moving south of the river in 2013. Three years later, it still boasts one of the most diverse collections in the city and proudly houses a large collection of Dr. Seuss art. Behind its doors is something for everybody.

Headlining the gallery until June 18 is Chris Guarino's "From the Unknown." Not as much a misnomer, the exhibition gives you an assortment of sculpture and flatwork depicting a haunting array of things that are at once foreign and familiar, frightening and comical. Condensed from the same fantastical ether

that fogs Tim Burton's worlds, Guarino's works are somewhere between the kid-friendly creations of Pixar and the nightmarish surrealism of an Adam Jones music video.

The exhibition is divided into four bodies of work: the *Masquerade* series, the *Little Imperfections* series, *Forest Spirits*, and the *Lotus* series, and each section is dedicated to a unique aspect of Guarino's vision. The *Masquerade* series is mostly flatwork of dream-like hybrids mixing humans and animals. Female figures with octopus limbs or wasp wings taunt the viewer with their mysterious and confrontational gazes. The life-sized sculptures of the *Lotus* series greet you with crossed legs and open arms as you enter the gallery. However, they are less than meditatively tranquil. The head of *We Are Ephemeral* uses both an animal skull and a human face. Encased in a bell jar, it can swivel. When I rotated the head, I was confronted with the hollow sockets of the skull and suddenly came face to face with a macabre Minotaur. The small statues of the *Forest Spirits* series use a variety of mixed media including moss, string, and glass. They are painted in a cartoonish palette of soft blues and punctuating greens. These are hybrid forms living somewhere in the space between the organic and mechanical, as if they've wandered away from a Steampunk Renaissance festival. Finally, the works in the *Little Imperfections* series look like the discarded remains from a dollmaker's workshop. Disproportionate hands and heads are joined together creating a subversive beauty in their odd juxtapositions. Overall, each artwork in this exhibition is well crafted with a distinct personality.

Setting aside Guarino's strong personal style that has its roots in the pop-culture macabre, I found this work underscored with environmental commentary. The unification of humans and animals has a long mythic history. While we may think that it is a harmonious state to reach toward, we should remember that not all of those creations were peaceful. (I'm thinking of Medusa and the Minotaur, or even mermaids who lure sailors to their deaths.) In Guarino's art, nature is still dangerous. And this danger prompts the thought: To coexist with nature is our natural state. Or is it? — H.C. Arnold

**The 47-Hour Improv Marathon**

OMG, it's 47 solid hours of improvisers moving toward a somewhat more *liquid* state of existence as a troupe of eight keeps on truckin' through the entire two days and nights, show after show after show, while the other troupes (and a diverse array of formats) come and go. Classic shows and one-off uniquenesses run continually and bring in guests from The **New Movement** and **Coldtowne** and beyond, but the eight core performers just keep on kee – what? Who are these holy fools? Check it out: **Ace Manning**, **Caitlin Sweetlamb**, **Chuy Zarate**, **Jeremy Sweetlamb**, **Jessica Arjet**, **Rachel Austin**, **Ryan Hill**, and that **Katie Hartman** of **Skinny Bitch Jesus Meeting**, yes! Best bet: Get yourself an **all-marathon pass** and catch as much of the action as you can. **The Hideout Theatre**, 617 Congress, 512/443-3688. **www.hideouttheatre.com**.





**VELVEETA ROOM** 521 E. Sixth, 512/766-8358.  
[www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**MIKE MACRAE** This touring comic MacRae, this seasoned veteran of *Frank TV*, is sharp and funny and sometimes has a *basso profundo* Voice of God thing going on to fine effect. The only way this show could be better is if that **Ella Gale** and friends were opening. Oh, hey – whattaya know! *June 17-18. Fri., 9pm; Sat., 9 & 11pm. \$10.*

## BUT WAIT – THERE’S MORE!

**SURE THING** Hosted by **Brendan K. O’Grady** and **Duncan Carson**, who bring you some of the funniest stand-ups in town – especially *this* night – with your headliner **Aaron Brooks**, and featuring **Tim Edwards**, **Sara June**, and **John Buseman**. *Sat., June 18, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. [www.surethingrecords.com](http://www.surethingrecords.com).*

**THE DAMN, DIRTY, FILTHY SHOW** **Cody Greenlee** hosts this show where comics bring their most scatological selves to the stage. Give it up, citizen, for the hentai stylings of **Kath Barbadoro**, **Daniel Rugg Webb**, **Patrick Sirois**, **Derick Fields**, **Rachel Streitmann**, **Austen Silver**, and **Andrew Cooksey**. *Sat., June 18, 10pm. Nasty’s, 606 Maiden, 512/453-4349. Free.*

**NATASHA LEGGERO AND MOSHE KASHER: THE HONEYMOON TOUR** Two stand-up comics’ desperate attempt to extend their honeymoon in an attractive-destinations-only tour? Well, why the hell not, right? Who wouldn’t want a honeymoon to last, like, *forever*? **THIS IS FINE**. *Fri., June 17, 9pm. The North Door, 502 Brushy, 512/710-9765. \$20. [www.ndvenue.com](http://www.ndvenue.com).*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**A’LANTE FLAMENCO: SNAPSHOTS** It’s an evening of flamenco music and dance created by choreographers with a unique background: All hail from the Americas. *June 23-26. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/942-7892. \$17-28. [www.alanteflamenco.com](http://www.alanteflamenco.com).*

**BLUE LAPIS LIGHT: RADIANCE** Divine kinesis forges beauty above your head as **the city’s most celebrated aerial dancers** return to visit their elegant choreography on the Long Center’s terrace, ring, and columns, using steel cables to create two microphone-enabled “harps,” connecting those columns and generating sound from the performers’ feet. *June 16-18. Thu.-Fri., 9pm; Sat., 8:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*



## CLASSICAL MUSIC

**AUSTIN SYMPHONY ORCHESTRA: TEXAS YOUNG COMPOSERS** The most elite young composers Texas has to offer come together for one night to premiere their compositions under the baton of ASO’s **Peter Bay**. *Sat., June 18, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$8 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*

**REVEL SOLSTICE FESTIVAL: KEEP THE LIGHT** In addition to diverse musical offerings, highlights include a kickoff performance from KMFA host and jazz vocalist **Dianne Donovan** and guitarist **Mitch Watkins**, an interactive look at musical “time travel” with cellist **Joel Beckett**, an introduction to the art of making craft beer with 4th Tap Brewing Co-op founder **John Stecker**, and the world premiere of **Stephen Barber’s** *Taliesin*, a new commission inspired by the life and work of **Frank Lloyd Wright**. See website for details. *June 21-24. \$10-35. [www.revelatx.org](http://www.revelatx.org).*

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@blantonmuseum   



**LEGEND OF ZELDA: SYMPHONY OF THE GODDESSES** In a world where pixels are power ... where Link is not that black dude from *The Mod Squad* ... where Ganon will surely be made to pay for his treachery ... comes a concert of the music that moves Hyrule. Not sure who'll be rocking the ocarina in this thing, but ZOMG what a show. *Thu., June 23, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19.50 and up. www.thelongcenter.org.*

**THE BRITISH INVASION** In 1814 we took a little trip, right? But never mind Colonel Jackson or the Mighty Mississippi, this event partakes of a much later British invasion, as **River City Pops** covers the **Beatles**, the **Rolling Stones**, the **Who**, et al., all the way to **Adele**, for your musical enjoyment. *June 16-19. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$12-20. www.rivercitypops.org.*

**AUSTIN SYMPHONY ORCHESTRA: SUNDAYS IN THE PARK** *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.austinsymphony.org.*

## VISUAL ARTS

### EVENTS

**ART FLASH** That pop-culture-loving **David Grizzle** has an eclectic mix of acrylics on canvas on display here. Swimming pools? Movie stars. Rap idols. Sports celebrities. Willie and all. Nigh on photorealism rockin' this sweet array of pigments. *Sat., June 18, 7pm. 101 E. North Loop.*

**DEMO GALLERY: LIMITED HANGOUT** A new sort of music, enveloped by visuals, as **Kyle Evans** and **Lucas Dimick** explore narrative approaches to experimental electronic music and real-time video performance through animation, noise, and glitch aesthetics in this one-night-only gig in the current **Co-Lab** outpost. *Wed., June 22, 8pm. The Avenue, 721 Congress. www.limitedhangout.us.*

**THE BLANTON'S SOUNDSPACE: IN MEMORIAM** This iteration of the Blanton's award-winning series celebrates the work of musicians who have recently died: **Pierre Boulez**, **David Bowie**, **Tony Conrad**, **Ethan Frederick Greene**, and **Prince**. *Sun., June 19, 2pm. 200 E. MLK, 512/471-7324. \$5-9. www.blantonmuseum.org.*

### OPENING

**DIMENSION GALLERY: CIRCUMNUTATION** The third in this sculptural gallery's series of solo shows features a **heavy-metal ode to creeping and climbing plants** and the motion – described by the estimable Darwin as “circumnuta-

tion” – of their growing stems and tendrils, as rendered by Dimension's co-founder **Colin McIntyre**. Reception: *Thu., June 16, 7-10pm. 979 Springdale #99. www.dimensionsgallery.org.*

### ART IS COOL: JUNETEENTH EXHIBIT

Here's an exhibition reflecting the rich heritage of the African-American experience, showcasing works by **Beth Consetta Rubel**, **Dawn Okoro**, **Timika Mitchell**, **Cindy Elizabeth**, **Fum Fum Ko**, **Ethan Parker**, and **Hakeem Adewum**. Reception (with food from Franklin BBQ and Niella Catering, live jazz from Kristin Trotty): *Sat., June 18, 6-10pm. Dedrick Hamilton House, 912 E. 11th. www.artiscool.splashthat.com.*

**78704 GALLERY: BEILI LIU** If a gallery's going to have a grand opening, which is what this 78704 is doing tonight, we reckon there can't be any better artist than **Beili Liu** to kickstart the joint with her creative explorations. For instance, **incense drawings on paper, mounted on birch panels**. In a word: *sublime*. Reception: *Thu., June 23, 6-9pm. 1400 S. Congress. www.78704.gallery.com.*

**ART.SCIENCE.GALLERY: CONTEMPORARY ART ABOUT EVOLUTIONARY BIOLOGY** One of our favorite galleries in this art-loving town presents an evolution-themed exhibition in conjunction with the annual meeting of the Society for the Study of Evolution, the Society of Systematic Biologists, and the American Society of Naturalists. Dig it: real art and real science. And, bonus, real booze from Genius Gin at the reception: *Sat., June 18, 7-10pm. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

**CAMIBA ART: TRANSPARENT VULNERABILITY** The multidisciplinary artist **Misha Penton** creates “a watercolor and audio environment” inside this Eastside gallery in the Flatbed building. Reception: *Fri., June 17, 6-8pm. 2830 E. MLK, 512/477-9328. www.camibaart.com.*

**GRAYDUCK GALLERY: VISITATION** New work in diverse media – video, painting, installation – from eight resident artists of Colorado's RedLine center: **Libby Barbee**, **Sandra Fettingis**, **Jennifer Ghormley**, **Daisy Patton**, **George P. Perez**, **Evan Mann**, **Suchitra Mattai**, and **Jodi Stuart**. Reception: *Fri., June 17, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*



Art Is Cool: Beth Consetta Rubel

**MACC: LET'S TALK IN VOLUME** This new installation by **Mary Godigna Collet** features art created with crude oil. *Through December. 600 River, 512/974-3772. www.maccaustin.org.*

### MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 21

Curated by **David “Shek” Vega**, this “Amexican@” exhibition focuses on Latina/o artists who grew up as part of the millennial generation. The opening reception includes a Changarrito with **Hector Carmona Miranda**, specialty cocktails, and music from **DJ Chozizo Funk**. *Fri., June 17, 6-9pm. 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.*

### NORTHERN-SOUTHERN GALLERY: INVITATION

One door opens, another door closes. And here's the **final show** at Northern-Southern's current space, this exhibition

curated by **Phillip Niemeyer** and featuring works by **Leon Alesi**, **Debra Broz**, **Donya Stockton**, **William Hundley**, **Meredith Miller** & **Deborah Poe**, **Jaime Zuzvera**, **Erin Cunningham**, and more. Reception: *Sat., June 18, 6:30-10:30pm. 1800 Koenig. www.northern-southern.com.*

**PEOPLE.PLACE.THING** Group show featuring work by **Kaitlin Merchant Davison**, **Margaret Elizabeth Hulse**, **Christine Vanderkaap**, **Laura Barth Turner**, **B. Shawn Cox**, **Hal & Jordan of The City Says So**, and more. Reception: *Thu., June 23, 6-10pm. Cement Loop, 5811 Berkman #140. www.kdmerchant.com/peopleplacething.*

### CLOSING

**ATM GALLERY: CONSTRUCTION** The nomadic **Sloane Casey Mitchell**, briefly anchored in Austin, is building “a wardrobe of protection, an attempt to cover the fragile body,” with safety glass, concrete, plastic insulation, nails, chain, bubble wrap, and rope. *Through June 19. 5305 Bolm. www.atmgallery.info.*

**LINK & PIN GALLERY: THRESHOLDS AND SHADOW MAPS** Sculpture and photography explore dark and light, as **Miriam Conner** and **Sania Tamimi** bring together shows they've presented separately at the California Institute of Arts and the Parsons School of Design in Paris. Closing reception: *Fri., June 17, 7-10pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**PHOTO MÉTHODE GALLERY: BEHELD** **Nancy Mims** continues her ongoing series “The Sky Looms” and “The Passed Looms Present” with intricate and intimate views of the world above and below – as stitched or woven and printed on linen. *Through June 17. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

**STUDIO 101 GALLERY: EAST MEETS WEST** Floor-to-ceiling display of paintings by Czech-American artists **Marcela Kourkova** and **Roger Bohuslav**. Closing reception: *Fri., June 17, 5:30-8pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

**WOMEN & THEIR WORK: CONVERSE: REAL TALK** **Ann Johnson**'s new installation here showcases her experimental process (including **intaglio on sycamore leaves**, text prints, transparencies, and found objects) to address African-American genealogy, folklore, and legacy. *Through June 23. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**CHUCK KLOSTERMAN: BUT WHAT IF WE'RE WRONG?** Ah, this fucker does go on, doesn't he? And yet, Klosterman's explorations of pop culture are well-researched and fascinating, loaded with clever notes and deep insights and so on, and this new book includes interviews with equally curious and compelling citizens. We're right, we think, to recommend it highly. *Thu., June 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**BLOOMSDAY AT MALVERN** Yes, it's Leopold! **Leopold!** Leopold Bloom, that is, from J. Joyce's groundbreaking masterwork. And your friends at Malvern Books are marking the day the fictional fellow traversed Dublin so many years ago, and they're celebrating with live Irish music from **Poor Man's Fortune**, readings from *Ulysses*, and **Guinness cake**. *Thu., June 16, 6:30pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**BRAINSTORMATX** Here's an event at which authors in any genre, fiction and nonfiction, can exchange ideas and develop skills needed for a prosperous writing career. Will there be talks and workshops? Yes. Will there be much mingling and networking? Yes. Will they be especially sure to cover the realms of science fiction and fantasy? You bet your mint-condition copy of *Unearth* #3 with W. Gibson's “Fragments of a Hologram Rose” they will, citizen. *Sat., June 18, 8:30am-7pm. Fibercove Coworking, 1700 S. Lamar #338. \$60. www.brainstormatx.com.*

**MALVERN POETRY: MATTHEW FREE-MAN** The author reads from his fifth book of poetry, *Everything I Love Restored*. *Sat., June 18, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**WORDSTRING OUROBOROS** The legendary **David Jewell** and **Brian Cutean** combine their many years of elliptical storytelling and feverish brainmind-hearts for this afternoon of music, spoken word, and analogous sonic surprise. *Sun., June 19, 2pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**MYSTERYPEOPLE: CARA BLACK AND LISA SANDLIN** The authors, whose books are almost criminally good, present their novels. Sandlin with *The Do-Right* and Black with *Murder on the Quai*. *Thu., June 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

### Flynn Berry: Under the Harrow

The author presents her creepy psychological thriller of a debut novel. Luckily, it'll still be light out: Nothing to be afraid of here, right? Right? *Sat., June 18, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



## DAY TRIPS BY GERALD E. MCLEOD

**The National Videogame Museum** in Frisco tells the often overlooked backstory of America's favorite pastime with details of the bigger picture that you might have missed while your eyes were focused on the small screen.

Videogaming (insiders prefer spelling it as one word) began around 1972 when Magnavox introduced its Odyssey system. It was Atari who really put gaming on the map. The museum has a rare early edition of Atari's *Doctor Pong* which was marketed to doctors' offices for their waiting rooms. It didn't sell well, but the arcade and home systems started a revolution.

It was also Atari who nearly killed the videogame business in the early Eighties with poor quality and cheap prices. Nintendo came to the rescue following the gaming crash of 1983, followed by home computers.

The NVM is a hands-on history lesson. Not only are there displays of classic systems, but games to be played, including the world's largest *Pong* game. No museum on videogames would be complete without a video arcade with all the classic games.

Since the average age of a videogamer today is 35, the exhibits can be a stroll back to their childhood. The museum is a fascinating look at the evolution of videogames. There is more behind the colored pixels than meets the eye.

The National Videogame Museum is at 8004 N. Dallas Pkwy. in the Frisco Discovery Center. For information, go to [www.nvmusa.org](http://www.nvmusa.org) or call 972/668-8400.



GERALD E. MCLEOD

**1,299th in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.**

**Follow “Day Trips & Beyond,” a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



# COMMUNITY

**MASQUE OF RED DEATH: MASQUERADE PARTY** The lovers of all things horror, Blood Over Texas, host this membership appreciation party and welcome the public to participate. Dress like the dead and dance, bid on one of the auction items, get snapped in the photo booth, or just try the cake. *Thu., June 16, 7pm-1am. The Madison, 307 W. Fifth, 512/494-4094. Free. www.bloodovertexas.com.*

**ETSY CRAFT PARTY** Get crafty anytime between 5 & 7pm in the workshop studio where there will be a complimentary paint station where you can craft your own zipper canvas bags. *Fri., June 17, 5pm. The Paper + Craft Pantry, 2511 E. Sixth. Free.*

**INTERFAITH SERENITY SERVICE** Reflect in candlelit silence, broken occasionally by soft music and inspirational readings. No kids, please. *Third Fridays of the month, 7pm. Wildflower Unitarian Universalist Church, 1314 E. Oltorf. Free. www.wildflowerchurch.org.*

**CLIMB OUT OF THE DARKNESS** Climb, hike, or walk at the world's largest event raising awareness of maternal mental health disorders. Must pre-register. *Sat., June 18, 8am. Lady Bird Lake. Free. www.crowdrise.com/rebeccasmith24-COTD2016/fundraiser/rebeccasmith24.*

**AUSTIN'S LARGEST SOLAR ARRAY** Adults can check out the largest solar installation in town; kids can enjoy snow cones, face painting, cotton candy, balloon animals, and more. *Sat., June 18, 9-11am. Strictly Pediatrics Surgery Center, 1301 Barbara Jordan Blvd. #100. Free. www.freedomsolarpower.com.*

**JUNETEENTH CELEBRATION** Hosted by the Greater East Austin Youth Association, folks will gather at Comal & MLK to celebrate the freeing of the slaves in Texas with the 2K Emancipation Run/Walk (9:30am), the Juneteenth Emancipation Parade (10am), and a celebration in Rosewood Park (noon-8pm). The parade goes east on MLK from Comal, then heads south down Chicon to Rosewood, then travels east to Chestnut. *Sat., June 18, 9:30am. Comal Street & MLK. www.juneteenthcentraltexas.com.*

**AUSTIN RECORD CONVENTION** Vinyl is back! And so is the largest sale of recorded music in the U.S. More than 1 million records, cassettes, CDs, 8-track tapes, posters, and collectibles will be on hand from more than 300 dealers and collectors from across the globe. *Sat., June 18, 10am-6pm; Sun., June 19, 10am-5pm. Palmer Events Center, 900 Barton Springs Rd. \$5 (good for both days). www.austinrecords.com.*

## SOCCER WATCH BY NICK BARBARO

Tournament month continues, with the **European Championship** in the mornings and early afternoons on ESPN, and **Copa América Centenario** in the evenings on Fox.

### Copa América Centenario

On this side of the Atlantic, the group stage concluded Tuesday, and the quarterfinals begin tonight, Thursday, June 16, with the U.S. taking on Ecuador in Seattle. Should be a great atmosphere, as it always is there, and indeed, as it has been throughout this tournament, which has averaged well over 40,000 attendees per game.

**Group stage notes:** The **U.S.** started the same 11 for three games in a row, for the first time in the Jürgen Klinsmann era. That streak will be broken tonight, as **DeAndre Yedlin** misses the quarterfinal due to his red card against Paraguay. The U.S. won that one, 1-0, despite playing a man down for the last 42 minutes plus stoppage. That became enough to win Group A when Costa Rica shocked Colombia, 3-2 in the group finale. Elsewhere, **Peru knocked out Brazil** on a shocking late goal, clearly a hand ball. Brazil and samba fans feel robbed, but the sad truth is they didn't ever play well enough to deserve to advance. **Argentina** has looked fabulous, even before **Leo Messi** scored a hat trick in 19 minutes off the bench against Panama, as he continues to rest a sore back. They were the only team to win all three group games, but **Mexico** and **Colombia** impressed as well, before faltering in relatively meaningless third games. The quarterfinal schedule:

**U.S.-Ecuador, 8:30pm Thu.:** Ecuador is one of the hottest teams in South America, but the U.S. beat them in a tune-up May 25.

**Peru-Colombia, 7pm Fri.:** Peru is happy to be here, and is very good, but Colombia is explosive, a joy to watch, and still could win it all.

**Argentina-Venezuela, 6pm Sat.:** Venezuela played out of their heads to tie Mexico; their Cinderella run stops here against the best team in the world.

**Mexico-Chile, 9pm Sat.:** nearly home-field advantage for el Tri in Santa Clara, but Chile is ranked fifth in the world for a reason.

The semifinals are 8pm Tue., June 21, in Houston (USA-Argentina?), and Wed., June 22, in Chicago (Mexico-Colombia?). The third place match is 7pm Sat., June 25, with the final at 7pm Sun., June 26.

### Euro 2016

Over in France, each team has now played the first of three group stage games; Group A has played two, with **France** and **Switzerland** both looking to clinch spots in the 16-team knockout stage as we went to press. Group play runs through next Wednesday, June 22, with three games most days, at 8am, 11am, and 2pm. Some notes:

**Group B:** Wales is a surprise leader; England gave up a late equalizer to Russia to stir ghosts of failures past. **Group C:** Germany-Poland, 2pm Thu., will decide the group winner; Ukraine looked good in losing 2-0 to Germany. **Group D:** Spain is the class of this group, but could struggle with Turkey (2pm Fri.) and Croatia (2pm Tue.). **Group E:** Italy played the counterattack game perfectly to frustrate highly regarded Belgium, 2-0. **Group F:** Appears wide-open now, as Hungary beat favored Austria, and Iceland held Portugal to a 1-1 draw.



Colombia-Costa Rica, Houston, June 11

PAUL BORBOVSKY

**FATHER'S DAY ARABIC BAZAAR** Find a unique gift for pop surrounded by the belly dancing and henna tattoos that you've come to expect from these bazaars. *Sat., June 18, 10am-7pm. Arabic Bazaar, 5013 Duval St., 512/533-9227. Free. www.thearabicbazaar.com.*

**WORLD WIDE KNIT IN PUBLIC DAY** It's time for all you closet knitters to show your seed-stitching prowess to the world. Hosts Gauge Yarn will teach you the skills to knit (11am) and crochet (noon) to your heart's delight. *Sat., June 18, 10am. Blanton Museum of Art, 200 E. MLK. Free. www.gaugeyarn.com.*

**ALLEY FLAT HOMES TOUR** The Austin Community Design and Development Center invites you to tour backyard homes that are both affordable and green. The organization provides sustainable design services to low and moderate-income individuals, families, and neighborhoods. Come to In.gredients (3-5pm) to talk to Alley Flat owners, builders, and architects. *Sat., June 18, 11am-4pm. \$25. www.acddc.org.*

**WORLD REFUGEE DAY** Commemorate the UN's World Refugee Day with a naturalization ceremony, free samples of world cuisine, live music and performances, and activities for the kids (ages 6 and up). *Sat., June 18, 11:30am-3pm. Bullock Texas State History Museum, 512/936-8746. Free. www.thestoryoftexas.com.*

**HOUSE PARTY** Food, drinks, an auction, and good company all to benefit the Ronald McDonald House Charities of Central Texas. *Sat., June 18, 6-10pm. Palm Door, 401 Sabine. \$90. www.rmhc-ctx.org.*

**SHIPE POOL & MOVIE PARTY** Have a picnic, cool off in the pool, enjoy some live music from the Lost and Nameless Orchestra, and settle in for the classic family film about an orphaned piglet named Babe. *Sat., June 18, 7pm. Shipe Park, 4400 Avenue G. Free. www.shipepark.org.*

**OLD TEXAS FATHER'S DAY** Nothing says "I love you, Dad" better than a day filled with historical activities at Pioneer Farms' 1841 Tonkawa Encampment. Expect some blacksmithing and a pleasant picnic. *Sat.-Sun., June 18-19, 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$6-8. pioneerfarms.org.*

**CFI-AUSTIN FOOD FOR THOUGHT TALK** "The Good, the Bad, and the Genetically Modified." How organisms are modified and the possible consequences. *Mon., June 20, 7pm. Trinity UMC, 4001 Speedway. \$3 for nonmembers. www.cfi-austin.org.*

**NATIVE PLANT SOCIETY MEETING** Come and chat with other local-flora lovers and local flora-lovers. *Tue., June 21, 7pm. Tarrytown United Methodist Church, 2601 Exposition, 512/472-2086. Free. www.npsot.org/austin.*

**ASTRONOMY ON TAP** Local smart people come together to ponder the stars. In particular the talks will be about making the planets, dark energy, and how the people in the past imagined space travel in their future. *Tue., June 21, 7:30pm. The Grizzly Hall. Free.*

## SPORTS

### THE MAIN EVENT

**CEDAR PARK RODEO** Mutton busting? You bet! Barrel racing? Oh, heck yeah. It's all yours, at this two-day, bronc-buckin', bull-puckin', calf-jumpin' rope-a-thon. Some pretty nice live music too. Buckaroos encouraged to attend. *Fri.-Sun., June 17-19. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-40. www.hebcenter.com.*

**AMERICAN ULTIMATE DISC LEAGUE** It's the inaugural season for the Austin Sol, our town's professional Ultimate (Frisbee) team. After a rocky start to the season, the squad is currently tied for third place with the Atlanta Hustle, whom they host this weekend. *Sat., June 18, 6:30pm. Westwood High School, 12400 Mellow Meadow, 512/464-4000. \$5-8. www.austin-sol.com.*

### THE HOME TEAMS

**ROUND ROCK EXPRESS** The final game of a four-game series vs. the New Orleans Zephyrs. *Thu., June 16, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

### RECREATION & FITNESS

**BUFFY BOOT CAMP: SLAYER TRAINING & LIVE ACTION ROLE PLAY** A slayer-in-training themed class incorporating boxing, kicking, live action role play, and more. *Sun., June 19, 7pm. Beverly S. Sheffield Northwest District Park, 7000 Ardash, 512/974-6700. \$10.*

**GROWN FOLKS STEP, ROLL N' BOWL!** The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

**WORLD YOGA DAY** BYO water and mats to this yoga celebration on the Capitol grounds that is open to all. *Sun., June 19, 9am. Texas State Capitol, 1100 Congress, 512/940-1510. Free. www.keepfitwithyoga.com.*

### RUNS, WALKS, & RIDES

**INCREDI-BULL RACE** Love-a-Bull, Austin Facial Hair Club, and Clint Hansen host this Downtown adventure race consisting of teams of 2-6 people competing in a variety of challenges at different venues and bars all to benefit Love-a-Bull. *Sat., June 18, noon. Fadó Irish Pub & Restaurant, 214 W. Fourth, 512/457-0172. \$20/person or team discounts. www.love-a-bull.org.*

**PINTS & PEDALS** Local breweries are joining forces to build a home for a low-income Austin family and your registration and beer money will go toward the cause. There will be specials along the route as you begin the trek at Pinthouse (Burnet), head to the Star Bar, then ABGB, and finally park at the South Lamar Pinthouse. *Sat., June 18, 11:30am. Pinthouse Pizza, 4729 Burnet Rd., 512/472-8788. \$10.*

## KIDS

**COWBOY IN THE KITCHEN** The Pollyanna Theatre crew produces another interactive theatre experience for the kids (18 months to 4 years old) about the trials and tribulations of baking a cake for a friend. *Thu.-Sat., June 16-18, 9:30 & 11am. Long Center for the Performing Arts, 701 W. Riverside, 512/743-7966. \$6.50.*

**NATURE NIGHTS - GROW** Jump on the life-cycle of plants and animals and learn how you can grow native plants in your yard. *Thu., June 16, 6pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org.*

**DEEPER DIVES** Adults and kids interact with art and each other as they take a tour of the museum, discuss what they see, and try their hands at a themed activity. Recommended for families with children ages 8-12. Pre-registration is encouraged. *Fri., June 17, 10:30am-12pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free with admission (\$5-9 for adults and children ages 12 and up). www.blantonmuseum.org.*

**SUMMER KIDS' SERIES** Register online and teach your child to be a responsible pet owner through story times, art workshops, and Teddy Bear Surgeries. *Various Tuesdays, 2-3pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

**BLANTON SUMMER FAMILY PROGRAMS: WORKLAB** Kids and their guardians are invited to try their hand at making art in various forms as inspired by the works in the museum. The Blanton supplies the materials, you supply the creativity. *Wednesdays through July, 10am-2pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free with admission (\$5-9 for adults and children). www.blantonmuseum.org.*

**NATURE NIGHTS: POLLINATE** Kids need to know about the birds and bees – not those birds and bees – sooner or later, so bring 'em out to learn about all the pollinators and the important role they play in our lives. *Thu., June 23, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. Free. www.wildflower.org.*

## OUT OF TOWN

**BERGES FEST** You don't have to be German to enjoy a day of dachshund races, German folk bands, and food. And a carnival! *Fri.-Sun., June 17-19. Kendall Co. Fairgrounds, Boerne, 830/428-8778. Free. www.bergesfest.com.*

**COMICPALOOZA** The largest comic and pop culture show in the Southwest features celebrities, sports events, a film festival, video-gaming, a costume contest, and more. *Fri.-Sun., June 17-19. George R. Brown Convention Center, Houston. www.comicpalooza.com.*

**PEACH JAMBOREE & RODEO** This year's peach crop is going like gangbusters, and the cooks will be showing off their best recipes while cowboys and cowgirls show off their best moves. *Fri.-Sat., June 17-18. Stonewall, 830/644-2735. www.stonewalltexas.com.*

**OPEN HOUSE TOUR OF HISTORIC SCHOOLS** Take a self-guided driving tour of the historic country schools of Gillespie County and stop at the open houses at the Grapetown and Meusebach Creek schools. *Sat., June 18, 11am-4pm. Fredericksburg, 830/990-8059. Free. www.historicschools.org.*

**DOG DAZE** The dog days of summer are here, and it's time to take the pooch to a day of fun with dog-gone contests, music, and treats. *Sat., June 18, 10am-3pm. Salado Winery, 841 N. Main, Salado, 254/947-5040. Free. www.salado.com.*



# FOOD

## Review: Dilly Deli

### NEIGHBORHOOD AMERICANA GOES THE EXTRA MILE

Growing up in the Texas panhandle, gas station food played a bigger part in my culinary upbringing than I would like to admit. Most of the towns that dotted the flatland were dying by then, the home-cooking mom-and-pops had long since shuttered, but you could eat at an Allsup's if you didn't feel like cooking on a Friday night. The food certainly wasn't healthy – fatty sandwiches, fried chicken, potato wedges, and the beef-bean fried burrito that was always eaten in the car, with squeezes of vinegary taco sauce on each bite.

That bite, the first one when you get a corner of crisped, sometimes burnt, tortilla, is my madeleine. So I was always primed to find something to love in Dilly Deli, a tiny counter and window carved out of a convenience store that serves road-trip Americana without all the Fifties checkerboard pomp. I just wasn't expecting for one of those things to be the food.

There's room left in Austin for simple, unpretentious American cuisine that isn't some "elevated" interpolation served with a wink. The food at Dilly Deli won't win a James Beard, but it is close in spirit to the actual man and his opus, *American Cookery*. One gets a sense that these recipes weren't so much developed as prepared the way they've always been cooked.

Of the three daily menus (brunch is also served on week-ends), the lunch sandwich is the most playful. The Bricklayer's (\$9.75) peppery chimichurri blends well with thick slices of steak and avocado. The Reuben (\$9.75) gets most of its power from the house pastrami. The thicker cut allows that smoke to shine, playing against the sauerkraut. The house smoker gets some more work in the chicken salad (\$7), tweaking the tea party formula. The rib sliders (3 for \$8.75) are a fresher take on the barbecue sandwich, topping pulled rib meat with a creamy kale slaw. The Basic (\$7.50) is just that – ham, salami, mayo, mustard, and toppings served on a thickish loaf slice. You'll do better getting crazy with the Wacky Noodle (\$8.50), the kind of sandwich that Guy Fieri in theory would love to grunt over on *Diners, Drive-Ins, and Dives*. In reality, topping garlic cheese bread with pasta tossed with sausage and tomato sauce is just an extension of how the compo-

nents are eaten anyway. And sometimes the "Frankenfoods" that have become many proper diners' marquees just plain work. The only complaint I have is that a better bread could be used on all the choices. It's not bad by any means, but so much care is put into the fillings that they deserve a better foundation.

Dinner keeps to the classic mode. The smoked chicken (\$9) and pork rib (\$11.50) plates are the stuff of volunteer fire department dinners. Neither reaches the heights of the best barbecue joints in town, but they both fall off the bone and are blessed with appealing spice. The chicken-fried steak (\$10.75) and fried chicken (\$9) are can't-miss, though. Too many places in town skip the salt in their fried foods, as if the lack of sodium will somehow make it more healthy. Dilly Deli's salt isn't overwhelming, but it is there and it is proper. That complements chicken that retains all of its juice and steak that falls apart at the slightest abrasion. The sides that come with the plates and sandwiches all work in their own way, but skip the spare pasta salad for the lush mac & cheese.

Both do double duty at brunch, the chicken-fried steak pleasingly with eggs (\$9) and the chicken with French toast (\$7). The bread choice again plagues the latter; a thicker homespun slice would have prevented the soggy, but with syrup and the accompanying hot sauce, one could hardly mind. The dry scrambled

eggs in the Aloha Plate (\$7) were more off-putting, however, especially played against the sweetness of pineapple. The terrific steak could not redeem the oddness of the combination. But I'll give that a pass when there's the Big O' Kolache (\$2.50), the best version you are likely to get without traveling to West.

Dilly Deli may never wind up on any top 10 lists, and may never get a segment on the Food Network, but one gets the sense that the owners don't really care about that. This is home cooking, and Dilly Deli goes the extra mile with scratch dressings and quality meats. Flash really isn't needed. Sometimes it is enough to just be well-fed.

– Brandon Watson



JOHN ANDERSON

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DEAR GLUTTON

BY

EMILY BEYDA

### SEEING RED

Dear Glutton,

I'm a Republican stranded in the bluest part of Texas, and with the election talk heating up I could really use a conservative refuge where I can gather my thoughts and eat in peace with like-minded people.

– Trying to Board the Trump Train

Dear TT,

Well, I should probably warn you, if you haven't guessed, that I'm crossing political lines here to help you out. I'm the exact kind of Austinite you probably hate, with my expensive farmers' market habit, omnipresent orthopedic Swedish clogs, and a bright red Texans for Bernie sticker on my reusable, Earth-friendly, BPA-free water bottle (so sue me, I'm full of liberal guilt and it's a great bottle). But in the interest of building bridges in a time when we're all going increasingly crazy over who's voting for whom, I'm gonna step in and help a brother out, ignoring my first instinct to snidely suggest you take yourself out for some Tex-Mex to celebrate the impending wall. Although, to be fair, you could do worse than pulling up a seat at the bar at Matt's Famous El Rancho, ordering a couple of margaritas, and plowing through a vast trough of their soul-numbingly rich Bob Armstrong dip in the interest of bipartisan collaboration.

I suspect that what you want here is a refuge, a quiet place with white napkins and dark wood where you can eat a slab of Texas-raised beef larger than your head and reminisce about the good ol' days, a place where you can drink an Old Fashioned (see what I did there?) without having some bartender run CNN in the background, where you can ignore the outside world for a few hours and immerse yourself in an environment of lush comfort. What you want is Jeffrey's.

I can't promise that anyone you'll encounter at Jeffrey's will also be voting for Trump. This is still Austin, after all, and I'm not a magician. But what you will find is one of the quietest, calmest dining rooms in the city, ornamented with a kind of warmth and softness you don't find very often in a restaurant scene obsessed with the three B's of minimalistic decoration: bare wood, bare bulbs, and benches. Jeffrey's menu may be locally sourced, but it's also charmingly traditional, with a focus on expensive ingredients prepared expensively – an approach to cuisine that is increasingly hard to find outside of the confines of fancy hotels, which inevitably will present you with a more heavy-handed interpretation of the classics presented here.

If you order carefully, start with some Devils on Horseback, say, or the wedge salad, then follow it up with one of their massive and carefully raised steaks with béarnaise sauce, and a chocolate soufflé – you could swear you've fallen into the best possible version of 1956 (for cripes' sake, they have a martini cart). A solitary meal at Jeffrey's is a chance to unite the charms of the old world and the new, to eat a slab of iceberg lettuce, sure, but iceberg lettuce that's probably biodynamically grown on a farm outside of Buda. Hopefully a few hours spent in that peaceful room will give you the chance to reflect on all the best parts of the old Texas, while welcoming in the new. Still not sure about the Trump thing, though. ■





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The Ode to Peter Keating at Whisler's



JOHN ANDERSON

# Mixed Metaphors

These craft cocktails are for the books

BY BRANDON WATSON

William Faulkner had mint juleps, Dorothy Parker had whiskey sours, and Ernest Hemingway was so associated with the daiquiri that hundreds of recipes carry his name. Serious writers have always endorsed serious barcraft, but we wanted to turn the tables. To celebrate summer reading, we asked some of our favorite bartenders to create a cocktail based on their favorite book. Our crew did not disappoint, creating libations inspired by everything from Dr. Seuss' *Green Eggs and Ham* to Juan Rulfo's *Pedro Páramo*. Serve them at your next book club or literary salon. They are sure to be in your good books.

## Michael Sanders, Backbeat

**Book:** *A Heartbreaking Work of Staggering Genius* by Dave Eggers**Cocktail:** A Heartbreaking Work of George T. Staggering Genius (an Old Fashioned made with rare, George T. Stagg Bourbon)

"While perhaps not my favorite book of all time, it is definitely one of note, and one that I feel had an impact on me personally. Much like the whiskey, it is a raw and very authentic expression. When these rare and limited bourbon releases come out, of course, the feeling is you drink them straight, never in a cocktail. My opinion, however, was if this whiskey is to be one of the best, shouldn't it make the best cocktail? Therefore, I just took a standard Old Fashioned recipe and added this exceptional bourbon. It is very high proof, bracing and unexpected for a cocktail. Many of these elements are in this book as well. A gritty and at times vulnerable memoir that can be both gut-wrenching and playful at the same time. Perhaps this cocktail could be in a 'Rules and Suggestions for Enjoyment of This Bourbon,' much like Eggers writes the same of the enjoyment of his book."

**Recipe:**

1 raw sugar cube  
3 dashes  
Angostura bitters  
2 ounces George T. Stagg Bourbon  
1 lemon peel  
1 orange peel

Put sugar cube in a rocks glass and add 3 dashes Angostura bitters. Enough to soak the cube. Muddle until sugar is crushed but not dissolved in bitters. Add 2 ounces bourbon and ice. Stir until thoroughly chilled. Express a lemon peel and orange peel over the drink and add peels to glass.

## Chris McClish, Juniper

**Book:** *The Devil in the White City* by Erik Larson**Cocktail:** The Castle and Republic

"I just read [it] again recently. It's a nonfiction book that takes place during the 1893 World's Fair in Chicago and juxtaposes that against the story of H.H. Holmes, America's 'first' serial killer. Went with a boozy Chicago gin cocktail with Malört (a classic Chicago wormwood/gentian spirit), Amaro Meletti (Italian amaro), and citrus bitters."

The Castle and Republic at Juniper



COURTESY OF JUNIPER

**Recipe:**

2 ounces Koval dry gin  
½ ounce Letherbee Distillers Bësk  
½ ounce Amaro Meletti  
2 dashes Hella Bitters Citrus

Stir ingredients. Serve up with a lemon swath.

## Aisling Gammill, Whisler's

**Book:** *The Fountainhead* by Ayn Rand**Cocktail:** Ode to Peter Keating

"[*The Fountainhead's*] Peter Keating is written as the villain, but he is actually the best person in the book. Throughout his life he always puts the wishes of others above following his heart. He originally wants to be an artist and go to art school in France. Instead, he does the 'practical' thing and goes to architecture school. He makes similar choices throughout his life and ends up becoming a horrible, broken shell of a person. In my life, I have always used Peter Keating as an inspiration. When faced with difficult choices, I ask myself whether I am following my heart or whether I will end up like Peter Keating. The lessons of his tragic story have shaped my life and helped me to always follow a path that is genuine and true to myself. This cocktail is made of French and French-inspired ingredients, and the flavors invoke that of an impressionist painting, maybe like the kind Mr. Keating would have painted had he followed his heart."

**Recipe:**

1 ½ ounces cognac  
½ ounce crème de violette  
¼ ounce Suze bitters  
2 dashes Peychaud's Bitters  
½ ounce lavender tincture (in perfume bottle)

Stir cognac, violette, Suze, and Peychaud's. Strain into coupe, and spray lavender tincture over the top.

## Travis Deakins, Gibson Street Bar

**Book:** *Lullaby* by Chuck Palahniuk**Cocktail:** The Culling Song

"The 'culling song' is a [chant that] ... causes death with poisonous words. I created a cocktail, using potent liquors and sweet Lillet to mask its devastation, based off of this quote: 'In a world where vows are worthless. Where making a pledge means nothing. Where promises are made to be broken, it would be nice to see words come back into power.'"

**Recipe:**

2 ounces Bulleit Rye  
½ ounce green Chartreuse  
¼ ounce Lillet

Stir ingredients and serve up in a martini glass with a Pernod Anise rinse. Garnish with a spanked sage leaf.





## Jed Thompson, Mean Eyed Cat

**Book:** *The Virginian* by Owen Wister

**Cocktail:** The Virginian

"It's a quiet and complex cocktail that expresses a unique presence from the first sip to the last drop. Much like the main character in the novel."

### Recipe:

¾ ounce bourbon

½ ounce Campari

splash of sweet vermouth

Build the cocktail in a mixing tin with ice, stir, then strain into a rocks glass that is filled with ice, and twist the orange peel on top.

## Justin Elliott, The Townsend

**Book:** *Infinite Jest* by David Foster Wallace

**Cocktail:** The Samizdat

"Reading a book, to me (admittedly a more-or-less semi-retired writer myself) isn't a process that feels like it can yield a lot of direct translation into cocktail form. (I do tend to do some drinking when I read, though.) The thing is, I love reading. I love reading for all the reasons the posters in the middle school library tell you you ought to read. It's transportative. It's transportative in much the same way that many of the world's finest spirits are transportative. I think about books I've read and I can recall being transported to the world of the book while I read it. And then, in the same moment, I'm transported to where I was in life when I was reading it. And then I think about what I was drinking while I was reading it. There's a terroir to memory, maybe, I guess.

"When I read David Foster Wallace's *Infinite Jest* I had just moved to New York City. I was living in Queens with an out-of-work actress and an out-of-work dancer. We lived on the third floor of a three-family home owned by Mr. Kim, whose family made a lot of kimchi at a point in my life where I really didn't understand the joys of kimchi. I tended bar at the same terrible Texas-style barbecue restaurant where the actress was a server and the dancer was a hostess, but that's definitely a story for another day. We never had any money, mostly because there wasn't a lot of money to be made slinging aggressively mediocre knockoff Applebee's to the disinterested citizens of Long Island City, Queens. Go figure. But once in a while I would save

up a couple of bucks or maybe even have a decent shift and I then I would go to the bulletproof window at the liquor store around the corner from our place and ask for the fanciest thing that I could imagine – a bottle of Scotch.

"And I spent that whole fall and winter reading *Infinite Jest*. This was back when I still thought I had the disposition to be a writer and I just melted into nothingness as DFW scrambled my damn brainbox with his 1,000-plus pages of interweaving narratives and another 200 confounding pages of footnotes. And the writing. Goddamnit, that writing. I'd never seen anything like it. It was colloquial but it was also inventing and codifying its own neo-colloquialisms. It spoke to the deepest, purest human experiences but it treated them like that was sci-fi. It was heartfelt in a way that I'm not sure I could have hoped to fully understand at 22 years old, and it was wise in a way I'm certain I'm still decades away from understanding.

"And I drank Scotch. I drank it on the rocks or I drank it with seltzer or maybe even ginger ale. But it was definitely Scotch that I was drinking while I read this book. This drink should taste familiar, transportative. This particular Islay whisky is extremely terroir-driven and young. There is a sense of the grain and a sense of the place. This drink should also feel new, and full of wonder. The chamomile liqueur provides an electric, almost Technicolor edge to the Scotch and the salinity of the Topo Chico amplifies everything. The grapefruit peel, too, adds an additional degree of freshness, leaving what one might expect to be a heavier, more autumnal cocktail tasting perfectly at home on any summer reading list."

### Recipe:

1 ½ ounces Bruichladdich Rockside Farm Islay Barley 2007 Vintage

¾ ounce Cointreau Liqueur de Camomille

4 ounces Topo Chico

Build in a Collins glass and add ice cubes. Give a quick and gentle stir. Garnish with a thick-cut grapefruit peel.


CONTINUED ON P.42

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## COCKTAILS CONTINUED FROM P.41

### Justin Lavenue, The Roosevelt Room

**Book:** *Moby Dick* by Herman Melville  
**Cocktail:** Ahab's Odyssey

"Herman Melville wrote *Moby Dick* in 1851, only a short while after the creation of London dry gin and at the end of punch's reign as the world's most popular mixed beverage. The book is considered one of the Great American Novels and a leading work of American Romanticism. In it, Melville details Captain Ahab's headstrong quest for revenge on the rare, white sperm whale, Moby Dick, who took his leg on their last run-in. My cocktail takes its drinker on a journey through what members of the *Pequod's* crew would have experienced while on their hunt for the white whale. Gin and sherry were the preferred libations of the ship's epicurean captain, while rum (either drunk straight or in punch) was the sailor's preferred libation. A popular sweetening agent used to make many classic punches in that day was capillaire, which is made from the dried leaves of maidenhair fern and brightened with orange-flower water. In fact, capillaire can be found in a number of Jerry Thomas' punch recipes in his writings of *How to Mix Drinks: Or, The Bon Vivant's Companion*, written only a decade after *Moby Dick*. Next, in order to stay healthy, crew members would drink a citrus cordial to prevent scurvy and eat plenty of salt to kill bacteria, the majority of which was kept in wood barrels that leached wine tannins over time. Along their voyage, the crew finds riches in the belly of another dead sperm whale, in the form of ambergris, which is a substance produced in their digestive system that is usually regurgitated by the whale and floats at sea for many years before being discovered or washing ashore. During that time, the substance ages and becomes incredibly musky, even a little sweet. During Ahab's day, it was utilized in many classic punch recipes for its strong, sweet scent, but today it is used primarily as a fixative by many perfumers. Sadly, in the end, Ahab's steadfast hunt for the whale proves fatal for both him and his crew, and after a long skirmish with the beast, they are dragged down into the depths of the ocean in a whirlpool created by the their own ship, leaving only Ishmael, the novel's narrator, alive to tell their tale."

#### Recipe:

2 ounces Bombay Sapphire gin  
½ ounce white grapefruit-lime cordial  
½ ounce cubeb berry-infused manzanilla sherry  
¼ ounce capillaire syrup  
4 drops Bolivian rose-salt water  
4 drops wine tannin

Shake well, double-strain into a snifter glass, garnish with a grapefruit peel "whirlpool" (a long peel twisted up into a spiral and placed into the cocktail, resembling a whirlpool), and place on a coaster sprayed with "Captain's Musk."

For more literary cocktails, go to  
[austinchronicle.com/food](http://austinchronicle.com/food).



COURTESY OF PÉCHÉ

### Shaun Meglen, Péché

**Book:** *Green Eggs and Ham* by Dr. Seuss  
**Cocktail:** Green Eggs and Ham

"Beyond the playful characters and easy reading, [Green Eggs and Ham] is a reminder to all of us to try something new. I wouldn't have ventured as far into the cocktail world had it not been for the persistence of Sam-I-Am. We as bartenders have to constantly remind ourselves and our guests to try something new; you just might like it. With that I bring you a reimagined whiskey sour ...."

#### Recipe:

white of one egg  
¾ ounce lemon juice  
1 ½ ounces bacon-washed bourbon  
½ ounce green Chartreuse  
¾ ounce simple syrup  
green mezcal (mezcal with a few drops of green food coloring)

Separate egg white from yolk. Add lemon juice, bacon-washed bourbon, green Chartreuse, and simple syrup. Dry shake to emulsify egg white. Add ice and shake again. Strain into chilled coupe, and top off with green mezcal.

### Miguel Lopez, Isla

**Book:** *Tortilla Flat* by John Steinbeck  
**Cocktail:** Pilon's Plight

"In *Tortilla Flat*, Danny and his friends come into a windfall of good fortune. To celebrate, the friends imbibe what wine they can, enjoying all the benefits of life with those they are close to. But life's benefits are fleeting for those who are not born into the world of the privileged. The treasure comes from death and can only be satisfied with loss. The inheritance is lost to fire but not before the good life can be tasted. The cocktail takes all the great things of the novela: blood ('sangria'), life by the sea (agricole rum), the sweet things (honey rum), and the flame that destroyed the gift. Meant to be enjoyed with friends (can be served in a pitcher)."

#### Recipe:

½ ounce honey rum  
¼ ounce agricole rum  
½ ounce Banane du Brésil  
½ ounce Combier triple sec  
3 ounces peppery red wine

Combine all ingredients. Top with Topo Chico, flamed orange garnish.

### Drew Jerdan, Drink.Well

**Book:** *Pedro Páramo* by Juan Rulfo  
**Cocktail:** Death of Comala

"*Pedro Páramo* is set in the fictional town of Comala, which is likely modeled on the real village of Comala, Colima, in Southwestern Mexico, and follows the narrator Juan Preciado's search for his father, the titular Pedro, after the death of his mother. The real-life Comala is a lovely town surrounded by papaya, almond, and lime orchards, but the fictional Comala is literally a ghost town, populated by those whose lives were destroyed by Pedro's control over the community. Juan eventually dies in Comala and is drawn forever into the intrigues of the ghosts of his family. The cocktail features both agricultural products from real-life Comala as well as ingredients intended to recall the desolation of the fictional village (Tequila Cabeza's and Salers' earthy, dusty elements), and the Fire & Damnation Bitters serve both to enhance the other flavors in the cocktail and to underline the implication that Comala is not only Juan's birthplace but also a kind of hell into which the peripheral characters have fallen and into which he is dragged. The laurel leaf is both a visual and olfactory counterpoint to the cocktail and a reminder of the first visual image Juan experiences in Comala."

### Josh Loving, Small Victory

**Book:** *The Gentleman's Companion: Being an Exotic Drinking Book Or, Around the World With Jigger, Beaker, and Flask* by Charles H. Baker  
**Cocktail:** Cleared for Landing

"Yes, the name is long and flamboyant – just like the recipes and the vibrant prose Baker includes with each entry. He describes the time, the place, and who he met along the way while traveling the world, self-exiled from Prohibition-era America and in search of more convivial and open-minded drinking establishments across the globe. The book reads more like a travel anthology or a midcentury narrative authored by Hunter S. Thompson and Ernest Hemingway's dream child. Our original, accompanying recipe was inspired by the Pan-American Clipper, a Calvados cocktail authored by Baker in the 1946 edition of his book."

#### Recipe:

1 dash absinthe  
¾ ounce lemon juice  
½ ounce grenadine  
¾ ounce Campari  
1 ½ ounces Laird's bonded apple brandy

Shake with ice, strain, and serve up.

#### Recipe:

1 ½ ounces Tequila Cabeza  
½ ounce cumin-infused papaya purée  
½ ounce lime juice  
½ ounce orgeat  
½ ounce Salers Gentiane Apéritif  
2 dashes Bad Dog Bar Craft Fire & Damnation Bitters

Shake all ingredients vigorously and serve over ice in a rocks glass. Garnish with a cracked bay laurel leaf.



# MEAL TIMES

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**ENCHANTED EVENING** A live music meditation and a vegetarian dinner. *Fri., June 17, 7:30-9pm. Soma Vida, 2324 E. Cesar Chavez, 512/710-7166. Free. www.fb.com/events/1098235063581001.*

**TERRARIUM WORKSHOP AND BEER TASTING** *Fri., June 17, 8-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30.*

**SALVATION PIZZA CELEBRATES 10 YEARS IN AUSTIN** Family fun, food and drink specials, and live music. *Sat., June 18, 1-6pm. Salvation Pizza, 624 W. 34th, 512/535-0076.*

**FANNY PACK KÖLSCH RELEASE PARTY** *Sat., June 18, 1-5pm. Circle Brewing Company, 2340-B W. Braker. \$15.*

**MESSINA HOF PORT TASTING** A VIP port tasting paired with wild game tapas. *Sat., June 18, 5:30-7:30pm. Messina Hof Hill Country Winery, 9996 Hwy. 290 E., Fredericksburg, 830/990-4653. \$69.95.*

**DIVALICIOUS SOLSTICE CELEBRATION** *Sat., June 18, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$60.*

**SUPPER FRIENDS: GLUTEN FREE INTERIOR MEXICAN** With chef Claudia Vital. *Sat., June 18, 7pm. Swoop House, 3012 Gonzales, 512/385-6700. \$60.*

✪ **FATHER'S DAY** Check out our full listings online for ways to celebrate Dad that go far beyond giving him an ugly tie. *Sun., June 19. austinchronicle.com/calendar/community/fathers-day.*

**SUNDAY STEAK NIGHT** Niman Ranch rib eye. Nuff said. *Sundays. Chicon, 1914-C E. Sixth, 512/354-1480. www.contigotexas.com/chicon.*

✪ **FIRST DAY OF SUMMER PIG ROAST** Celebrate the heat with a lechona. *Sun., June 19, 5pm. Isla, 208 W. Fourth, 512/322-9921. Free.*

**CENTRAL MARKET KIDS' CAMP** Kids will taste and learn about food groups, practice knife skills, and learn kitchen safety, along with some recipes. *Mon.-Thu., June 20-23. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$200 for a 4-day session.*

✪ **BUICK SUPPER CLUB** Ticket includes three-course dinner, welcome glass of Prosecco, tax, and gratuity. All proceeds benefit Urban Roots. *Mon., June 20, 7pm. parkside, 301 E. Sixth, 512/474-9898. \$65.*

✪ **THE BLIND CAFE** A gluten-free, vegan dinner and concert in the dark that raises awareness for the blind and visually impaired. *Tue.-Thu., June 21-23, 6 & 8:30pm. American Legion Hall, 2201 Veterans Dr., 720/495-7797. \$75-195. www.theblindcafe.com/austin.*

**DUMPLING DAY** Back in the USSR. You don't know how lucky you are, boy. *Wed., June 22, 4-10pm. Russian House, 307 E. Fifth, 512/428-5442. \$32.*

**AUSTIN'S ASIAN FOOD ENTREPRENEURS MIXER** Learn from Jenna Choe of Jenna's Asian Kitchen and Arul Nambi Raju of Kumar Mess. *Thu., June 23, 6-8pm. Mikado Ryotei, 9033 Research, 512/407-8240. Free for members, \$15-20 for non-members. www.austinasianchamber.org.*

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# SCREENS



## Books on Film

Austin filmmakers and the books they love

Instead of using this space for a typical film/TV book roundup, we instead reached out to local filmmakers to see what *their* favorite books were. We asked them three queries: 1) What is your favorite book on filmmaking, 2) what book continues to influence you, and 3) what is your favorite film adaptation, or alternatively, what book would you love to adapt? What we got was an interesting peek into these disparate filmmakers' psyches. (And *The Shining* came up twice. Good work!)  
— Josh Kupecki

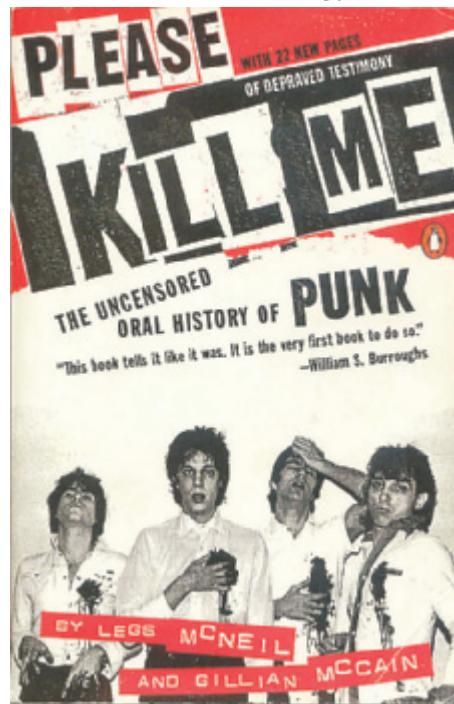
### Keith Maitland

**Filmmaking book** There are quite a few books on directing – I haven't read many of them. But when it comes to producing, the book I learned from was *Shooting to Kill* by Christine Vachon. As a producer of some of the most daring and interesting indie films out there, she's got a great foundation of experience to draw from. And she lays it all out: the roles, the responsibilities, day-by-day and through each stage of filmmaking ... it's a road map. Vachon looks past the creative (and the luck) and confirms that it's hard work and good decision-making that gets a film made.

**Influential book** In *Cold Blood* by Truman Capote really intrigues me because I'm both drawn in and repelled by his storytelling and by the personal connection he makes. It's a chilling view into the spectrum of human-

ity. Capote's fascination and connection to Perry, to the questions of how and why are so engaging – and there aren't any easy answers for him. Capote walks a line here, and I wonder if he's crossed that line.

**Dream adaptation** *Please Kill Me* by Legs McNeil and Gillian McCain is an intense oral history that changed the way that I saw a lot of my favorite music. Usually as I'm reading about music, I'm looking up songs and live performances on YouTube for a more interactive experience. I want that experience with *Please Kill Me* without the juggle between paperback and laptop. I'd love to make a deep-dive documentary into the world of the Velvet Underground, the Ramones, Blondie, and Television through these incredible interviews by integrating the best live performance material that's floating around out there. It'd



be a gift for fans, and a gift to the teenager inside of me who grew up loving this music.

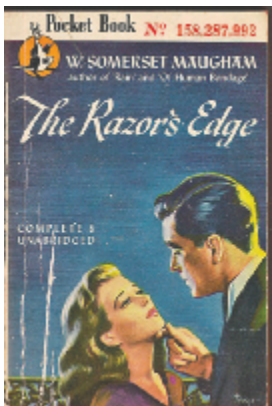
Keith Maitland had two films premiere at this year's SXSW Film Festival, *Tower* and *A Song for You: The Austin City Limits Story*.

### Karen Skloss

**Filmmaking book** *The Red Book* by Carl Jung: I know it's not actually related directly to film theory or practice, but it was a huge source of inspiration and process as I was piecing together a story that flows more intuitively than linearly. I'm fascinated with the power of the collective unconscious and David Lynch's theories around "fishing for ideas."

**Influential book** *Promiscuities* by Naomi Wolf: While not a perfect work (it mainly deals with a middle-class and white perspective on coming of age), its themes have been a touchstone for a lot of my thinking over the past few years.

**Dream adaptation** *The Razor's Edge* by W. Somerset Maugham is a novel that I cannot get out of my head that I'm not sure has been sufficiently translated to film, though it has been tried twice.



Karen Skloss has recently completed her new film, *The Honor Farm*.

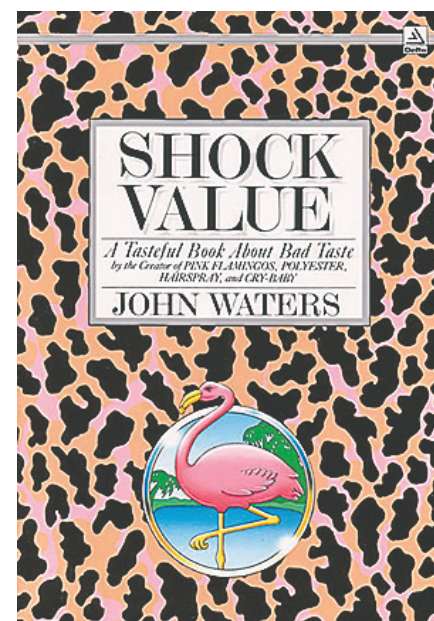
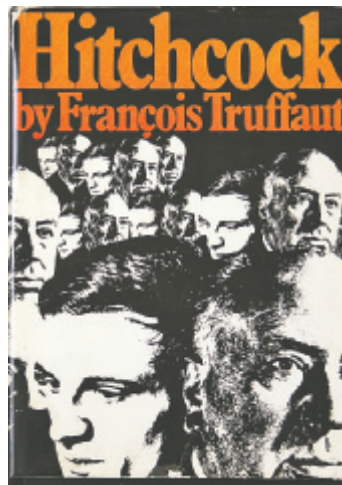
### Owen Egerton

**Filmmaking book** There are many, but by far my favorite book on filmmaking was written by fellow Austinite writer/director/stuntman Gary Kent. His memoir *Shadows & Light: Journey With Outlaws in Revolutionary Hollywood* follows his career as a stuntman and actor, making Hollywood's more risky and stranger films. The book chronicles the change of guard, as independent filmmakers in the Sixties and Seventies redefined Hollywood and gave us a golden age of American film. He also has some brilliant adventures and misadventures including a brush with the Manson family, run-ins with Hells Angels, and late nights hanging out with Chet Baker.

**Influential book** As a filmmaker and novelist, I'm always returning to *Hitchcock/Truffaut*. Director François Truffaut's book-length interview with the master of suspense is an amazing examination of all of Hitchcock's films and a fantastic discussion of techniques of narrative structure. A wonderful book both for fans of Hitchcock, but also anyone interested in what makes a story tick, boom!

**Favorite adaptation** I love Stanley Kubrick and co-writer Diane Johnson's film adaptation of *The Shining*. It is radically different from Stephen King's excellent novel, which is why I consider it a great adaptation. The novel relies on idea and story. The film is all image and tone. A great novel must be reinvented to become a great film. Simply filming the book almost always fails. Instead the book must be digested and transformed. *The Shining* the film and *The Shining* the novel are two different beasts, as they should be. But both are terrifying and fill me with a most delightful dread.

Owen Egerton is an established author, comedic performer, and now makes his feature film debut with *Follow*, which premiered at last year's Fantastic Fest.



### Clay Liford

**Filmmaking book** Probably the most influential book I've ever read regarding the filmmaking process, in terms of the sheer joy of creation it imparts, must be John Waters' *Shock Value*. It's basically a history of the making of *Pink Flamingos*, but also serves as a guide to all the things Waters was obsessed with at the time. It's also a great primer on how to lead a good and virtuous life. And yes, he does talk, in great detail, about Divine eating dog poop (and the aftermath).

**Influential book** I'd love to shine a light on two not super well-known coming-of-age books that I always go back to whenever I want to experience really honest teen dialogue and situations. Especially since most of my films to date have had a major high school component. The first is Joe Meno's amazing love letter to high school wannabe punks, *Hairstyles of the Damned*. The other is a comic book called *Unlovable*, by ex-Texan Esther Pearl Watson, and it's apparently based on some girl's actual high school diary that Watson found in a gas station bathroom and decided to illustrate.

**Dream adaptation** So, my favorite science fiction book is Alfred Bester's *The Stars My Destination*. It's basically a loose adaptation of *The Count of Monte Cristo* ... IN SPACE! This is sorta like *Interview With the Vampire* (except it's actually good) in that they've been trying to make this into a movie for like a hundred years. I'm using this platform to officially toss my hat in the ring. I think Ridley Scott still owns the rights, but whatever. I'll just be sitting here, waiting by my phone. Any minute now ....

Clay Liford's most recent film is *Slash*, which had its world premiere at this year's SXSW Film Festival.

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## Kelly Daniela Norris

**Filmmaking book** I have two books that come to mind. The first is Phillip Lopate's *Totally, Tenderly, Tragically: Essays and Criticism From a Lifelong Love Affair With the Movies*. Not only is Lopate a masterful essayist with impeccable taste, but his passion for cinema is contagious and I find his anecdotal style to be very inclusive.

The second is Russian formalist Viktor Shklovsky's essay "Art as Technique." It is one of the most powerful, elegant, and simple theories on art and aesthetics. Using excerpts from Tolstoy's diary, Shklovsky highlights a passage in which Tolstoy describes how the experience of cleaning a room – an act that takes the form of a series of automated, unconscious movements – led Tolstoy to extrapolate that "if the whole complex lives of many people go on unconsciously, then such lives are as if they had never been." He is essentially describing how we are frighteningly capable of becoming

so desensitized to the act of living that we are practically dead. Shklovsky suggests that art, with its ability to defamiliarize the world around us – is the key to reawakening the senses and making one feel one's livingness again (and again). It's beautiful to think of cinema in these terms.

**Influential book** Kazuo Okakura's petite booklet *The Book of Tea* and essentially anything I've read by Virginia Woolf. The former describes a philosophy around appreciating the "greatness of little things" which is precisely what attracts me to cinema and art: the intertwining of the mundane and the epic. Alongside Okakura, Woolf remains a significant voice in my head, particularly *To the Lighthouse* and *The Death of the Moth*

and *Other Essays*. She taught me to "kill the angel in the house" – the phantom girl between me and my creative work who feels

the pressure to politely and dutifully sacrifice her ambitions and fears taking up space – which occasionally needs to be re-murdered during times when I doubt myself, the substance of my voice, or my decision to (selfishly) pursue filmmaking.

**Favorite adaptation** Probably Hiroshi Teshigahara's *Woman in the Dunes*, an adaptation of Kobo Abe's Sisyphian novel about an entomologist who is lured into and trapped in the desolate sandpit of a village woman. Both the film and the novel are equally haunting.



Kelly Daniela Norris' last film was *Sombras de Azul*. Her new film *Nakom* is currently screening on the festival circuit.



## Bob Byington

**Filmmaking book** *My Last Sigh* by Luis Buñuel, because he has a way of seeing through things that's appealing.

**Influential book** That's easy, it's *The Philosophy of Andy Warhol* by Andy Warhol. This book is hilarious! Warhol is a pretty unassuming artist, and this book is a must. It's said he didn't write it, exactly, and that it's composed of snatches of phone calls, scribbled aphorisms, and a few genuine items. It's worth owning to my mind. If I only owned one book, this would be it.

**Dream adaptation** I'd like to make a Teddy Roosevelt movie with Nick Offerman, based on *Theodore Rex*, the second book of Edmund Morris' trilogy. To say Nick Offerman was born to play this role is to be fitted for a hat that says Commander Obvious.

Bob Byington's latest film is *7 Chinese Brothers*, which is currently streaming on Netflix.

## Ivete Lucas

**Filmmaking book** *On Writing* by Stephen King: King's work is very structured, but he doesn't think about structure when he writes. He starts with an engaging premise and lets the story flow out of him first. That's very similar to what I do as a director/editor in my documentary work. Shooting and editing is my way of crafting a story. And even though I'm making docs, I want them to flow like fiction.

**Influential book** *Hopscotch* by Julio Cortázar: One of the most important books in Latin American literature. The story is told in chapters that you can read through like a regular book, or follow directions and skip from chapter to chapter, hence the name. This book blew my mind in so many different ways. It showed me that there's more than one way to tell a story, that stories are like puzzles that you put together, and that if you move one part of the puzzle to the beginning or near the end, everything changes. I apply that to my editing a lot.

**Favorite Adaptation** *The Shining*: If I could revive Stanley Kubrick, I would. The magic that happened when they combined Stephen King, Stanley Kubrick, Jack Nicholson, and Shelley Duvall can never be replicated. No remakes Hollywood, please!



## Patrick Bresnan

**Filmmaking book** *Observational Cinema* by Anna Grimshaw and Amanda Ravetz is a detailed account of the filmmaking movement and the theories and practices behind the great known and unknown artists, academics, and scientists that developed the practice. I am a big believer that this practice is one answer to reality TV garbage and talking-head sleepers that permeate the nonfiction media landscape.

**Influential book** *Garry Winogrand* edited by Leo Rubinfiel: I am constantly inspired by Garry Winogrand, the interviews and home movies of him photographing on the streets that pop up on

YouTube. This book has amazing stories from his life and details his relationships with Robert Frank, magazine editors, galleries, and his numerous wives. It is also a collection of what I consider the New Testament of street photography.

**Favorite Adaptation** *Dispatches* by Michael Herr. Herr went on to write on and influence both *Apocalypse Now* and *Full Metal Jacket*. I am heavily inspired by works that put you back in the Sixties, especially concerning the Vietnam War. This book is a seminal piece of war journalism and sets the tone for two of the greatest films ever made.

Ivete Lucas and Patrick Bresnan's latest film is "The Send-Off," which recently took home Best Short Doc at the San Francisco International Film Festival.

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June 17 & 18

Cocteau's beautiful fairytale masterpiece is a feast for the soul, and presented here in full black and white glory on newly-restored 35mm film. Saturday's screening is perfect for families!

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No Direction Home

A small fish in a big pond

BY KIMBERLEY JONES

Animated movies make a mint off of exploiting children's greatest fears, like getting lost or losing a parent, both of which Pixar mined to winning effect in 2003's *Finding Nemo*. This sequel dangles the possibility but doesn't actually kill off any parents this time, but it does hinge its plot yet again on the total terror that derives from getting separated from your parents. Are we *trying* to stress out our kids? Is dread something we really want them to cut their teeth on so young?

This time it's Dory (DeGeneres), a daffy blue tang fish with short-term memory problems, who loses her way. Repeatedly, in fact: Just as Dory's fried memory means she's doomed to repeat herself, the plot swims in the same circles of lost and found, lost and found. In the film's prologue, when Dory is just a baby "kelpcake" (her dad's term of endearment), she gets separated from her parents (Keaton and Levy) and never finds the way back home. *Finding Nemo* gifted her a new makeshift family in the form of über-anxious single dad Marlin (Brooks) and his son Nemo (Rolence); in this film, the three

cross the ocean in search of Dory's long-lost parents. It doesn't take long for Dory to stray too far, and Marlin and Nemo's search expands to find their lost friend Dory, too.

Where *Finding Nemo* capitalized on the awesome splendor and danger of the ocean, this follow-up shifts much of its action to an aquatic park and becomes broader and sillier, or at least reality-busting, for it. And, hey, that's OK – who doesn't get a kick out of an octopus that can drive a car? – it just puts this entry more firmly in the just-for-kids camp than most Pixar pictures.

Prefacing the film is "Piper," an exquisite animated short by Alan Barillaro about a baby sandpiper's fledgling steps toward independence. It so artfully evinces a parent's tough love and tenderness, and a child's delight at discovering his own place in the world, that it makes the thematically compatible *Finding Dory* look a little slight in comparison.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FINDING DORY

D: Andrew Stanton, Angus MacLane; with Ellen DeGeneres, Albert Brooks, Ed O'Neill, Kaitlin Olson, Hayden Rolence, Diane Keaton, Eugene Levy, Ty Burrell, Idris Elba, Dominic West, Sloane Murray, Sigourney Weaver. (PG, 103 min.)

★★★

OPENINGS

Central Intelligence (PG-13)  
Chevalier (NR)  
Finding Dory (PG)  
Genius (PG-13)  
Raiders!: The Story of the Greatest Fan Film Ever Made (NR)  
Viva (R)

RATINGS

★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points  
★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
● La bomba  
★ Recommended

CENTRAL INTELLIGENCE

D: Rawson Marshall Thurber; with Dwayne Johnson, Kevin Hart, Amy Ryan, Danielle Nicolet, Aaron Paul, Ryan Hansen, Tim Griffin. (PG-13, 114 min.)

There is, of course, absolutely nothing wrong with a silly summer popcorn movie. Turn your brain off, spend a couple of hours away from the stress of your life, and just enjoy a spectacle in a dark, air-conditioned theatre. That is what *Central Intelligence* aims to be, a funny romp with two very charismatic leads. Jokes ricochet past, shoot-outs occur at ever increasing intervals, and positive themes on being true to yourself are duly administered. And yet, the film traffics in such middle-of-the-road, mediocre material (most of the film's humor feels like it was filtered through a committee), that *Central Intelligence* is less the action/buddy comedy it strives to be and ends up a tedious mishmash of concepts in which the convoluted plot hijacks much of the fun from the proceedings, and does the two main stars no favors.

The stars in question are Dwayne Johnson and Kevin Hart, two celebrities on such a rise that I'm pretty sure this film was greenlit without a script. But here it is anyway: Hart plays Calvin, an accountant who peaked in high school and is now living a boring existence until he's contacted through social media by fellow student Bob (Johnson), who was once the target of endless bullying because of his weight, and now, well, is the Rock, a badass CIA agent. Calvin was the only kid who was nice to Bob, and the two reconnect in the midst of some MacGuffin plot involving a mysterious hacker called "Black Badger" and, naturally, stolen, ever-important satellite encryption codes (yawn). It's all there to highlight the chemistry between the two leads, and it often works in their favor as the film careens around, putting them in ridiculous situations. Nothing wrong with that, right? But too many times the film just falls flat, relying on Johnson and Hart's charm to carry an otherwise horrible bit that you might see at the tail end of a *Saturday Night Live* episode. Perhaps Hart and Johnson will find their respective breakout hits (Johnson is rumored to have signed on to over a dozen films in the next five years – in other words, the shotgun method), but *Central Intelligence* is a throwaway film that in all the worst ways give summer movies a bad name: told by idiots, full of sound and fury, and signifying nothing but first-weekend grosses.

★★★

– Josh Kupecki

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CHEVALIER

D: Athina Rachel Tsangari; with Yorgos Kendros, Panos Koronis, Vangelis Mourikis, Makis Papadimitriou, Yorgos Pirpassopoulos, Sakis Rouvas. (NR, 99 min., subtitled)

*Chevalier* might well be Homer's lost epic about Odysseus and his men, playfully captioned "Even Odder a'Sea." Or maybe the film is just a parable about modern-day men behaving badly. Or perhaps it's even an allegory about the state of modern-day Greece. One thing's for certain, however: Director and

co-writer Athina Rachel Tsangari wants viewers to fill in the blanks.

Here's what I do know: Six men are aboard a luxury yacht for a spear-fishing vacation in the Aegean. Soon their mundane competition over who caught the largest fish devolves into a metaphorical pissing contest over which of them is the "best in everything." It's a game with arbitrary rules in which each man both judges and competes. Who has the best ringtone, best erection, and best cholesterol level? Other competitions are timed events, such as cleaning chores on the vessel and putting together Ikea-like bookshelves. Each man keeps score in his head or little notebooks, and each one judges the others on standards of his own choosing (does one wear his pants too high, does another snore too loudly, are someone's thighs too fat?). Meanwhile the three staff members on the yacht, who are little more than glorified servants, keep their own scores and function as a literal Greek chorus. The striking imagery of the men filmed against the glistening sea or within their tight personal cabins hints at a homoeroticism that never becomes more than glancing, and certainly never anything remotely like a *Deliverance* voyage. Though it's to Tsangari's credit that these intimations remain undramatized, there is also a sense of undeveloped storylines and unfulfilled expectations. Again, we are back to the viewers needing to complete the personality profiles of the six men and their backgrounds on their own steam – as well as figuring out what it all means.

Yet, maybe it means nothing and is just a comedy about men without mooring. Tsangari, a former Austin resident and instructor at UT, comes by this heritage rightly. In addition to working on several of Richard Linklater's films, co-producing and acting in *Before Midnight* (filmed in Greece), she was the associate producer on Yorgos Lanthimos' multi-award-winning *Dogtooth*. In turn, Lanthimos produced Tsangari's female-centric movie *Attenberg* in 2010, and Efthymis Filippou, co-writer of Lanthimos' current arthouse oddity *The Lobster*, was also Tsangari's co-writer on *Chevalier*. This film-making clique is responsible for some of the more original and entertaining films released today. Just don't ask me what any of them mean. They're all Greek to me.

(Athina Rachel Tsangari will participate in a Skype Q&A following the Wednesday evening screening.)

★★★

– Marjorie Baumgarten

ALAMO RITZ

GENIUS

D: Michael Grandage; with Colin Firth, Jude Law, Dominic West, Guy Pearce, Laura Linney, Nicole Kidman. (PG-13, 104 min.)

*Not reviewed at press time.* For his first feature film, the Tony Award-winning director Michael Grandage helms this drama about the personal and professional relationship between the world-renowned editor Maxwell Perkins and author Thomas Wolfe. Ernest Hemingway and F. Scott Fitzgerald also make appearances in the drama, and the screenplay was adapted by *Gladiator*'s John Logan from a biography by A. Scott Berg.

– Marjorie Baumgarten

ARBOR



## ★ RAIDERS!: THE STORY OF THE GREATEST FAN FILM EVER MADE

D: Jeremy Coon, Tim Skousen. (NR, 93 min.)

The emergence of digital video and editing prosumer equipment in the late Nineties spawned a tsunami of homemade, film geek-friendly remakes and offshoots (see, for instance, variations on the theme of *Star Trek* and *Star Wars*; go directly to YouTube). Some of them are better than their source material, or at least a welcome and canny respite from Hollywood's multimillion-dollar budgetary overruns. But way back in 1982, three preteen kids in Mississippi (Chris Strompolos, Eric Zala, and Jayson Lamb) fell so head over heels for *Raiders of the Lost Ark* (Steven Spielberg's rollicking throwback to the cliffhanger serials of the Thirties and Forties) that they spent the next seven years of their lives re-creating a fully storyboarded, shot-by-shot remake of the film on super lo-pro video.

*Raiders!*, co-directed by *Napoleon Dynamite* participants Jeremy Coon and Tim Skousen, recounts and recaptures the project's youthful enthusiasm and kidhood chutzpah with a potent mix of gosh-wow wonder and genuine heart, which is, in a word, inspirational. The Eighties-era pre-production footage of these pint-sized DIY-or-die filmmakers and the gnarly and impressively dangerous effects work are equal parts fraught, touching, and hilarious. But the bottom line here is that they *did it*, period, and eventually a bootleg VHS found its way to the likes of Eli Roth and Harry Jay Knowles, who programmed the finished project at his annual Butt-Numb-a-Thon some years back. It was finished then, almost, except for one key sequence: Indy's fistfight with the strapping, bald Nazi who eventually gets a propeller-head courtesy of an unchocked Flying Wing. Decades after they commenced their wildly ambitious take on *Raiders*, the no-longer-young filmmakers finally brought that memorably explosive sequence to life (which can now be seen under the title *Raiders: The Adaptation*), thereby capping off exactly what this film's title promises.

Because the film was shot out of sequence to begin with, doc helmers Coon and Skousen intercut various scenes from the Eighties-era shoot (amusingly, the young actors' pubescent ages are all over the map from shot to shot) with their eventual reunion as they attempt to film the Flying Wing sequence. There are nail-gnawing, backstage EFX and near-disastrous dramas in abundance, natch. At one point, the kids very nearly set their parents' house on fire attempting to re-create Professor Jones' escape from that flaming, Nepalese barroom early on in Spielberg's original. Quoth the Who: The kids are alright. In fact, this story of their unbridled fandom fantasy-made-reality is key to the whole crazy world of popular fan-made films that burst from the internet seemingly every week.

This documentary is the sort of film that will leave both young and old(er) film fans grinning like the boys (and one girl) who dreamed the whole fantastic, mad scheme up in the first place. Parents, in particular,

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## Beauty and the Beast

*D: Jean Cocteau. (1946, NR, 95 min., subtitled)*  
**Austin Film Society: Newly Restored.** Cocteau, in his first full-length feature, unleashes his visual magic on the age-old story of a girl and her beast. Walls and statuary move unbidden, and the otherworldly look of the black-and-white film, costumes, and makeup are magnificent. Families are encouraged to attend the Saturday afternoon screening. (\*) @AFS Cinema, Friday, 8pm; Saturday, 2pm.



should take note: Insofar as your offspring go, where there's a will there's *always* a way. Just don't forget to keep your homeowner's insurance up to date.

(For more on the film, see "Raiders!," March 13, 2015, and "'Lost Ark,' Resurrected," May 30, 2003.)

★★★ — Marc Savlov  
 ALAMO S. LAMAR

## ★ VIVA

*D: Paddy Breathnach; with Héctor Medina, Jorge Perugorria, Luis Alberto García, Renata Maikel Machin Blanco, Luis Manuel Alvarez, Paula Andrea Ali Rivera, Laura Alemán, Mark O'Halloran. (R, 100 min., subtitled)*

You can almost smell the layers of makeup and taste the cheap rum in the shabby Havana drag bar prominently featured in *Viva*. For all its bad lighting and secondhand decor, however, the nightclub is a place of refuge for the gender-bending performers who lip-sync for their lives nightly on its barren stage. For the tall, slightly built, baby-faced Jesús (Medina), the introverted gay hairdresser who barely makes ends meet by coiffing the entertainers' wigs (along with hustling street tricks), graduating to this spotlight gives him the chance to passionately voice unspoken emotions by mouthing a torch song on one of the well-worn albums his mother left him as her only legacy. To be charitable, his act needs a little work. (Most likely, RuPaul would have politely asked him to sashay away.) "She doesn't even know how to tuck properly," a seasoned drag artiste sniffs offstage as Jesús/Viva (looking a lot like a Cuban Audrey Hepburn) makes a shaky debut. "They can see her cock from Cienfuegos."

An Irish film with Spanish dialogue – a nifty juxtaposition in the international world of cinema, if ever there was one! – *Viva* depicts Jesús' impoverished world with unflinching realness, from Cathal Watters' drabish cinematography to the excellent performances by the supporting cast, particularly Luis Alberto García's fierce appearance as Mama, the veteran drag queen who shields her protégé with the roar of a mother lioness. The film's central conflict arises when Jesús' long-estranged father (Perugorria), a once-famous local boxer who abandoned his family years ago and was subsequently incar-

cerated for killing a man, is released from prison and suddenly intrudes into his son's life(style), forbidding him from performing in the club after witnessing Viva's act with nothing less than disgust. The macho dynamic at work in their relationship is clearly a cultural one, and it may be difficult for some audience members to translate easily. But even as the film's melodrama starts to lay on as thick as a La Lupe ballad, Medina's sensitive and luminous performance as a tarnished Latin angel who learns to spread his wings remains center stage, and rightly so. This young actor is good, very good in fact. Watching him become beautifully alive in *Viva* is this little gem's greatest pleasure.

★★★ — Steve Davis  
 ARBOR

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### A ... AA

*D: Trivikram Srinivas; with Nithiin, Samantha Ruth Prabhu, Anupama Parameswaran, Nadia Moidu. (NR, 150 min., subtitled)*  
*Not reviewed at press time.* Telugu romantic comedy. (06/03/2016)

TINSELTOWN NORTH

### ALICE THROUGH THE LOOKING GLASS

*D: James Bobin; with Mia Wasikowska, Johnny Depp, Helena Bonham Carter, Sacha Baron Cohen, Anne Hathaway, Rhys Ifans, Lindsay Duncan, Leo Bill; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Timothy Spall, Matt Lucas. (PG, 113 min.)*

This unasked-for sequel to Tim Burton's 2010 film rendition of the timeless Lewis Carroll story installs a new director at the helm, yet *Alice Through the Looking Glass* repeats many of the same mistakes as *Alice in Wonderland*. Both films favor their stories' visual possibilities over character development and narrative intrigue. There are lots of adventures, but the whys and wherefores are slight and uninvolved. Alice (Wasikowska) determines to help the Mad Hatter (Depp) and gets sucked into a to-and-fro journey in which she has to seize a time machine to learn the reasons for the animosity of the queenly sisters (here called Mirana instead of White Queen, and Iracebeth rather than Red Queen). While the film's special effects are quite something to behold, the rendition lacks magic, jabberwocky, and whimsy. This return to Wonderland is a dull outing, about which it can be said that Alice doesn't live here anymore. (05/27/2016)

★★★ — Marjorie Baumgarten  
 CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, MOVIEHOUSE, TINSELTOWN NORTH

### THE ANGRY BIRDS MOVIE

*D: Clay Kaytis, Fergal Reilly; with the voices of Jason Sudeikis, Josh Gad, Danny McBride, Peter Dinklage, Bill Hader, Maya Rudolph, Keegan-Michael Key, Sean Penn. (PG, 97 min.)*

I'm not sure who requested this 3-D animated film version of the Finnish/American-born avian vs. porcine mega-app from 2009. While there are some well-done gags dropped, hurled, and slung during the film, it all seems too little, too late, too un-angry. Red (Sudeikis) is a curmudgeonly, flightless waterfowl living on Bird Island. After a few too many tiffs he's sent to an anger-management class, nestled uncomfortably alongside fellow ragers Chuck (Gad), Terence (Penn), and the explosive Bomb (McBride). When the pigs arrive in steampunk pirate vessels led by Leonard (Hader), however, only Red surmises an ill-wind, so to speak. *Angry Birds'* 3-D animation is perfectly honed for a game-based flick, but it can't make up for a story that feels cobbled together from a thousand-million cellular thumbs. Maybe it's supposed to be the enlightening tale of one bird's self-redemption from neurotic negativity, but I just wanted to punch this film in the snout. (05/20/2016)

★ — Marc Savlov  
 CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH

### ★ CAPTAIN AMERICA: CIVIL WAR

*D: Anthony Russo, Joe Russo; with Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Paul Rudd, Emily VanCamp, Elizabeth Olsen, Tom Holland. (PG-13, 146 min.)*

We've now officially entered Phase 3 in the Marvel Cinematic Universe rollout/cash grab with *Captain America: Civil War* – in many ways a better *Avengers* movie than, well, the last *Avengers* movie, even if not all card-carrying members of that superhero supergroup report for duty here (Thor and the Hulk sit this one out). A follow-up to Joss Whedon's *Age of Ultron*, Anthony and Joe Russo's *Civil War* hinges on a public outcry over collateral damage, with the growing rift between Captain America (Evans) and Tony Stark's Iron Man (Downey Jr.) becoming chasmic when Stark sides with UN officials wanting to rein in superheroes and Cap refuses to comply. As various *Avengers* pick sides, these friends turned foes may pull their punches, but the effects don't (the 3-D is top-notch). There's no doubting this is personal, for the reluctantly warring *Avengers*, and the paying audience, too. Thirteen films in, that's a real return on investment. (05/06/2016)

★★★ — Kimberley Jones  
 ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM ROUND ROCK, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### THE CONJURING 2

*D: James Wan; with Patrick Wilson, Vera Farmiga, Frances O'Connor, Madison Wolfe, Lauren Esposito, Patrick McAuley, Benjamin Haigh, Simon McBurney, Maria Doyle Kennedy, Simon Delaney, Franka Potente. (R, 133 min.)*

Based on the "real-life" Enfield Poltergeist that rattled Britain's nerves in the Seventies, James Wan's follow-up to his 2013 husband-and-wife paranormal investigators creep-out, *The Conjuring 2*, is a much subtler descent into the weird than the first film. Returning from exorcism round one are Wilson and Farmiga as ghost hunters Ed and Lorraine Warren. Semi-retired, they're called back into action when horrified single mother Peggy (O'Connor) suspects a poltergeist. Her daughter Janet (Wolfe) begins levitating, foaming at the mouth, and speaking in the raspy voice of something that claims to be the flat's previous, now-deceased tenant. While *The Conjuring 2* is clearly on a slow burn, the final 10 minutes ramp things up to an unholy degree, effectively canceling out the less histrionic and thus more effective sense of chilly unease of all that came before. (06/10/2016)

★★ — Marc Savlov  
 ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### ★ DARK HORSE

*D: Louise Osmond. (PG, 85 min.)*

There is nothing so magnificent, so utterly inspirational as a horse at full gallop – it's a spectacular thing to behold, hypnotic in its poise and beauty – yet the enormously heartfelt documentary *Dark Horse* manages to translate this equine grandeur into something even more breathtaking. Recounting how the residents of an economically depressed Welsh mining village with no prior

## A Brighter Summer Day

*D: Edward Yang; with Chang Chen, Lisa Yang, Chang Kuo-Chu, Elaine Jin. (1991, NR, 237 min., subtitled)*  
**Austin Asian American Film Festival and AFS.** In this nearly four-hour-long, multi-award-winning film, the director of *Yi Yi* dramatizes the generational upheaval and gang violence that was endemic in Taipei, Taiwan, during the Sixties. @AFS Cinema, Sunday, 2:30pm.



equestrian experience pool their financial resources to breed a racehorse fittingly named Dream Alliance, this is a you-can't-write-this-kind-of-stuff true Cinderella story that will bring tears (the good kind!) to your eyes, beguiling in its simplicity and purity of heart. This is the real thing. While the underdog element of this tale is emotionally gratifying, it's the humanity on unadorned display here that will move you beyond words. Regardless of whether Dream Alliance wins, places, or shows, he and this lovely film are, without question, a sure bet. (05/27/2016)

★★★★ — Steve Davis  
 ARBOR

### THE DARKNESS

*D: Greg McLean; with Kevin Bacon, Radha Mitchell, David Mazouz, Lucy Fry, Paul Reiser, Ming-Na Wen, Ilza Rosario, Alma Martinez. (PG-13, 92 min.)*

It starts only five minutes into *The Darkness*: the ominous chords of a foreboding soundtrack warning you to "Be afraid! Be very afraid!" as an autistic boy, vacationing with his family at the Grand Canyon, finds five mysteriously etched stones. Back home with the talismans in tow, little Mikey (Mazouz) begins to commune with an unseen Native American spirit-being – oddly named Jenny – before unwittingly opening a portal to the underworld, allowing five Anasazi demons to materialize and precipitate the end of mankind. Bacon and Mitchell give convincing performances as the embattled husband and wife, but in the end, their characters' marital discord drains too much tension from a film that's already woefully lacking in true fright. When the near-campy good-vs.-evil showdown finally takes place, you'll think you've stumbled upon the misconceived bastard progeny of *The Exorcist* and *Poltergeist*. It's supremely silly stuff, relegating *The Darkness* to the shadows of horror film hell. (05/20/2016)

★ — Steve Davis  
 MOVIES 8

### ★ EVERYBODY WANTS SOME!!

*D: Richard Linklater; with Blake Jenner, Zoey Deutch, Will Brittain, Ryan Guzman, Tyler Hoechlin, Glen Powell, J. Quinton Johnson, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Juston Street, Forrest Vickery. (PG-13, 116 min.)*

Although it's been called a "spiritual sequel" to Austin auteur Richard Linklater's Seventies-set *Dazed and Confused*, this charmingly meandering film, following the members of a collegiate baseball team at the start of the 1980 school year, looks further forward than it does back. *Everybody Wants Some!!* presages, in a very Linklater-ensemble-cast way, the dawn of the Reagan era and all that would follow, both politically and socially. There's hardly a plot to speak of: Much of the film is viewed through the eyes of freshman pitcher Jake (Jenner), who arrives at his small Texas college and immediately provokes friendly scorn from his new teammates, among them team captain McReynolds (Hoechlin), ladies' man Finnegan (Powell), and dope-addled elder statesman Willoughby (Russell). Breezily funny and dead-on accurate in its beery-horny pace, *Everybody Wants Some!!* is Linklater at his best, recalling the relatively recent past intimately and with obvious affection. I want some more. (04/01/2016)

★★★★ — Marc Savlov  
 ALAMO S. LAMAR

### ★ GREEN ROOM

*D: Jeremy Saulnier; with Anton Yelchin, Imogen Poots, Alia Shawkat, Patrick Stewart, Macon Blair, Joe Cole, Mark Webber, Eric Edelstein, Callum Turner, Taylor Tunes. (R, 94 min.)*

Be it the teeth, or maybe eyes, perhaps fingernails, we all have those squeamish pressure points which send an unmistakable frisson rolling through our body. Director Jeremy Saulnier's newest film is one long, wicked meditation on that very sensation. The first rule of *Green Room* is: You do not talk about *Green Room*. Well, we can at least set the stage, as it were. Hardcore punk band the Ain't Rights – singer Tiger (Turner), guitarist Sam (Shawkat), bassist Pat (Yelchin), and drummer Reece (Cole) – are making their way across the Pacific Northwest, barely, when a wrong-place, wrong-time incident at a rural neo-Nazi club plants them in the middle of a seriously scary situation. One of the most brutal, visceral films to come along in quite some time, the gleefully merciless *Green Room* may not be for everyone, but should you be up for it, it is a tense, lovely, right kick in the teeth. (04/22/2016)

★★★★ — Josh Kupecki  
 ALAMO RITZ



## Stagecoach

D: John Ford; with John Wayne, Claire Trevor, Andy Devine, John Carradine, Thomas Mitchell. (1939, NR, 96 min.) **Summer Film Classics.** Famously, when Orson Welles was asked what films he watched in preparation for making *Citizen Kane*, he answered, "Stagecoach, Stagecoach, Stagecoach" (word is that he watched Ford's brilliant Western more than 40 times). The film combines action and characterization, and lifted John Wayne into his first stardom. (Double bill: *High Noon*.) @Stateside at the Paramount, Friday, 7pm.



## ★ THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative, as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outside orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still, for any baby boomer who danced around the living room singing about the bare/bear necessities of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

★★★★ – Steve Davis  
CM CEDAR PARK, CM ROUND ROCK, TINSELTOWN NORTH, WESTGATE

## ★ THE LOBSTER

D: Yorgos Lanthimos; with Colin Farrell, Rachel Weisz, Olivia Colman, John C. Reilly, Léa Seydoux, Angeliki Papoulia, Ben Whishaw, Ariane Labed. (R, 118 min.)

The latest salvo from Greek director Yorgos Lanthimos (following the home-school nightmare *Dogtooth*), *The Lobster* cuts to the heart of contemporary courtship with a surgeon's precision, positing a pristine, bleak dystopia in which being single is outlawed. Farrell plays David, a sad sack whose wife has left him for another. In Lanthimos' world, single people are shipped off to a hotel resort, where they have 45 days to find a compatible partner. If they fail, they will be turned into the animal of their choice. (David's choice is the titular crustacean.) The premise seems absurd, but once the film's rules are in place, it offers up wonderfully devious meditations on just how confounding modern romance can be. It's a brilliantly dark allegory, one which Lanthimos sustains for most of the film, faltering only slightly when David flees the hotel. Overall, *The Lobster* packs a wicked punch, eviscerating modern romance in surprising and evocative ways. (05/20/2016)

★★★★ – Josh Kupecki  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

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## ★ LOVE & FRIENDSHIP

D: Whit Stillman; with Kate Beckinsale, Morfydd Clark, Xavier Samuel, Chloë Sevigny, Emma Greenwell, Justin Edwards, Tom Bennett, Stephen Fry. (PG, 92 min.)

Whit Stillman's newest film, an adaptation of an early Jane Austen novel (unpublished until after her death), is as British as afternoon tea. And yet, there's a hearty New World sensibility to *Love & Friendship*, too. Lady Susan Vernon (Beckinsale) has been dealt a losing hand – recently widowed, she's dependent on the generosity of others – but she plays hard, she plays dirty, and she plays to win. Her schemes are twofold: to bully her sweet, meek daughter Frederica (Clark) into a loveless but lucrative marriage with an affable nitwit, Sir James Martin (Bennett, ace comic relief), and to secure a comfortable future for her own. In a different film, or an alternate Austen novel, Beckinsale would be the villain. Instead, she's our heroine – and what wicked good fun it is watching this bad girl do her worst. (05/27/2016)

★★★★ – Kimberley Jones  
ARBOR, VIOLET CROWN

## ★ MAGGIE'S PLAN

D: Rebecca Miller; with Greta Gerwig, Ethan Hawke, Julianne Moore, Bill Hader, Maya Rudolph, Travis Fimmel, Mina Sundwall, Jackson Frazer. (R, 98 min.)

*Maggie's Plan* bears in its DNA more than a little *Midsummer Night's Dream*, a text quoted explicitly but also more lovingly in the film's topsy-turvy love matches and a late scrambling to restore amends. A thirtysomething graduate school adviser, the sensible, spirited Maggie (Gerwig) reveals her initial plan in the film's opening minutes: She intends to have a baby. Her steps to secure a sperm donation from an old college chum get derailed when chance puts her in the path of a professor in the ficto-critical anthropology department named John (Hawke). *Maggie's Plan* is an ensemble piece, and is writer-director Rebecca Miller's first unequivocal comedy. The cast members are all great, but it's Gerwig who's just so damn gosh-wow. A natural comedienne, she stretches her limbs here to play, after so many flibbertigibbets, a character with her feet solidly on the ground. (06/10/2016)

★★★★ – Kimberley Jones  
ARBOR, VIOLET CROWN

## THE MAN WHO KNEW INFINITY

D: Matt Brown; with Dev Patel, Jeremy Irons, Toby Jones, Jeremy Northam, Devika Bhise. (PG-13, 108 min.)

Falling prey to the great-man biopic syndrome, *The Man Who Knew Infinity* takes a reverent stance toward its subject, mathematician Srinivasa Ramanujan, who is played by *Slumdog Millionaire*'s Dev Patel. The dutiful portrait, along with the obscurity of the film's mathematical formulas and postulations for the general viewing audience, is likely to make this outing seem more slog than jog. Adapted for the screen by writer/director Matt Brown from Robert Kanigel's book, *The Man Who Knew Infinity: A Life of the Genius Ramanujan*, the film primarily focuses on the relationship between the prodigy Ramanujan and his Cambridge University mentor G.H. Hardy (Irons), although it also touches on classism, World War I, and Ramanujan's pining wife back home in India. A perfunctory highlight reel, featuring tepid performances and dull cinematic technique, *The Man Who Knew Infinity*'s 108 minutes are hardly infinity, but its duration gives the concept a run for its money. (05/06/2016)

★★ – Marjorie Baumgarten  
ARBOR

## ME BEFORE YOU

D: Thea Sharrock; with Emilia Clarke, Sam Claflin, Janet McTeer, Charles Dance, Matthew Lewis, Jenna Coleman, Brendan Coyle, Samantha Spiro. (PG-13, 110 min.)

From the Mother of Dragons, a mother of a volte-face: *Game of Thrones* actress Emilia Clarke trades out Daenerys' Sunday finest of bleach-blond tresses, and lightly porny desert wear for fuzzy sweaters and her natural brunette to play a working-class, English gal named Louisa who takes a job ministering to Will Traynor (Claflin), a paraplegic with a posh background. Lou is a lovable chatterbox, but Will, a former adrenaline junkie and avowed lover of life, isn't having it. He's already decided he has nothing to live for now. Lou intends to change his mind. *Me Before You* isn't going to win any awards for sophistication in storytelling or direction, but it tenderly reproduces the most iconic scenes from Jojo Moyes' novel, and their tearjerking effect. Claflin, with his mile-wide smile, and Clarke, mugging like an adorable

doof, tugged mine plenty in the moment, but there's no cause for alarm: Side effects wear off within the hour. (06/10/2016)

★★★ – Kimberley Jones  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## ★ THE MEDDLER

D: Lorene Scafaria; with Susan Sarandon, Rose Byrne, J.K. Simmons, Jerrod Carmichael, Cecily Strong, Michael McKean, Jason Ritter, Lucy Punch, Sarah Baker, Billy Magnussen. (PG-13, 100 min.)

The busybody in the offbeat comedy/drama *The Meddler* can't help but stick her nose in everyone else's affairs. If she minds her own business, the loneliness of her own life may swallow her up whole. Freshly widowed and flush with 401k cash, sixtysomething Brooklymite Marnie Minervini (Sarandon) relocates to sunny Los Angeles to be near her chronically depressed only child Lori (Byrne), who's struggling to put a broken relationship behind her. Well-meaning but nosy, Marnie can't help herself – whether dispensing an endless stream of unsolicited advice or inappropriately inserting herself in Lori's social and romantic life – but by the culmination of this increasingly quirky film, the focus has shifted to its titular character's gradual acclimation to single life. Sarandon dominates the movie. Roles like this are regrettably rare for actresses of a certain age, and Sarandon makes the very best of this opportunity, center-stage and ready to please like only a mother can. (05/13/2016)

★★★ – Steve Davis  
ARBOR

## ★ THE NICE GUYS

D: Shane Black; with Russell Crowe, Ryan Gosling, Angourie Rice, Matt Bomer, Margaret Qualley, Yaya DaCosta, Keith David, Lois Smith, Beau Knapp, Kim Basinger. (R, 116 min.)

Well, they're not *nice* guys, obviously. Movie gumshoes never are. But these professional dicks – pretty dick-ish off the clock, too – have a code nonetheless. Writer/director Shane Black, no stranger to the hard-

CONTINUED ON P.51

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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 6/16

**Butch Cassidy and the Sundance Kid (1969)** D: George Roy Hill; with Paul Newman, Robert Redford, Katharine Ross. (PG, 112 min.) **Summer Film Classics.** Redford leaped into superstar status when he paired up as the Sundance Kid to the already celebrated Newman's Butch Cassidy. They star as a couple of Western bank robbers who go on the lam to Bolivia with the Kid's girlfriend, and utter lots of witty things from a script by William Goldman. (Double bill: *Shane*.) @Paramount, 9:15pm.

**Dory After Dark** D: Andrew Stanton. **Double Feature.** Watch the original *Finding Nemo*, then stick around for the new film, *Finding Dory*. @Alamo S. Lamar, Tinseltown North, 9pm.

**Kanye West Glow-in-the-Dark Sing-Along Dance Party.** @Alamo Ritz, 10pm.

🌟 **Piccadilly (1929)** D: E.A. Dupont; with Gilda Gray, Anna May Wong, Jameson Thomas, Charles Laughton, Cyril Ritchard, King Ho-Chang, Hannah Jones. (NR, 110 min.) **Surrealist Love Goddesses.** The pioneering Chinese-American actress Anna May Wong co-stars in this silent film as a kitchen worker in a dinner club who is first fired and then hired back as a headliner. @AFS Cinema, 7:30pm.

**Shane (1953)** D: George Stevens; with Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance, Ben Johnson. (NR, 118 min.) **Summer Film Classics.** A Western classic about a gunfighter who integrates into family life but must leave once he's forced into doling out frontier justice. (Double bill: *Butch Cassidy and the Sundance Kid*.) @Paramount, 7pm.

**Teatro Alla Scala: The Temple of Wonders (2016)** D: Luca Viotto. (NR, 95 min.) **NCM/Fathom: Art and Architecture in Cinema.** Inside this legendary theatre. @Tinseltown North, Arbor, Metropolitan, 7pm.

### SPACES

🌟 **"Film" and Notfilm** D: Ross Lipman. (150 min.) **Summer Film Series.** Samuel Beckett's sole film project, "Film" (1965), starred Buster Keaton and was directed by Alan Schneider. Recently restored, "Film" will be followed by *Notfilm*, a feature-length experimental essay on this collaboration between Beckett and Keaton. (The Ransom Center houses significant Beckett holdings.) @Harry Ransom Center, 7pm.

🌟 **The Milk of Sorrow (La Teta Asustada) (2009)** D: Claudia Llosa; with Magaly Solier. (NR, 97 min., subtitled) **Cine Las Americas.** Winner of the Golden Bear at the Berlin Film Festival, this Peruvian film uses magical realist touches to provide a sense of the traumas experienced by that country's women (which are said to be passed from mother to daughter through breast-feeding). @Blanton Museum of Art, 6:30pm; free.

## FRIDAY 6/17

🌟 **Beauty and the Beast (1946)** See p.48.  
**High Noon (1952)** D: Fred Zinnemann; with Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelly. (NR, 85 min.) **Summer Film Classics.** A quintessential show-down caps off this enduring Western morality tale. (Double bill: *Stagecoach*.) @Stateside at the Paramount, 8:55pm.

🌟 **Stagecoach (1939)** See p.49.  
**Taken (2009)** D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.) **Master Pancake.** The Pancake gang tackles this film's vigilante spy. (\*) @Alamo Ritz, 7, 10.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 1 issue is Monday, June 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.  
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.  
Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);  
Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

### SPACES

**Ferris Bueller's Day Off** and **Pretty in Pink** D: John Hughes. @Blue Starlite Drive-In, 8:45pm.

## SATURDAY 6/18

🌟 **Beauty and the Beast (1946)** See p.48.  
🌟 **A Clockwork Orange (1971)** D: Stanley Kubrick; with Malcolm McDowell. (R, 137 min.) **Summer Film Classics.** A chilling classic, Kubrick's film remains a scabrous satire about human deviance, brutality, and social conditioning that has remained a visible part of the ongoing public debate about violence and the movies. (Double bill: *One Flew Over the Cuckoo's Nest*.) (\*) @Stateside at the Paramount, 7pm.

**Labyrinth Sing- and Quote-Along (1986)** D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Movie Party.** @Alamo Ritz, 1:45pm.

🌟 **One Flew Over the Cuckoo's Nest (1975)** D: Milos Forman; with Jack Nicholson, Louise Fletcher. (R, 133 min.) **Summer Film Classics.** Oscar-sweeping film classic is derived from the Ken Kesey novel. (Double bill: *A Clockwork Orange*.) @Stateside at the Paramount, 3:15pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman. (R, 95 min.) For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Taken (2009)** Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

**Totally Eighties Sing-Along Dance Party.** @Alamo Slaughter Lane, 10:25pm.

### SPACES

**The Lazarus Effect (2015)** D: David Gelb; with Olivia Wilde, Mark Duplass, Donald Glover, Evan Peters, Sarah Bolger, Ray Wise. (PG-13, 83 min.) **Austin Public Library: Saturday Movie Matinee.** Medical students try to bring the dead back to life. (\*) @University Hills Branch Library, 2pm.

## SUNDAY 6/19

🌟 **A Brighter Summer Day (1991)** See p.48.  
🌟 **A Clockwork Orange (1971)** **Summer Film Classics.** @Stateside at the Paramount, 2pm. (See Saturday.)  
**The Good, the Bad and the Ugly (1966)** D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Eli Wallach. (R, 176 min.) **Father's Day.** Sold out. (\*) @Alamo Ritz, 12:30pm.

**Labyrinth Sing- and Quote-Along (1986)** **Movie Party.** @Alamo Ritz, 9:30pm. (See Saturday.)

🌟 **The Little Foxes (1941)** See p.51.  
🌟 **One Flew Over the Cuckoo's Nest (1975)** **Summer Film Classics.** @Stateside at the Paramount, 4:35pm. (See Saturday.)

**The Skid Kid (1991)** D: Glen Gruner; with Gary Wolf, Jessica Wolf, Scott Wolf. (NR, 70 min.) **Video Vortex.** A Super-8 superhero movie. @Alamo Ritz, 7:15pm.

## MONDAY 6/20

🌟 **The Good, the Bad and the Ugly (1966)** D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Eli Wallach. (R, 176 min.) This is the quintessential spaghetti Western, which also concludes Leone's great trilogy. Long, funny, and featuring one of Ennio Morricone's greatest scores, *The Good, the Bad and the Ugly* is sheer movie pleasure. (\*) @Alamo Ritz, 3:30pm.

🌟 **Obsession (1976)** D: Brian De Palma; with Cliff Robertson, Genevieve Bujold, John Lithgow, Sylvia Kuumba Williams. (PG, 98 min.) *Obsession*, in which Cliff Robertson finds his dead wife reincarnated 16 years after her death, is Brian De Palma's direct "tribute" to the transubstantiation of identity that occurs in Hitchcock's *Vertigo*. (\*) @Alamo Ritz, 7pm.

**Sound of Redemption: The Frank Morgan Story (2015)** D: N.C. Heikin. (NR, 84 min.) **Music Monday.** Alto saxophonist Frank Morgan was a brilliant successor to Charlie Parker, whose life mirrored Bird's in one other way: drugs. This doc cuts between the details of Morgan's life and an all-star tribute concert at San Quentin State Prison, where Morgan spent much time. @Alamo Ritz, 10:15pm.



The Fast and the Furious

## TUESDAY 6/21

🌟 **All About Eve (1950)** See p.51. (Double bill: *Double Indemnity*.)

🌟 **Double Indemnity (1944)** D: Billy Wilder; with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (NR, 106 min.) **Summer Movie Classics.** Wilder clocked another classic with this quintessential femme-fatale story about a pair of lovers who bump off the woman's husband for the insurance money. (Double bill: *All About Eve*.) (\*) @Paramount, 9:35pm.

**Generation Found** D: Greg Williams. **Association of Recovery Schools.** From the creators of the Anonymous People comes a transformative community story about Houstonians who are fighting to save young people from drug deaths. @Stateside at the Paramount, 7:30pm.

🌟 **The Good, the Bad and the Ugly (1966)** @Alamo Ritz, 3pm. (See Monday.)

🌟 **Loves of a Blonde (1965)** D: Milos Forman. (NR, 88 min., subtitled) **Loves of a Blonde: Female Sexuality in European Cinema.** This charming Czech comedy heralded that country's New Wave and popularized its director, Milos Forman. A local beauty in a town where the women vastly outnumber the men falls for a traveling pianist and turns up on his doorstep after he leaves town. @Alamo Ritz, 7pm.

**One Man, Two Guvnors (2011)** D: Richard Bean; with Oliver Chris, Jemima Rooper. (NR, 170 min.) **National Theatre Live Presents.** This comedy is based on *The Servant of Two Masters* by Carlo Goldoni. @Arbor, 7pm.

**Prince of Darkness (1987)** D: John Carpenter; with Donald Pleasence, Jameson Parker, Victor Wong, Lisa Blount. (R, 102 min.) **Terror Tuesday.** In this little-seen Carpenter film, students uncover a swirling green liquid that contains the essence of Satan. Obviously, no good can come of that. @Alamo Ritz, 9:45pm.

### SPACES

**Festival of (In)appropriation** **Experimental Response Cinema.** Founded in 2009, the Festival of (In)appropriation is a yearly showcase of contemporary, short (20 minutes or less), audiovisual works that appropriate existing film, video, or other media and repurpose it in "inappropriate" and inventive ways. The show is curated by Jaimie Baron, Lauren Berliner, and Greg Cohen. @AFS Screening Room, 7pm.

## WEDNESDAY 6/22

🌟 **All About Eve (1950)** See p.51.  
🌟 **Carrie (1976)** D: Brian De Palma; with Sissy Spacek, Piper Laurie, William Katt, John Travolta, Amy Irving. (R, 97 min.) Creepy Carrie is what the girls at school call her, but they don't know the half of it. De Palma's classic creepshow has dark undertones about the nastiness of teen spirit, emergent female sexuality, and rabid Christianity. Needless to say, *Carrie* is our favorite prom queen. @Alamo Ritz, 7pm.

**Confessions of a Young American Housewife (1978)** D: Joseph W. Sarno; with Jennifer Welles, Chris Jordan, Rebecca Brooke. (X, 105 min.) **Weird Wednesday.** A love triangle among a husband, wife, and the wife's mother forms the nucleus of this adult movie from the kinky imagination of Joe Sarno. @Alamo Ritz, 9:45pm.

🌟 **Double Indemnity (1944)** **Summer Movie Classics.** @Paramount, 7pm. (See Tuesday.)

🌟 **The Fast and the Furious (2001)**

D: Rob Cohen; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, Rick Yune. (PG-13, 101 min.) **15th Anniversary Celebration.** Race to the theatre and do not pass Go. (\*) @Barton Creek Square, Westgate, Gateway, Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, CM Round Rock, 7pm.

🌟 **The Fast and the Furious (2001)** 15th Anniversary Celebration. @Highland, 7, 9:20. (See above.)

🌟 **The Good, the Bad and the Ugly (1966)** @Alamo Ritz, 3:30pm. (See Monday.)

🌟 **Here Come the Videofreex (2016)** D: Jon Nealon and Jenny Raskin. (NR, 79 min.) **Austin Film Society: Doc Night.** The Videofreex were counterculture documentarians of the Sixties, whose work proved too volatile for CBS in the pilot the station commissioned from them. So the group took their brand-new camcorders and deputized themselves to tell it like it was. @AFS Cinema, 7:30pm.

**Tosca (2013)** **Metropolitan Opera: Live in HD.** The cast is led by Patricia Racette in the title role, performing opposite Roberto Alagna. @Arbor, 7pm.

### SPACES

**Precious: Based on the Novel 'Push' by Sapphire (2009)** D: Lee Daniels; with Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey, Sherri Shepherd, Lenny Kravitz. (R, 109 min.) **Austin Public Library: Read-Watch-Talk.** (\*) @Varborough Branch Library, 6:30pm.

## THURSDAY 6/23

**Fargo (1996)** D: Joel Coen; with William H. Macy, Frances McDormand, Steve Buscemi. (R, 95 min.) **Summer Film Classics.** The Coen brothers fill this tale of a kidnapping gone very wrong with their trademark graveyard wit and unique camera angles. (Double bill: *Laura*.) (\*) @Stateside at the Paramount, 8:45pm.

**Independence Day Double Feature** D: Roland Emmerich. (PG-13, 273 min.) See the 1996 original followed by the new film, *Independence Day: Resurgence*. @Westgate, Gateway, Tinseltown North, 5pm; Alamo Slaughter Lane, Alamo Lakeline, 5:15pm.

**Kanye West Glow-in-the-Dark Sing-Along Dance Party.** @Alamo Ritz, 9:45pm. (See Thursday, 6/16.)

**Labyrinth Sing- and Quote-Along (1986)** **Movie Party.** @Alamo Slaughter Lane, Alamo Ritz, 7pm. (See Saturday.)

🌟 **Laura (1944)** D: Otto Preminger; with Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson. (NR, 88 min.) **Summer Film Classics.** One of the all-time murder-mystery movie classics, *Laura* stars the beguiling Gene Tierney in the title role. Also of note are the delightful performances of Clifton Webb as a jaundiced reporter and Vincent Price in his best nonhorror role. (Double bill: *Fargo*.) (\*) @Stateside at the Paramount, 7pm.

🌟 **Mata Hari (1931)** D: George Fitzmaurice; with Greta Garbo, Ramon Novarro, Lionel Barrymore, Lewis Stone. (NR, 89 min.) **AFS: Surrealist Love Goddesses – Greta Garbo.** The romantic exploits of Mata Hari, the notorious exotic dancer and double agent during World War I, is given the Hollywood treatment in this suave talkie. @AFS Cinema, 7:30pm.



✦ **Prisoner X** D: *Gaurav Seth. (100 min.)* **Other Worlds Austin.** Based on the Hugo-nominated novella *Truth* by Robert Reed, this film is set in a world mired in war and civil strife, and a time-traveling terrorist may be responsible for the unfolding catastrophe. Writer/director Gaurav Seth will be in attendance for a Q&A after the screening. @Flix Brewhouse, 9pm.

## SPACES

**SET New Media Art & Sound Summit 2016: Experimental Response Cinema.** Organized by Liz Rodda and Joey Fauerso, SET is a collaborative exhibition program by visual artists and musicians that redefines the moving image through the context of divergent sites and live soundtracks. The show will travel to multiple exhibition sites accompanied by a wide range of live soundtracks. @Salvage Vanguard, 2pm.

## BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“**A Beautiful Planet**” (2016) D: *Toni Myers. (G, 40 min.)*

“**Island of Lemurs: Madagascar**” (2014) D: *David Douglas. (G, 39 min.)*

“**National Parks Adventure**” (2016) D: *Greg MacGillivray. (NR, 38 min.)*

**Finding Dory** (2016) D: *Andrew Stanton, Angus MacLane. (PG, 105 min.)*

## FESTIVALS

**Austin WebFest** Screenings, panels, awards, and more will showcase the best of the Web. @Gibson Lounge, Maggie Mae's, Thursday (6/23) - Sunday.

## KIDS

**Charlie and the Chocolate Factory** (\*) @Alamo Village, Thursday (6/16), 10:45am.

**Curious George** (\*) @Alamo S. Lamar, Thursday (6/16), 11am.

**Finding Dory Family Carnival** Games, underwater photo booth, and a movie. @Alamo S. Lamar, Friday, 10am; Alamo Slaughter Lane, Saturday, 10am; Alamo Lakeline, Sunday, 10am.

**Inside Out** (\*) @Carver Branch Library, Wednesday, 5:30pm.

**The Iron Giant** (\*) @Alamo Lakeline, Thursday (6/16), 10am; Alamo Slaughter Lane, Monday-Thursday (6/23), 10:45am.

**A League of Their Own** (\*) @Alamo Slaughter Lane, Thursday (6/16), 10am.

**The LEGO Movie** Free (\*) @Moviehouse, Tuesday, 10am.

**A Little Princess** From the exquisite costumes to the remarkable set design to the superb performances, this fairy tale comes to life. (\*) @Stateside at the Paramount, Saturday, 1pm.

**Mr. Peabody & Sherman** (\*) @Lake Creek 7, Monday-Thursday (6/23), 10:30am.

**Pan** @Westgate, Arbor; Tuesday & Wednesday, 10am.

**The Peanuts Movie** (\*) @Flix Brewhouse, Wednesday, 11am. Also playing at Lake Creek 7, Thursday (6/16) & Monday, 10:30am; Movies 8, CM Cedar Park, Tuesday-Thursday (6/23), 10am.

**The Smurfs 2** (\*) @Westgate, Arbor; Tuesday & Wednesday, 10am.

## OFFSCREEN

**Austin Public** Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and simultaneously live-streams. New training classes are ongoing; see website for calendar. *Austin Public, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.*

**Austin School of Film** Learn how to make movies. Enrollment for summer classes is now open. *Austin School of Film, 1634 E. Cesar Chavez, 512/236-8877. www.austinfilmsschool.org.*

**The Film Mind: Advanced Cinematography and Directing** The class by the noted filmmaker Steve Mims teaches the core tools of cinematography and the discipline of classic film grammar and directorial technique. Students must have access to a camera and editing software to make their seven-minute film. Class meets Thursdays, 6:30-9pm, Sept. 15-Dec. 8, with an orientation meeting on Sept. 8 at 6:30pm at the AFS Screening Room. *Urban Co-Lab, 1818 E. 12th, 512/640-9605. \$980. www.austinfilmworks.com.*

### FILM LISTINGS CONTINUED FROM P.49

boiled detective hero following 2005's *Kiss Kiss Bang Bang*, mines the same L.A. noir influence here, for a likably tetchy comedy squinting its way through the chest cough of Los Angeles smog circa 1977. When a dame goes missing, two (not that nice!) guys go looking for her: P.I. Holland March (Gosling, 110% in on the joke), a single father marinating in drink over his dead wife, and a bruiser named Jackson Healy (Crowe) who has his own demons. When the clues point them toward the adult film industry, the seedy milieu occasions a smattering of déclassé boob shots. Low-hanging fruit, that, and the same complaint could be lobbed at half the jokes in this comedic thriller. But the other half sings. (05/20/2016)

★★★

— Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR

### NOW YOU SEE ME 2

D: Jon M. Chu; with Jesse Eisenberg, Mark Ruffalo, Woody Harrelson, Daniel Radcliffe, Morgan Freeman, Lizzy Caplan, Dave Franco, Michael Caine. (PG-13, 129 min.)

When we last saw the Four Horsemen magicians from 2013's *Now You See Me*, they were going underground, newly initiated members of the Eye, some nebulous, ancient Egyptian magic club. The second in a planned trilogy, this latest film catches us up a year later with J. Daniel Atlas (Eisenberg), mentalist Merritt McKinney (Harrelson), card sharp Jack Wilder (Franco), and ring-leader Dylan Rhodes (Ruffalo). At the start, the Horsemen get duped into pulling off a heist that turns out to be a trap, involving some backdoor technology that is able to access any computer in the world. Their reputation tarnished, the group must turn the tables on their foes. But the deal-breaking problem with these films is this: They don't ground the magic in any sort of reality, but rely on CGI for their showstoppers. The biggest con with *Now You See Me 2* is convincing audiences to see it in the first place. (06/10/2016)

★

— Josh Kupecki

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### POPSTAR: NEVER STOP NEVER STOPPING

D: Akiva Schaffer, Jorma Taccone; with Schaffer, Taccone, Andy Samberg, Imogen Poots, Sarah Silverman, Maya Rudolph, Joan Cusack, Will Forte, Bill Hader, Will Arnett, Martin Sheen. (R, 87 min.)

The mockumentary *Popstar* so accurately mimics the music biz it means to lampoon, and so faithfully reproduces the behind-the-scenes music-doc aesthetic it intends to goof, you might not see the jokes through the trees: The ego, excess, and product synergy just don't feel all that exaggerated from pop music's real-life absurdities. And that may be an intentional, even artful, bit of misdirection on the part of comedy trio the Lonely Island, who wrote, directed, and star in the film. Andy Samberg (*Brooklyn Nine-Nine*) plays pop star Conner4Real, who recently and acrimoniously split with his Style Boyz band-mates (Taccone and Schaffer, who also co-directed) to embark on a solo career. These Lonely Island kids seem to like one another an awful lot and, in turn, are themselves so very likable. (Enough to attract a gaggle of A-list cameos, from Questlove, Nas, Usher, and Ringo Starr.) (06/10/2016)

★★★

— Kimberley Jones

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE

### TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS

D: Dave Green; with Megan Fox, Will Arnett, Stephen Amell, Tyler Perry, Laura Linney, Sheamus, Gary Anthony Williams; with the voices of Noel Fisher, Jeremy Howard, Pete Ploszek, Alan Ritchson, Brad Garrett, Brian Tee, Tony Shalhoub. (PG-13, 112 min.)

This sequel to 2014's Michael Bay-produced cinematic reboot is something of a gorgeous, hot mess of CGI motion-capture that, while true to the anarchic spirit of the original comics, is also 99% overkill in virtually all respects. None of this is Art, but you don't go to a Turtle vs. Ninja grudge match expecting Michelangelo di Lodovico Buonarroti Simoni's *David*, do you? Having bested their mortal enemy Shredder (Tee), the four chopsocky-happy *tortuga* siblings are still residing in their secret lair in the sewers below Manhattan. When Shredder escapes from NYPD custody and hooks up with the delightfully ludicrous villain Krang (Garrett), who has

## All About Eve

D: *Joseph L. Mankiewicz; with Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Marilyn Monroe, Barbara Bates. (1950, R, 138 min.)* **Summer Film Classics.** With a stunning 14 Oscar nominations for the cast and crew, this showbiz classic is as wicked and sophisticated as they come. (Double bill: *Double Indemnity*.) (\*) @Paramount, Tuesday, 7pm; Wednesday, 9:05pm.



a surefire plan to destroy the world, the Testudinian bros are called back into action. No groundbreaking cinematic there, but *Out of the Shadows*' oddball moments keep things weirdly surreal throughout. Those looking for big, dumb fun will find plenty of it amongst *TMNT*'s shadows. (06/10/2016)

★★★

— Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### WARCRAFT

D: Duncan Jones; with Travis Fimmel, Paula Patton, Ben Foster, Dominic Cooper, Toby Kebbell, Ben Schnetzer, Robert Kazinsky, Clancy Brown, Daniel Wu, Ruth Negga, Anna Galvin, Callum Keith Rennie, Burkely Duffield. (PG-13, 123 min.)

Duncan Jones, who helmed one of the most unique sci-fi outings in film history with 2009's *Moon*, has now delivered unto unsuspecting audiences a stillborn yet squallingly monstrous muddle of swords and sorcery, all of it allegedly drawn from the planet's long-running "massively multiplayer online role-playing game." Awash in awful CGI and taking itself far too seriously, *Warcraft*, the movie, is an inadvertently hilarious parody of the very fantastical tropes that made the online game so endearingly addictive. Clannish and muscle-bound orcs, their home world dying, are led by a wily rogue named Gul'dan (Wu). Infected with the dread black magic called "the Fel," Gul'dan has decided to relocate the Horde by force to the realm of Azeroth. *Warcraft* is officially the single worst film of the year across the genre board. Longtime *World of*

## The Little Foxes

D: *William Wyler; with Bette Davis, Dan Duryea, Herbert Marshall, Richard Carlson, Teresa Wright. (1941, NR, 116 min.)* **Cinema Sirens.** Bette Davis' Regina Giddens is a ruthless, calculating, and cold-hearted emblem of American greed at its most wanton in this film adaptation of Lillian Hellman's play about a family of vultures in the turn-of-the-century South. @Alamo Ritz, Sunday, 4:20pm.



*Warcraft* players should storm the cineplex gates, burn the castle down, and salt the earth from whence this abomination sprang. (06/10/2016)

✦

— Marc Savlov

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### WEINER

D: Josh Kriegman, Elyse Steinberg. (R, 96 min.)

This eye-popping, jaw-dropping documentary about the 2013 New York City mayoral bid of sext-happy ex-Congressman Anthony Weiner may be the most fascinating and yet most frustrating movie you'll see this year. It begs the question asked whenever a public figure orchestrates his own fall from grace: "What were you thinking?" In the case of this particular political animal, his campaign ended when a new round of dick pix went viral and the shitstorm hit the fan, giving the documentarians a story beyond their wildest dreams. You could argue *Weiner* rehabilitates the disgraced politician slightly, given its reminders of his firebrand advocacy for the middle class and the occasional glimpse of a deeply flawed human being as he discusses his self-inflicted injuries on camera. Directors Kriegman and Steinberg have assembled a remarkable, one-of-a-kind look at human foible in the context of American politics. It's a movie from which you can't look away, no matter how hard you may try. (06/03/2016)

★★★★

— Steve Davis

VIOLET CROWN

### X-MEN: APOCALYPSE

D: Bryan Singer; with James McAvoy, Jennifer Lawrence, Michael Fassbender, Oscar Isaac, Nicholas Hoult, Evan Peters, Sophie Turner, Rose Byrne, Tye Sheridan, Olivia Munn, Kodi Smit-McPhee, Alexandra Shipp. (PG-13, 144 min.)

With a subtitle like *Apocalypse*, you are definitely guaranteed some worldwide destruction, but this newest chapter in the *X-Men* franchise never rises from the sum of its parts, becoming another bloated summer spectacle that rides the rail between fan service and coherent story. Suffice to say, ancient mutant Oscar Isaac, aka Apocalypse, is back from a centuries-long slumber and he does not like what he sees in the world (circa 1983), so Professor X (McAvoy) and co. — we get reboots of Storm (Shipp), Nightcrawler (Smit-McPhee), and Jean Grey (Turner), as well as returning favorites Mystique (Lawrence), and that lovable scamp Magneto (Fassbender) — must band together and prevent global annihilation posthaste! While there are some stunning action sequences (of course), *Apocalypse* is a step back from previous outings. The film flirts with the substance of a delicious main course, but ends up being an annoying succession of hors d'oeuvres that never fill you up. (05/27/2016)

★★★

— Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### ✦ BARBERSHOP: THE NEXT CUT

★★★★ MOVIES 8

### BATMAN V SUPERMAN: DAWN OF JUSTICE

★★★ MOVIES 8

### ✦ EVEREST

★★★★ MILLENNIUM

### THE HUNTSMAN: WINTER'S WAR

★★ MOVIES 8

### ✦ KEANU

★★★ MOVIES 8

### MIRACLES FROM HEAVEN

★★★ MOVIES 8

### RATCHET & CLANK

★★ MOVIES 8

### ✦ ZOOTOPIA

★★★★ MOVIES 8



# SHOWTIMES

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**CARRIE:** Wed (6/22), 7:00pm  
**CHEVALIER:** Fri, 4:00pm; Sat, 2:45pm; Sun, 1:15, 9:10; Mon, 7:30pm; Tue, 9:15pm; Wed (6/22), 7:30pm  
**WEIRD WEDNESDAY: CONFESSIONS OF A YOUNG AMERICAN HOUSEWIFE:** Wed (6/22), 9:45pm  
**FATHER'S DAY: THE GOOD, THE BAD AND THE UGLY:** Sun, 12:30pm; Mon, 3:30pm; Tue, 3:00pm; Wed (6/22), 3:30pm  
**GREEN ROOM:** Fri, 5:15pm; Sat, 5:30pm; Sun, 4:00pm; Mon, 4:15pm; Tue, 4:00pm; Wed (6/22), 4:15pm; Thu (6/23), 5:15pm  
**DANCE PARTY: KANYE WEST GLOW-IN-THE-DARK SING-ALONG:** Thu (6/23), 9:45pm  
**MOVIE PARTY: LABYRINTH SING- AND QUOTE-ALONG:** Sat, 1:45pm; Sun, 9:30pm; Thu (6/23), 7:00pm  
**CINEMA SIRENS: THE LITTLE FOXES:** Sun, 4:20pm  
**FEMALE SEXUALITY IN EUROPEAN CINEMA: LOVES OF A BLONDE:** Tue, 7:00pm  
**OBSESSION:** Mon, 7:00pm  
**POPSTAR: NEVER STOP NEVER STOPPING:** Fri-Sat, 8:00, 10:30; Sun, 6:45pm; Mon, 9:45pm; Tue, 6:45pm; Wed (6/22), 10:30pm; Thu (6/23), 4:30pm  
**TERROR TUESDAY: PRINCE OF DARKNESS:** Tue, 9:45pm  
**VIDEO VORTEX: THE SKID KID:** Sun, 7:15pm  
**MUSIC MONDAY: SOUND OF REDEMPTION: THE FRANK MORGAN STORY:** Mon, 10:15pm  
**MASTER PANCAKE: TAKEN:** Fri-Sat, 7:00, 10:00

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

**CAPTAIN AMERICA: CIVIL WAR:** Fri, 7:50, 11:10; Sat-Sun, 7:50, 11:20; Mon-Wed (6/22), 6:50, 10:15  
**CENTRAL INTELLIGENCE:** Fri, 9:35am, 12:45, 3:40, 6:40, 9:40pm; Sat, 9:20am, 12:10, 3:40, 7:00, 10:10pm; Sun, 10:45am, 2:05, 5:10, 7:25, 10:35pm; Mon, 10:00am, 1:50, 4:45, 6:25, 9:15pm; Tue, 4:45, 6:25, 9:15; Wed (6/22), 10:00am, 1:50, 4:45, 6:25, 9:15pm  
**CENTRAL INTELLIGENCE (BD):** Tue, 10:00am, 1:50pm  
**THE CONJURING 2:** Fri, 10:05am, 1:30, 4:55, 7:25, 11:00pm; Sat, 10:00am, 1:30, 4:55, 7:25, 11:00pm; Sun, 9:50am, 1:05, 4:50, 6:40, 10:10pm; Mon, 10:25am, 12:50, 4:10, 8:10, 10:50pm; Tue, 4:10, 8:10, 10:50; Wed (6/22), 10:25am, 12:50, 4:10, 8:10, 10:50pm  
**THE CONJURING 2 (BD):** Tue, 10:25am, 12:50pm  
**FINDING DORY:** Fri, 9:00am, 9:45, 10:15, 10:50, 11:45, 12:30, 1:00, 1:45, 2:30, 4:00, 4:30, 5:15, 8:00, 8:45, 10:45, 11:30pm; Sat, 9:00am, 9:45, 10:10, 10:40, 11:45, 12:30, 1:00, 1:45, 2:30, 4:00, 4:30, 5:15, 8:00, 8:45, 10:45pm; Sun, 9:00am, 10:00, 11:45, 12:15, 12:45, 1:35, 3:50, 4:20, 7:05, 8:45, 9:50pm; Mon, 9:45am, 10:50, 12:30, 12:55, 1:35, 3:40, 4:20, 7:05, 8:45, 9:50pm; Tue, 9:45am, 10:50, 12:30, 12:55, 1:35pm  
**FAMILY CARNIVAL: FINDING DORY:** Sun, 10:00am  
**INDEPENDENCE DAY DOUBLE FEATURE:** Thu (6/23), 5:15pm  
**ME BEFORE YOU:** Fri-Sat, 9:25am, 12:20, 3:35, 6:30, 9:35pm; Sun, 9:20am, 12:35, 3:35, 6:30, 9:35pm; Mon, 11:35am, 2:45, 5:35, 8:25, 11:15pm; Tue, 2:45, 5:35, 8:25, 11:15; Wed (6/22), 11:35am, 2:45, 5:35, 8:25, 11:15pm  
**ME BEFORE YOU (BD):** Tue, 11:35am  
**THE NICE GUYS:** Fri, 8:25, 11:25; Sat, 8:25, 11:30; Sun, 8:20, 11:35; Mon, 10:10am, 2:10, 5:10, 7:50, 11:30pm; Tue, 2:10, 5:10, 7:50, 11:30; Wed (6/22), 11:00am, 2:10, 5:10, 7:50, 11:30pm  
**THE NICE GUYS (BD):** Tue, 11:00am  
**POPSTAR: NEVER STOP NEVER STOPPING:** Fri, 8:35, 11:05; Sat, 8:35, 11:20; Sun, 8:35, 11:10; Mon-Wed (6/22), 8:25, 10:50  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS:** Fri, 11:5am, 2:30, 5:40pm; Sat, 11:5am, 2:20, 5:40pm; Sun, 11:5am, 2:30, 5:40pm; Mon, 11:35am, 2:30, 5:30pm; Tue, 2:30, 5:30; Wed (6/22), 11:35am, 2:30, 5:30pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (BD):** Tue, 11:35am  
**WARCRAFT:** Fri, 10:25am, 1:25, 4:40, 7:30, 10:45pm; Sat, 10:25am, 1:25, 4:40, 6:40, 9:50pm; Sun, 10:10am, 1:25, 4:40, 8:00, 11:00pm; Mon, noon, 3:30, 7:30, 10:40; Tue, 3:30, 7:30, 10:40; Wed (6/22), noon, 3:30, 7:30, 10:40

**WARCRAFT (BD):** Tue, noon  
**X-MEN: APOCALYPSE:** Fri, 11:00am, 2:50, 6:25, 9:55pm; Sat, 11:00am, 2:50, 6:15, 9:35pm; Sun, 11:05am, 2:50, 6:25, 9:55pm; Mon, 11:50am, 3:05, 6:50, 10:15pm; Tue, 3:05, 6:50, 10:15; Wed (6/22), 11:50am, 3:05, 6:50, 10:15pm  
**X-MEN: APOCALYPSE (BD):** Tue, 11:50am

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**CAPTAIN AMERICA: CIVIL WAR:** Fri, 6:25, 9:50; Sat, 6:25pm; Sun, 6:25, 9:50; Mon-Wed (6/22), 6:25, 9:55  
**CENTRAL INTELLIGENCE:** Fri, 9:45am, 12:35, 4:00, 7:45, 10:40pm; Sat, 10:20am, 1:10, 4:00, 7:55, 10:45pm; Sun, 9:45am, 12:35, 4:00, 7:45, 10:40pm; Mon, 10:10am, 12:40, 3:45, 7:45, 10:35pm; Tue, 3:45, 7:45, 10:35; Wed (6/22), 10:10am, 12:40, 3:45, 7:45, 10:35pm  
**CENTRAL INTELLIGENCE (BD):** Tue, 10:10am, 12:40pm  
**FINDING DORY:** Fri, 9:25am, 10:25, 11:15, 12:15, 1:25, 2:00, 2:30, 4:25, 5:20, 7:15, 8:50, 10:00, 11:35pm; Sat, 9:15am, 9:40, 10:45, 12:10, 1:30, 2:25, 3:45, 4:20, 7:15, 8:50, 10:00, 11:35pm; Sun, 9:25am, 10:45, 11:15, 11:45, 12:15, 1:30, 2:00, 2:30, 4:25, 5:20, 7:15, 8:50, 10:00pm; Mon, 9:45am, 10:20, 12:30, 1:15, 2:15, 4:05, 5:00, 6:00, 6:50, 9:00, 9:50pm; Tue, 2:15, 4:05, 5:00, 6:00, 6:50, 9:00, 9:50; Wed (6/22), 9:45am, 10:20, 12:30, 1:15, 2:15, 4:05, 5:00, 6:00, 6:50, 9:00, 9:50pm  
**FINDING DORY (3-D):** Fri, 3:10, 6:00; Sat, 3:15, 6:00; Sun, 3:10, 6:00; Mon-Thu (6/23), 3:15pm  
**FINDING DORY (BD):** Tue, 9:45am, 10:20, 12:30, 1:15pm  
**FAMILY CARNIVAL: FINDING DORY:** Sat, 10:00am  
**INDEPENDENCE DAY DOUBLE FEATURE:** Thu (6/23), 5:15pm  
**KIDS' CAMP: THE IRON GIANT:** Mon-Thu (6/23), 10:45am  
**MOVIE PARTY: LABYRINTH SING- AND QUOTE-ALONG:** Thu (6/23)  
**THE NICE GUYS:** Fri, 4:45, 8:05, 11:05; Sat, 5:15, 8:15, 11:15; Sun, 4:45, 8:05, 11:05; Mon, noon, 1:15, 4:15, 7:10, 10:10; Tue, 4:15, 7:10, 10:10, 11:10; Wed (6/22), noon, 1:15, 4:15, 7:10, 10:10  
**THE NICE GUYS (BD):** Tue, noon, 1:15  
**NOW YOU SEE ME 2:** Fri, 9:40am, 12:50, 3:30, 7:00, 10:50pm; Sat, 9:25am, 12:35, 3:00, 7:00, 9:50pm; Sun, 9:40am, 12:50, 3:30, 6:55, 10:20pm; Mon, 11:05am, 1:00, 4:20, 7:30, 10:45pm; Tue, 4:20, 7:30, 10:45; Wed (6/22), 11:05am, 1:00, 4:20, 7:30, 10:45pm  
**NOW YOU SEE ME 2 (BD):** Tue, 11:05am, 1:00pm  
**POPSTAR: NEVER STOP NEVER STOPPING:** Fri-Sun, 6:40, 9:10; Mon-Wed (6/22), 6:40, 9:20  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS:** Fri, 11:55am, 3:00pm; Sat, 12:50pm; Sun, 12:05, 3:00; Mon-Wed (6/22), 3:30pm  
**DANCE PARTY: TOTALLY EIGHTIES SING-ALONG:** Sat, 10:25pm  
**X-MEN: APOCALYPSE:** Fri, 10:50am, noon, 3:25, 6:50, 10:15pm; Sat, 11:30am, 2:30, 6:00, 9:30pm; Sun, 11:40am, 3:05, 6:30, 9:55pm; Mon, 11:20am, 2:45, 6:10, 9:35pm; Tue, 2:45, 6:10, 9:35; Wed (6/22), 11:20am, 2:45, 6:10, 9:35pm  
**X-MEN: APOCALYPSE (BD):** Tue, 11:20am

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**THE CONJURING 2:** Fri, 10:25am, 1:50, 5:05, 8:20, 11:35pm; Sat, 9:40am, 12:50, 4:45, 8:25, 11:10pm; Sun, 10:15am, 12:45, 5:00, 8:20, 10:20pm; Mon, 10:10am, 1:10, 4:30, 7:45, 11:00pm; Tue, 3:45, 7:45, 11:15; Wed (6/22), 9:5am, 1:10, 3:45, 7:45, 11:20pm  
**THE CONJURING 2 (BD):** Tue, 10:00am, 1:20pm  
**\*EVERYBODY WANTS SOME!:** Fri, 10:15pm; Sun-Wed (6/22), 11:30pm  
**FINDING DORY:** Fri, 9:00am, 9:30, 11:45, 1:10, 2:30, 3:55, 5:15, 6:40, 8:00, 9:25, 10:50pm; Sat, 9:00am, 9:30, 11:45, 12:50, 2:30, 3:55, 5:15, 6:30, 8:00, 9:25, 10:45pm; Sun, 9:00am, 9:45, 10:30, 11:45, 12:30, 2:30, 3:15, 5:15, 6:00, 8:00, 8:45, 10:45pm; Mon, 9:00am, 9:45, 11:45, 12:30, 2:30, 3:15, 5:15, 6:00, 8:00, 8:45, 10:45pm; Tue, 2:30, 3:15, 5:15, 6:00, 8:00, 8:45, 10:45; Wed (6/22), 9:00am, 9:45, 11:45, 12:30, 2:30, 3:15, 5:15, 6:00, 8:00, 8:45, 10:45pm; hu (6/23), 9:00am, 9:45, 11:45, 12:30, 2:30, 3:15, 8:00, 10:45pm  
**FINDING DORY (3-D):** Fri-Sat, 12:15, 3:30; Sun-Mon, 1:25, 4:30; Tue-Wed (6/22), 4:00pm  
**FINDING DORY (BD):** Tue, 9:00am, 9:45, 11:45, 12:30, 1:00pm

**FAMILY CARNIVAL: FINDING DORY:** Fri, 10:00am  
**THE LOBSTER:** Fri, 10:00am, 1:15, 4:15, 7:20, 10:20pm; Sat, 10:00am, 1:15, 4:20, 7:30, 10:30pm; Sun, 10:00am, 1:10, 4:45, 7:45, 11:45pm; Mon, 9:45am, 12:55, 4:05, 7:30, 10:30pm; Tue, 4:45, 7:30, 10:30; Wed (6/22), 10:20am, 1:35, 4:45, 7:30, 10:30pm  
**THE LOBSTER (BD):** Tue, 10:15am, 1:30pm  
**THE NICE GUYS:** Fri, 6:00, 9:00; Sat, 7:35, 11:40; Sun, 7:20, 11:00; Mon, 7:15, 10:10; Tue, 8:10, 11:00; Wed (6/22), 11:25am, 8:10, 10:00pm  
**NOW YOU SEE ME 2:** Fri, 9:10am, 12:30, 3:40, 7:40, 11:00pm; Sat, 9:20am, 12:30, 3:50, 6:15, 9:40pm; Sun, 9:30am, 12:40, 3:50, 6:30, 10:00pm; Mon, 9:30am, 12:40, 3:50, 6:35, 10:00pm; Tue, 3:20, 7:15, 10:45; Wed (6/22), 9:20am, 12:35, 2:35, 6:35, 10:05pm  
**NOW YOU SEE ME 2 (BD):** Tue, 9:00am, 12:10pm  
**RAIDERS: THE STORY OF THE GREATEST FAN FILM EVER MADE:** Fri, 10:00am, 3:45, 7:05, 9:45pm; Sat, 9:35am, 12:15, 3:20, 7:00, 9:55pm; Sun, 10:00am, 12:55, 3:50, 7:00, 9:45pm; Mon, 10:00am, 12:55, 3:50, 7:00, 9:50pm; Tue, 2:20, 5:20, 7:00, 9:45; Wed (6/22), 11:15am, 2:20, 5:20, 7:00, 9:45pm  
**RAIDERS: THE STORY OF THE GREATEST FAN FILM EVER MADE (BD):** Tue, 11:15am  
**WARCRAFT:** Fri, 9:10am, 12:15, 3:15, 6:20, 9:40pm; Sat, 9:25am, 12:30, 3:35, 6:40, 10:05pm; Sun, 9:40am, 1:40, 4:15, 7:35, 10:45pm; Mon, 9:50am, 1:10, 4:15, 7:35, 10:45pm; Tue, 4:55, 8:30, 11:35; Wed (6/22), 10:25am, 1:50, 4:55, 8:30, 11:40pm  
**WARCRAFT (BD):** Tue, 10:25am, 1:50pm  
**X-MEN: APOCALYPSE:** Fri, 9:15am, 12:40, 4:15, 6:50pm; Sat, 4:05, 10:35; Sun, 11:15am, 2:55, 6:45, 10:30pm; Mon, 11:00am, 2:50, 10:15pm; Tue, 3:00, 11:10; Wed (6/22), 11:15am, 3:00, 11:10pm  
**X-MEN: APOCALYPSE (BD):** Tue, 11:15am

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

**CAPTAIN AMERICA: CIVIL WAR:** Fri-Sun, 11:30am; Mon, 11:00am; Tue, 11:40am; Wed (6/22), 11:00am  
**THE CONJURING 2:** Fri, 10:00am, 1:30, 3:45, 7:00, 10:20pm; Sat, 10:00am, 1:30, 3:45, 7:00, 10:40pm; Sun, 10:00am, 1:30, 3:45, 7:00, 10:30pm; Mon, noon, 3:30, 7:00, 10:35; Tue, 4:00, 7:40, 11:00; Wed (6/22), 11:50am, 3:10, 6:30, 10:15pm  
**THE CONJURING 2 (BD):** Tue, 12:30pm  
**FINDING DORY:** Fri, 9:45am, 10:15, 12:30, 1:00, 3:15, 6:00, 8:45, 10:35, 11:30pm; Sat, 9:45am, 10:15, 12:30, 1:00, 3:15, 6:00, 8:45, 9:55, 11:30pm; Sun, 9:45am, 10:15, 12:30, 1:00, 3:15, 6:00, 8:45, 11:30pm; Mon, 10:15am, 11:30, 1:10, 2:15, 3:45, 6:30, 7:45, 9:15pm; Tue, 3:10, 3:45, 6:30, 9:15; Wed (6/22), 10:15am, 11:15, 1:00, 2:00, 3:45, 7:45, 9:30pm  
**FINDING DORY (3-D):** Fri-Sun, 5:00, 7:45; Mon, 5:00pm; Tue, noon; Wed (6/22), 5:00pm  
**FINDING DORY (BD):** Tue, 10:15am, 1:00pm  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**X-MEN: APOCALYPSE:** Fri, 11:30am, 3:00, 6:30, 10:00pm; Sat, 11:30am, 3:00, 6:30, 10:20pm; Sun, 11:30am, 3:00, 6:30, 10:00pm; Mon, 11:00am, 2:30, 6:00, 9:30pm; Tue, 11:40am, 2:50, 6:00, 9:30pm; Wed (6/22), 11:00am, 2:30, 6:00, 9:50pm

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**DARK HORSE (CC/DVS):** 12:20, 3:20, 3:00, 5:20, 7:40, 10:00  
**GENIUS (CC/DVS):** 12:20, 3:20, 6:40, 9:30  
**THE LOBSTER (CC):** 12:50, 3:40, 7:00, 9:50  
**LOVE & FRIENDSHIP (CC/DVS):** 12:05, 2:30, 5:00, 7:20, 9:45  
**MAGGIE'S PLAN (CC/DVS):** 12:40, 3:10, 6:50, 9:40  
**THE MAN WHO KNEW INFINITY:** Fri-Mon, 1:00, 3:50, 6:30, 9:25; Wed (6/22), 1:00, 3:50; Thu (6/23), 1:00, 3:50, 6:30, 9:25  
**THE MEDDLER (CC/DVS):** noon, 2:20, 4:50, 7:10, 9:35  
**NATIONAL THEATRE LIVE: ONE MAN, TWO GUVNORS:** Tue, 7:00pm  
**PAN (CC/DVS):** Tue-Wed (6/22), 10:00am  
**KIDS: THE SMURFS 2 (CC/DVS):** Tue-Wed (6/22), 10:00am  
**OPERA: TOSCA:** Wed (6/22), 7:00pm  
**VIVA:** Fri-Wed (6/22), 12:10, 2:40, 5:10, 7:30, 9:55; Thu (6/23), 12:10, 2:40

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

**CENTRAL INTELLIGENCE (CC/DVS):** Fri-Sun, 11:45am, 2:30, 5:15, 8:00, 10:15pm; Mon-Wed (6/22), 10:45am, 1:45, 4:30, 7:15, 10:10pm  
**THE CONJURING 2 (CC/DVS):** Fri-Sun, 10:15am, 1:15, 4:30, 7:45, 11:00pm; Mon-Wed (6/22), 10:30am, 1:30, 4:30, 7:30, 10:30pm  
**THE FAST AND THE FURIOUS:** Wed (6/22), 7:00pm  
**FINDING DORY (3-D, CC/DVS):** Fri-Sun, 10:15am, 12:15, 2:00, 3:00, 7:30pm; Mon-Tue, 10:30am, 1:00, 2:00, 3:45, 6:30, 9:15pm; Wed (6/22), 10:30am, 1:00, 2:00, 3:45, 9:30pm  
**FINDING DORY (CC/DVS):** Fri-Sun, 11:15am, 4:45, 5:45, 8:30, 9:30, 10:30pm; Mon-Wed (6/22), 11:30am, 4:45, 7:30, 10:15pm  
**ME BEFORE YOU (CC/DVS):** Fri-Sun, 9:40am, 1:00, 3:45, 6:30, 10:45pm; Mon-Wed (6/22), 10:30am, 1:10, 3:50, 6:30, 9:20pm  
**NOW YOU SEE ME 2 (CC/DVS):** Fri-Sat, 9:35am, 12:45, 4:00, 7:15, 10:00pm; Sun, 9:35am, 12:45, 7:15, 10:00pm; Mon-Tue, 10:30am, 1:25, 4:20, 7:15, 10:30pm; Wed (6/22), 10:30am, 1:25, 4:20, 10:30pm  
**NOW YOU SEE ME 2 (OPEN CAPTION):** Sun, 4:00pm; Wed (6/22), 7:15pm  
**WARCRAFT (3-D, IMAX):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed (6/22), 10:30am, 1:20, 4:15, 7:15, 10:15pm  
**X-MEN: APOCALYPSE (3-D, CC/DVS):** Fri-Mon, 3:40pm; Tue-Wed (6/22), 3:30pm  
**X-MEN: APOCALYPSE (CC/DVS):** Fri-Sun, 9:30am, 12:40, 6:50, 11:00pm; Mon, 12:40, 6:45, 10:00; Tue-Wed (6/22), 12:15, 6:45, 10:00

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**"A BEAUTIFUL PLANET" (3-D):** Fri-Sat, 10:00am; Mon-Thu (6/23), 10:00am  
**FINDING DORY (DIGITAL, 3-D):** Fri-Sat, 1:20, 4:00, 6:40, 9:15; Sun, 1:40, 4:15, 6:50, 9:25; Mon-Wed (6/22), 1:20, 4:00, 6:40, 9:15; Thu (6/23), 1:20, 4:00  
**"ISLAND OF LEMURS: MADAGASCAR":** Fri-Sat, noon; Mon-Thu (6/23), noon  
**"NATIONAL PARKS ADVENTURE" (3-D):** Fri-Sat, 11:00am; Sun, 12:20pm; Mon-Thu (6/23), 11:00am

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

**ALICE THROUGH THE LOOKING GLASS (DIGITAL):** Fri-Wed (6/22), 9:20am, 9:00pm; Thu (6/23), 9:20am  
**THE ANGRY BIRDS MOVIE (DIGITAL):** Fri-Tue, 11:00am, 1:40, 4:30, 7:20pm; Wed (6/22), 11:00am, 1:40, 4:30pm; Thu (6/23), 11:00am, 1:40, 4:30, 7:20pm  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):** Fri-Tue, 9:50pm; Thu (6/23), 9:50pm  
**CENTRAL INTELLIGENCE (DIGITAL):** 10:20am, 1:20, 4:20, 7:10, 10:10pm  
**THE CONJURING 2 (DIGITAL):** noon, 3:10, 6:40, 10:00  
**THE FAST AND THE FURIOUS:** Wed (6/22), 7:00pm  
**FINDING DORY (3-D):** 9:00am, 11:50, 2:40, 4:40, 5:30, 8:20, 10:30pm  
**FINDING DORY (DIGITAL):** 10:00am, 10:50, 1:00, 1:50, 3:50, 6:50, 7:40, 9:40pm  
**THE JUNGLE BOOK (DIGITAL):** Fri-Wed (6/22), 12:20, 3:00, 6:10; Thu (6/23), 12:20, 3:00  
**ME BEFORE YOU (DIGITAL):** Fri-Sun, 9:50am, 12:50, 3:40, 6:30, 9:20pm; Mon-Thu (6/23), 12:50, 3:40, 6:30, 9:20  
**NOW YOU SEE ME 2 (DIGITAL):** 11:20am, 2:30, 6:30, 9:50pm  
**KIDS: THE PEANUTS MOVIE:** Mon-Thu (6/23), 10:00am  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (DIGITAL):** Fri-Sun, 9:30am, 12:30, 3:20, 6:20, 9:10pm; Mon-Thu (6/23), 12:30, 3:20, 6:20, 9:10  
**WARCRAFT (3-D):** 9:40am, 1:10, 10:30pm  
**WARCRAFT (DIGITAL):** 4:10, 7:30  
**X-MEN: APOCALYPSE (DIGITAL):** Fri, 11:00am, 2:50pm; Sat-Mon, 11:00am, 2:50, 7:00, 10:20pm; Tue-Thu (6/23), 11:00am, 2:50pm

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.  
**ALICE THROUGH THE LOOKING GLASS (DIGITAL):** Fri-Wed (6/22), 10:55am, 4:30, 10:05pm  
**THE ANGRY BIRDS MOVIE (DIGITAL):** Fri-Wed (6/22), 1:55, 7:20  
**CENTRAL INTELLIGENCE (DIGITAL):** Fri-Wed (6/22), 11:00am, 1:50, 4:45, 7:35, 10:25pm

## GO TO AUSTINCHRONICLE.COM /calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS

## CINEMARK SOUTH PARK MEADOWS

9900 S. I-35, 800/326-3264.

**CENTRAL INTELLIGENCE (DIGITAL):** Fri-Wed (6/22), 11:00am, 1:40, 4:30, 7:15, 10:00pm  
**THE CONJURING 2 (DIGITAL):** Fri-Wed (6/22), 10:15am, 1:15, 4:15, 7:30, 10:35pm  
**FINDING DORY (3-D):** Fri-Wed (6/22), noon, 5:20, 8:00, 10:40  
**FINDING DORY (DIGITAL):** Fri-Wed (6/22), 10:40am, 1:20, 2:40, 4:00, 6:40, 9:20pm  
**NOW YOU SEE ME 2 (DIGITAL):** Fri-Wed (6/22), 10:20am, 1:25, 4:20, 7:20, 10:25pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D):** Fri-W



**THE FAST AND THE FURIOUS:**  
Wed (6/22), 7:00, 9:20  
**\*FINDING DORY:** 10:15am, 10:30, 1:15, 1:30, 4:15, 4:30, 7:00, 7:15, 9:40, 9:55pm  
**\*FINDING DORY (3-D):** Fri-Sat, 10:00am, 1:00, 3:45, 6:45, 9:25, 11:50pm; Sun-Thu (6/23), 10:00am, 1:00, 3:45, 6:45, 9:25pm  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS:** Fri-Sat, 10:05am, 12:45, 3:45, 6:45, 9:30, 12mid; Sun-Thu (6/23), 10:05am, 12:45, 3:45, 6:45, 9:30pm  
**\*WARCRAFT:** Fri-Sat, 10:05am, 12:55, 3:45, 6:30, 9:20, 12mid; Sun-Thu (6/23), 10:05am, 12:55, 3:45, 6:30, 9:20pm  
**\*WARCRAFT (D-BOX):** Fri-Sat, 10:05am, 12:55, 3:45, 6:30, 9:20, 12mid; Sun-Tue, 10:05am, 12:55, 3:45, 6:30, 9:20pm; Wed (6/22), 10:05am, 12:55, 3:45pm; Thu (6/23), 10:05am, 12:55, 3:45, 6:30, 9:20pm  
**\*X-MEN: APOCALYPSE:** Fri-Sat, 10:00am, 1:10, 4:20, 7:30, 11:15pm; Sun-Thu (6/23), 10:00am, 1:10, 4:20, 7:30pm

**GATEWAY THEATRE**  
9700 STONELAKE, 512/416-5700.  
**\*CENTRAL INTELLIGENCE (CC/DVS):**  
Fri-Sun, 11:00am, 1:50, 4:35, 7:15, 10:15pm;  
Mon-Thu (6/23), 11:00am, 1:50, 4:35, 7:15, 10:15pm

**THE FAST AND THE FURIOUS:**  
Wed (6/22), 7:00pm  
**\*FINDING DORY (3-D, CC/DVS):** 11:30am, 2:15, 5:00, 7:45, 10:30pm  
**\*FINDING DORY (CC/DVS):**  
Fri-Sun, 10:30am, 1:15, 4:00, 6:45, 9:30pm;  
Mon-Thu (6/23), 11:00am, 1:30, 4:10, 6:45, 9:30pm  
**INDEPENDENCE DAY DOUBLE FEATURE:**  
Thu (6/23), 5:00pm

**IPIC THEATERS AUSTIN**  
3225 AMY DONOVAN PLAZA  
(AT THE DOMAIN, FORMERLY  
GOLD CLASS CINEMA), 512/568-3400.

**CENTRAL INTELLIGENCE:** Fri-Tue, 10:45am, 2:00, 5:05, 7:45, 8:15, 9:00, 10:55, 11:20pm;  
Wed (6/22), 10:45am, 2:00, 5:05, 7:45, 8:15, 10:10, 10:55, 11:20pm; Thu (6/23), 9:30am, 12:45, 3:50, 7:00, 10:05pm  
**THE CONJURING 2:** Fri-Tue, 12:05, 3:40, 7:00, 10:20; Wed (6/22), 11:15am, 2:50, 6:10, 9:30pm  
**FINDING DORY:** Fri-Tue, 8:15am, 8:50, 10:15, 11:00, 11:50, 1:20, 1:45, 3:00, 4:30, 4:45, 6:00, 7:15, 10:00pm; Wed (6/22), 8:15am, 9:50, 10:15, 11:00, 1:00, 1:30, 1:45, 4:00, 4:30, 4:50, 7:15, 10:00pm; Thu (6/23), 8:15am, 11:00, 1:45, 4:30, 7:15, 10:00pm  
**ME BEFORE YOU:** Fri-Wed (6/22), 9:15am, 12:30, 3:50, 6:45, 9:55pm  
**NOW YOU SEE ME 2:** Fri-Tue, 9:25am, 12:50, 4:05, 7:30, 11:00pm; Wed (6/22), 9:25am, 12:50, 4:10, 7:30, 11:00pm  
**WARCRAFT:** Fri-Wed (6/22), 8:40am, 11:55, 3:10, 6:30, 10:10pm

**LAKELINE**  
LAKELINE MALL AT HIGHWAY 183 & RR  
620, 512/335-4793.

**\*THE ANGRY BIRDS MOVIE (3-D, CC/DVS):**  
Fri-Wed (6/22), 12:10, 5:10, 10:05  
**\*THE ANGRY BIRDS MOVIE (CC/DVS):**  
Fri-Wed (6/22), 2:45, 7:35  
**\*CENTRAL INTELLIGENCE (CC/DVS):**  
Fri-Sun, 12:30, 3:45, 7:15, 10:00;  
Mon-Wed (6/22), 12:25, 3:30, 7:15, 10:25;  
Thu (6/23), 12:25, 3:30, 7:15, 10:50  
**\*THE CONJURING 2 (CC/DVS):** Fri-Sun, 12:45, 4:10, 7:15, 10:15; Mon-Wed (6/22), 12:45, 4:10, 7:20, 10:30  
**\*FINDING DORY (3-D, CC/DVS):** Fri, 11:55am, 2:30, 5:00, 7:35, 10:10pm; Sat, 11:45am, 2:20, 5:00, 7:25, 10:00pm; Sun-Thu (6/23), 11:45am, 2:30, 5:00, 7:25, 10:00pm  
**\*FINDING DORY (CC/DVS):** Fri, 11:45am, 2:20, 4:55, 7:20, 9:50pm; Sat, noon, 2:35, 5:05, 7:45, 10:15; Sun-Wed (6/22), noon, 2:35, 5:10, 7:45, 10:15; Thu (6/23), noon, 2:35, 5:15, 7:45, 10:15  
**ME BEFORE YOU (CC/DVS):**  
Fri-Wed (6/22), 12:20, 3:15, 7:10, 9:55  
**NOW YOU SEE ME 2 (CC/DVS):** Fri-Sun, 12:30, 3:45, 7:30, 10:30; Mon-Wed (6/22), 12:30, 3:45, 7:30, 10:35  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D, CC/DVS):**  
Fri-Wed (6/22), 4:05, 10:20  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (CC/DVS):**  
Fri-Wed (6/22), 12:35, 7:05  
**WARCRAFT (CC/DVS):**  
Fri-Wed (6/22), 4:00, 7:00  
**\*WARCRAFT (3-D, CC/DVS):** Fri-Sun, 1:00, 10:00; Mon-Wed (6/22), 1:00, 10:10

**METROPOLITAN**  
S. I-35 & STASSNEY, 512/447-0101.  
**\*FINDING DORY (3-D, CC/DVS):** 10:45am, 1:20, 4:15, 7:00, 9:45pm  
**\*FINDING DORY (CC/DVS):** 11:20am, 2:00, 4:50, 7:40, 10:25pm

**MILLENNIUM THEATRE**  
1156 HARGRAVE, 512/472-6932.  
**EVEREST:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm;  
Wed (6/22)-Thu (6/23), 11:00am, 2:05, 5:10pm  
**MOVIEHOUSE & EATERY**  
8300 N. FM 620, BLDG. B, 512/501-3520.  
**\*ALICE THROUGH THE LOOKING GLASS:**  
6:15pm  
**\*THE ANGRY BIRDS MOVIE:** Fri, 11:00am, 2:00pm; Sat, 10:00am, 2:00pm;  
Sun-Thu (6/23), 11:00am, 2:00pm  
**\*CAPTAIN AMERICA: CIVIL WAR:** 9:15pm  
**\*CENTRAL INTELLIGENCE:** Fri-Mon, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Tue, 1:30, 4:30, 7:30, 10:30; Wed (6/22), 10:30am, 1:30, 4:30, 7:30, 10:30pm; Thu (6/23), 10:30am, 1:30, 4:30, 7:45, 11:00pm  
**\*THE CONJURING 2:** 11:30am, 3:00, 6:45, 11:10pm  
**\*FINDING DORY:** Fri-Mon, 10:10am, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00pm; Tue, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00; Wed (6/22)-Thu (6/23), 10:10am, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00pm  
**\*FINDING DORY (BIGHOUSE):**  
Fri-Mon, 9:40am, 12:30, 3:30, 6:30, 9:30pm; Tue, 12:30, 3:30, 6:30, 9:30;  
Wed (6/22)-Thu (6/23), 9:40am, 12:30, 3:30, 6:30, 9:30pm  
**KIDS: THE LEGO MOVIE:** Tue, 10:00am  
**\*ME BEFORE YOU:** Fri-Wed (6/22), 10:30am, 1:30, 4:30, 7:30, 10:30pm;  
Thu (6/23), 10:30am, 1:30, 4:30, 7:30pm  
**\*NOW YOU SEE ME 2:** Fri-Sat, 11:15am, 2:30, 6:00, 9:10pm; Sun-Thu (6/23), 11:15am, 2:30, 4:30, 6:00, 9:10pm  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS:** Fri, 4:30, 7:45, 11:30; Sat-Wed (6/22), 9:45am, 1:00, 7:45, 11:30pm; Thu (6/23), 9:45am, 1:00, 11:10pm  
**\*WARCRAFT:** Fri, 10:00am, 1:15, 4:45, 8:00, 10:15pm; Sat, 1:15, 4:45, 8:00, 10:15; Sun-Thu (6/23), 10:00am, 1:15, 4:45, 8:00, 10:15pm  
**\*X-MEN: APOCALYPSE:** Fri-Wed (6/22), 12:45, 4:15, 8:00, 10:45; Thu (6/23), 12:45, 4:15, 10:45

**PARAMOUNT THEATRE**  
713 CONGRESS, 512/472-5470.  
**CLASSICS: ALL ABOUT EVE:** Tue, 7:00pm;  
Wed (6/22), 9:05pm  
**CLASSICS: DOUBLE INDEMNITY:** Tue, 9:35pm;  
Wed (6/22), 7:00pm

**SOUTHWEST THEATERS AT LAKE CREEK 7**  
13729 RESEARCH #1500, 512/291-3158.  
**KIDS: MR. PEABODY & SHERMAN:**  
Mon-Thu (6/23), 10:30am

**STATESIDE AT THE PARAMOUNT**  
719 CONGRESS, 512/472-5470.  
**CLASSICS: A CLOCKWORK ORANGE:**  
Sat, 7:00pm; Sun, 2:00pm  
**CLASSICS: FARGO:** Thu (6/23), 8:45pm  
**GENERATION FOUND:** Tue, 7:30pm  
**CLASSICS: HIGH NOON:** Fri, 8:55pm  
**CLASSICS: LAURA:** Thu (6/23), 7:00pm  
**FAMILY: A LITTLE PRINCESS:** Sat, 1:00pm  
**CLASSICS: ONE FLEW OVER THE CUCKOO'S NEST:** Sat, 3:15pm; Sun, 4:35pm  
**CLASSICS: STAGECOACH:** Fri, 7:00pm

**TINSELTOWN NORTH**  
N. I-35 & FM 1825, 512/989-8535.  
**A ... AA (DIGITAL):** Fri-Wed (6/22), 8:50pm  
**ALICE THROUGH THE LOOKING GLASS (DIGITAL):** Fri-Tue, 10:30am, 5:30pm;  
Wed (6/22)-Thu (6/23), 10:30am  
**THE ANGRY BIRDS MOVIE (DIGITAL):** 10:50am, 1:25, 4:10, 6:50, 9:30pm  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):**  
Fri-Wed (6/22), 12:45, 7:10; Thu (6/23), 12:45pm  
**CENTRAL INTELLIGENCE (D-BOX):** 11:10am, 2:00, 4:50, 7:40, 10:30pm  
**CENTRAL INTELLIGENCE (DIGITAL):**  
9:45am, 11:10, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30pm  
**THE CONJURING 2 (D-BOX):** 11:20am, 2:40, 6:00, 9:15pm  
**THE CONJURING 2 (DIGITAL):** Fri-Tue, 11:20am, 12:30, 1:40, 2:40, 3:50, 6:00, 7:05, 8:20, 9:15, 10:25pm; Wed (6/22)-Thu (6/23), 11:20am, 12:30, 1:40, 2:40, 3:50, 6:00, 7:05, 9:15, 10:25pm  
**THE FAST AND THE FURIOUS:**  
Wed (6/22), 7:00pm  
**FINDING DORY (3-D):** Fri-Wed (6/22), 10:45am, 1:35, 3:05, 7:15, 8:45, 10:05pm;  
Thu (6/23), 10:45am, 1:35, 3:05, 7:15, 8:45, 10:05, 10:45pm  
**FINDING DORY (3-D, XD):** Fri-Wed (6/22), 5:05, 10:45; Thu (6/23), 5:05pm  
**FINDING DORY (DIGITAL):**  
Fri-Wed (6/22), 10:05am, 12:15, 12:55, 3:45, 4:25, 5:50, 6:35, 9:25pm; Thu (6/23), 10:05am, 12:15, 12:55, 3:45, 4:25, 5:50, 6:35, 7:55, 9:25pm

**FINDING DORY (XD):** Fri-Wed (6/22), 11:25am, 2:15, 7:55pm; Thu (6/23), 11:25am, 2:15pm  
**INDEPENDENCE DAY DOUBLE FEATURE:**  
Thu (6/23), 5:00pm  
**THE JUNGLE BOOK (DIGITAL):**  
Fri-Wed (6/22), 9:50am, 4:15, 10:40pm;  
Thu (6/23), 9:50am, 4:15pm  
**ME BEFORE YOU (DIGITAL):**  
Fri-Wed (6/22), 10:15am, 1:15, 4:05, 7:00, 9:55pm; Thu (6/23), 10:15am, 1:15, 4:05pm  
**NOW YOU SEE ME 2 (DIGITAL):** 9:55am, 1:05, 4:15, 7:25, 10:35pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D):** Fri-Wed (6/22), 12:05, 3:00, 5:55; Thu (6/23), 12:05pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (DIGITAL):**  
10:35am, 1:30, 4:30, 7:20, 10:15pm  
**WARCRAFT (3-D):** Fri-Mon, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Tue-Wed (6/22), 10:00am, 1:10, 4:20pm; Thu (6/23), 10:00am, 1:10pm  
**WARCRAFT (DIGITAL):** 11:35am, 2:45, 5:45, 9:00pm  
**X-MEN: APOCALYPSE (DIGITAL):**  
Fri-Wed (6/22), noon, 3:30, 6:55, 10:20; Thu (6/23), noon, 3:30

**VIOLET CROWN CINEMA**  
434 W. SECOND, 512/495-9600.  
**\*THE LOBSTER:** 11:20am, 2:00, 3:45, 5:10, 7:40, 10:00pm  
**LOVE & FRIENDSHIP:** 11:10am, 1:10, 3:10, 6:10, 8:10pm  
**MAGGIE'S PLAN:** 11:50am, 1:40, 2:50, 4:25, 6:30, 8:40, 10:15pm  
**WEINER:** 10:50am, 12:50, 5:00, 7:10, 9:20pm

**WESTGATE 11**  
S. LAMAR & BEN WHITE, 512/899-2717.  
**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):**  
Fri-Tue, 6:00, 9:10; Wed (6/22), 9:10pm; Thu (6/23), 6:00pm  
**\*CENTRAL INTELLIGENCE (CC/DVS):**  
Fri-Sat, 10:30am, 1:15, 4:00, 6:45, 9:30, 12:15am; Sun-Mon, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Tue, 10:30am, 1:30, 4:15, 7:50, 10:20pm; Wed (6/22), 10:30am, 1:15, 4:00, 6:45, 9:45pm; Thu (6/23), 11:30am, 2:00, 4:30, 6:45, 9:30pm  
**\*THE CONJURING 2 (CC/DVS):**  
Fri-Sat, 10:00am, 12:25, 3:25, 6:30, 9:30, 12mid; Sun-Wed (6/22), 10:00am, 1:00, 4:00, 7:00, 10:00pm; Thu (6/23), 10:00am, 1:00, 4:00, 7:05, 9:15pm  
**THE FAST AND THE FURIOUS:** Wed (6/22), 7:00pm  
**\*FINDING DORY (3-D, CC/DVS):** Fri, 10:25am, 12:45, 1:15, 4:05, 6:15, 6:50, 9:35, 12mid; Sat, 10:40am, 12:45, 1:20, 4:05, 6:15, 6:50, 9:35, 12mid; Sun-Mon, 10:50am, 11:15, 12:45, 1:45, 4:15, 6:15, 6:50, 9:35pm; Tue, 10:30am, 12:25, 12:45, 2:55, 5:25, 6:15, 6:50, 9:35pm; Wed (6/22), 10:30am, 12:45, 1:00, 4:00, 6:15, 6:50, 9:35pm; Thu (6/23), 10:15am, 11:45, 12:30, 2:25, 3:25, 6:15pm  
**\*FINDING DORY (CC/DVS):** Fri, 10:00am, 10:45, 11:05, 1:45, 3:40, 4:30, 7:15, 9:00, 10:00, 11:35pm; Sat, 10:00am, 10:20, 11:00, 1:45, 3:40, 4:30, 7:15, 9:00, 10:00, 11:35pm; Sun-Mon, 10:00am, 10:30, 11:05, 1:45, 3:40, 4:35, 7:15, 9:00, 10:00pm; Tue-Wed (6/22), 10:00am, 11:00, 1:45, 3:40, 4:35, 7:15, 9:00, 10:00pm; Thu (6/23), 10:00am, 10:30, 11:05, 1:45, 3:00, 4:35, 5:30, 7:00, 9:00, 9:35pm  
**INDEPENDENCE DAY DOUBLE FEATURE:**  
Thu (6/23), 5:00pm  
**\*THE JUNGLE BOOK (CC/DVS):** 12:45, 3:20  
**ME BEFORE YOU (CC/DVS):** Fri, 10:10am, 1:30, 4:15, 6:45, 9:25, 12:25am; Sat, 10:10am, 1:40, 4:15, 6:45, 9:25, 12:25am; Sun-Tue, 10:10am, 1:30, 4:15, 6:45, 9:25pm; Wed (6/22), 10:10am, 1:30, 4:15, 6:15, 9:15pm; Thu (6/23), 10:10am, 12:40, 4:00pm  
**NOW YOU SEE ME 2 (CC/DVS):**  
Fri-Sat, 1:00, 4:00, 7:00, 10:00, 12:10am; Sun-Thu (6/23), 1:00, 4:00, 7:00, 10:00  
**PAN (CC/DVS):** Tue-Wed (6/22), 10:00am  
**KIDS: THE SMURFS 2 (CC/DVS):**  
Tue-Wed (6/22), 10:00am  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D, CC/DVS):**  
Fri-Wed (6/22), 1:00, 6:25; Thu (6/23), 1:00pm  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (CC/DVS):** Fri-Sat, 11:00am, 4:50, 10:35pm; Sun-Wed (6/22), 10:15am, 4:15, 10:10pm; Thu (6/23), 10:15am, 10:00pm  
**WARCRAFT (CC/DVS):** Fri-Sat, 10:15am, 1:40, 7:40, 12:20am; Sun-Mon, 10:15am, 1:10, 7:10pm; Tue-Wed (6/22), 1:10, 7:10; Thu (6/23), 10:15am, 1:10, 7:10pm  
**\*WARCRAFT (3-D, CC/DVS):**  
Fri-Wed (6/22), 3:35, 9:10; Thu (6/23), 3:35pm  
**\*X-MEN: APOCALYPSE (3-D, CC/DVS):**  
Fri-Sat, 1:40, 7:25; Sun-Wed (6/22), 12:50, 7:00; Thu (6/23), 12:50pm  
**\*X-MEN: APOCALYPSE (CC/DVS):**  
Fri, 10:30am, 4:30, 10:25pm; Sat, 4:30, 10:25; Sun-Thu (6/23), 10:00am, 4:00, 9:55pm

Paramount Summer Classic Film Series



THE PARAMOUNT THEATRE

6/16 Shane (7:00pm) Butch Cassidy and the Sundance Kid (9:15pm)

6/21 All About Eve (7:00pm) Double Indemnity (9:35pm)

6/22 Double Indemnity (7:00pm) All About Eve (9:05pm)

STATESIDE AT THE PARAMOUNT

6/17 Stagecoach (7:00pm) High Noon (8:55pm)

6/18 A Little Princess (1:00pm)

6/18 One Flew Over the Cuckoo's Nest (3:15) A Clockwork Orange (7:00)

6/19 A Clockwork Orange (2:00) One Flew Over the Cuckoo's Nest (4:35)

6/23 Laura (7:00pm) Fargo (8:45pm)

6/24 Blazing Saddles (7:00pm) This is Spinal Tap (8:50pm)

TICKETS & INFO: [www.AustinTheatre.org](http://www.AustinTheatre.org)

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

ANNOUNCING SEASON 36

BEAR STORY by Gabriel Osorio Vargas  
BEDHEAD by Robert Rodriguez  
BLACK METAL by Kat Candler  
BLACK TAPE by Michelle and Uri Kranot  
BOY-RAZOR by Peter Pontikis  
CHEESE by Hannah Cheesman  
CORO DOS AMANTES \\\ CHORUS by Tiago Guedes  
DEEP DANCE by Marco Erbrich  
FAIR SISTERS by Louis Black, Missy Boswell, and Edward Lowry  
FIRST FALL by Aude Danset and Carlos de Carvalho  
FLUSSIGES PAPIER by Michael Klafkorn  
FRAGMENTS by Hugo Bravo  
HIGHER GROUND by Mary Magsamen and Stephan Hillerbrand  
HUT HUT by Michael Allmon & Courtney Sandifer  
LA ROUTINE DE BLEU by Irene Reece  
LEONARDO JR. by Lorrie Oshatz  
LOVE COMES LATER by Sonejuhi Sinha  
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MENTIROSO/LIAR by Will Shipley  
MR. HUBLOT by Laurent Witz  
MUKO by Bruno Bozzetto  
NOT LOST! LINO CUT PRINTING WITH ARTEMIO RODRIGUEZ by Tish Stringer  
RED PEARL by Wayne Slaten  
SHOK by Jamie Donoughue  
THE BIG SHAKE by Lucie Rico  
THE FANTASTIC LOVE OF BEEBOY & FLOWERGIRL by Clemens Roth  
THE GIRLFRIEND EXPERIENCE by Mark J. Kuerth  
THE MINERS by Toddy Burton  
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# MUSIC

PLAYBACK  
BY  
KEVIN  
CURTIN



COURTESY OF NATHAN HANNERS

## Austin Record Convention's United Nations

Calling all vinyl nerds, audiophiles, hipsters, hoarders, wheelers, dealers, and phonographic fetishists. The USA's largest sale of recorded music, featuring hundreds of vendors stocked with over a million LPs, 45s, 78s, CDs, and cassettes, takes over the **Palmer Events Center** this weekend. You could call it the **South by Southwest** of record swaps, or simply by its name of the last 35 years.

The **Austin Record Convention** – 2016.

"This looks like it will be our biggest show ever," estimates **Nathan Hanners**, whose father, **Douglas Hanners**, founded the ARC back in 1981.

The needle dropped on a new era last year when the mass volume musical excavation returned to Central Austin after years on North Lamar at the **Crockett Center**. Attendance spiked and with this weekend's dealer turnout at an all-time high, the Hanners plan to double down in 2017, restoring the ARC to a biannual market running in the fall and spring. The range of experience at the ARC remains vast, a melting pot encompassing casual shoppers and teen dates scooping up common LPs to professional buyers dragging wheelie suitcases full of bulk purchases.

At heart, it's all for the love of music, so "Playback" profiled some ARC archetypes:

### THE SERIOUS COLLECTOR

They couldn't care less about your crate of classic rock LPs. These guys are looking for obscure gems of mythical rareness for their library-like music collections.

"What I deal with is very rare and hard-to-find material," says **John Tefteller**, a reputable Oregon-based collector focused on pre-war blues 78s, and R&B, blues, and oddball rock 45s from the Fifties and Sixties. He's been buying records, spending as much as \$50,000 in one year, at the ARC since the Eighties. His favorite local score came six years back when for a song he snagged a practically new copy of **Henry Thomas'** "Cottonfield Blues" 78, which he estimates to be worth \$2,000-3,000 because of its unusually pristine condition.

Serious record collectors bemoan that the age of **eBay** and **Discogs.com** have made such magnificent discoveries an increasingly rare occurrence. That won't ever deter Tefteller and his ilk, perennials in a

business where **iTunes** is only the very tip of an iceberg now into its second century. You'll find the Pacific Northwest in the Palmer parking lot at the break of daylight on Friday, browsing the boxes of dealers waiting for load-in, and it'll take him until midday Saturday to have hunted through the ARC's full array of 78s and 45s.

"It's a real feeling of accomplishment because I'm actually saving history," he says of finding a rare recording for which no master exists.

### DJs

They don't call 'em "crate diggers" for nothing. DJs, both of the dance party and sample-happy variety, can be seen flipping through collections at the ARC annually. Naturally they're seeking fresh grooves to incorporate into their mixes. **Dan Gentile**, one fourth of Austin's house and disco crew **Flying Turns** and also a selectah at intimate lounge gigs, is a veteran attendee.

"The ARC is great for finding old funk and instrumental hip-hop," he reports, noting that he scored an affordable copy of **MF Doom's Special Herbs + Spices** beat compilation there.

Sellers can be notoriously light on electronic music, but if Gentile asks a vendor if they have any 12-inch singles, they'll usually direct him to "a box or two with some cool old weird disco." He's snagged some gems like a hard-to-find collection by left-field house maestro **Daniel Wang**.

"If a vendor is really heavy on one genre, like it's clear that Americana is their thing, their crate of funk and soul might be a very rich trove that they haven't priced right or hasn't been combed over by other shoppers," he winks.

### FOREIGN BUYERS

"It was like the **United Nations** at times," remarked Doug Hanners about overseas customers at last year's show. "We're gonna need interpreters if this keeps up."

The ARC regularly yields shoppers from Asia, Europe, and Australia – some of them working serious import jobs. This year, Tokyo-based music businessman **Take Shimizu** has been hired to lead a four-man vinyl buying expedition for Japan's arm of chain store **HMV**. Unlike collectors only looking for rarities, he's amassing a giant stock of rock, blues, reggae, funk, soul, and jazz to serve the growing Japanese vinyl market.

"We're going to buy huge quantities, so we'll have to ship a couple times," says Shimizu of the 20-day American adventure, which begins at the convention. "Our target number for this trip is at least 5,000 records."

Shimizu, who first came to the ARC as the vinyl buyer for **Manhattan Records** in the Nineties, considers the convention a very important "information source" for his work.

"With many dealers, shops, retailers, collectors, and DJs bringing their records to one place, it's easy to make new relationships," he says. "Every year I go, I make new connections. The next trip I go to their house."

### MUSICIANS

Between the grooves on old records isn't the only place you'll find musicians at Palmer. Austin musicmakers stand on both sides of vendor tables: selling from their private collections and shopping for vintage vinyl. **Jason Chronis**, bassist of local psych-pop darlings **Tele Novella** and bygone indie breakouts **Voxtro**, has ARC'd since 1999 and for the past two years now ventured into selling records.

A collector and online dealer, Chronis savors obscure 45s: regional garage, rockabilly, and R&B, plus old private pressing LPs of strange folk and psychedelia. He appreciates the varied fields of expertise among vendors.

"There are dealers that are very specialized in certain genres. If you're looking for something extremely specific, there's a decent chance you'll be able to find it," attests Chronis. "But [the ARC] has a lot to offer for everyone, because it also has tables with good bargains."

The songs Chronis discovers on old underground records – often too unusual or original to have garnered mainstream popularity – informs **Tele Novella's** songwriting.

"It's a huge influence on our music," he confirms. "Especially some of the things we've absorbed from the R&B stuff I've collected on 45 and other spooky, nocturnal-sounding records that I tend to gravitate toward."

### RECORD STORE OWNERS

Austin's vinyl merchants become shoppers at the ARC. Record collectors at heart, **Antone's Records** owners **Eve Monsees** and **Mike Buck** typically spend all three days picking from the conference's vast vinyl offerings for their personal collections.

"There's so much to look at – you can't do it all in one day," says Monsees. "And Sunday's great because the dealers start marking stuff down."

Buck points out that the ARC brings an influx of record-shopping tourists into their store on Guadalupe.

"Typically they'll get into town several days before the show and hit all the local shops," he reveals. "Dealers come here looking for stuff they can take back and sell, collectors come in and buy stuff, and we get people coming in from all over the world. It's definitely a boost for local record stores."

### THE 45 GUY

You know, the one carrying a portable record player and a tackle box full of 7-inches. They're an intrepid mix of historian, detective, and explorer, examining the inner circles of ancient discs in white paper wrappings. He/she's a music fan just like you, only not really.

"Yeah the 45 guys are a different crowd," chuckles **Dick Blackburn**, co-author of *Guide to Rare Rockabilly & Rock n' Roll 45 RPMs*. "The interesting thing about 45s is a lot of them never came out on an LP. They're on small independent labels. Maybe a one-shot label, maybe they got little to no airplay in a very local area. There's a lot of discovery, more so than LPs I'd hazard to say, because there's so many of them."

Blackburn's been an ARC fixture since 1982. His spectacularly rare 45 finds include **Blacky Vale's** "If I Had Me a Woman" and **Richie Richardson's** "The Jump." The onetime *Chronicle* scribe also wrote a novel, *Record Weasels*, in which the protagonist's pursuit of a rare 45 entangles him with the mob. So what specific thread does the author think ties together all these unique characters of the Austin Record Convention?

"Obsession, obviously," he cracks. "But comparing record collectors to stamp collectors or coin collectors, I find that the record collectors are ... well ... let's just say 'more entertaining.'"

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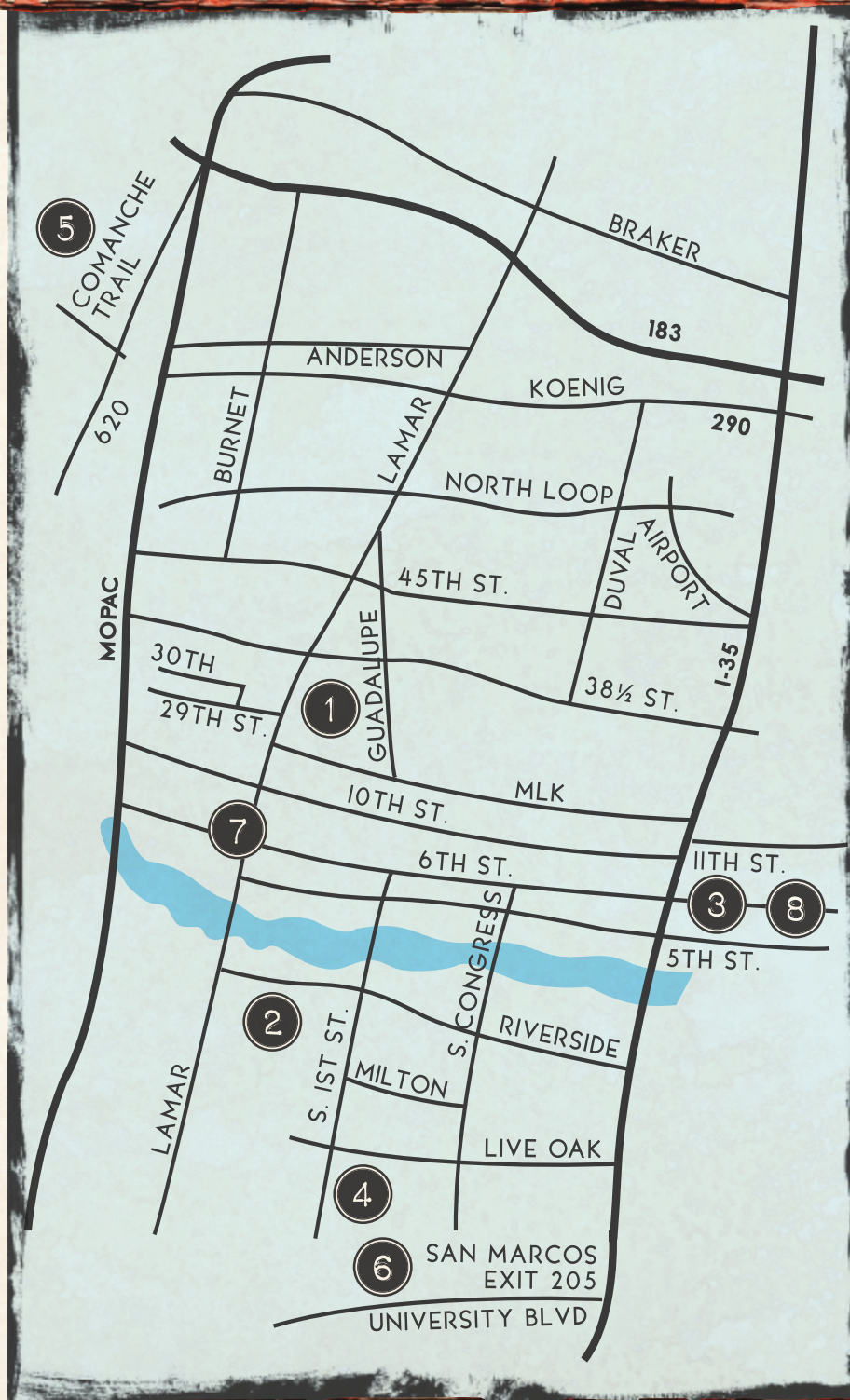
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# My Little Red Book

I wasn't gonna sit and cry

## PRINCE: THE MAN AND HIS MUSIC

by **Matt Thorne**  
Agate Publishing,  
640 pp., \$16.99  
(paper)

Out of the gate, biographer Matt Thorne concedes, “The only person who knows anything about this music is Prince.” Still, he crams *Prince: The Man and His Music* with painstaking comprehensiveness, the creative writing college professor and Londoner being, foremost, a fanatic. Like the fan-helmed liner-notes-on-steroids series 33 1/3, historic account and personal opinion coexist here unabashedly; B-sides, soundtracks, and rarities are scrutinized and celebrated. A traditional, interview-sourced backstory fills the lengthy first half, as the Minnesotan’s former collaborators, band members, and publicists in no way tell all, but rather confirm idiosyncratic genius. The writer later pivots to firsthand commentary, critiquing countless concerts and ranking the singer’s albums and eras as, subjectively, “best” and “worst.” Prince’s first American overview – two months shy of its hero’s sudden passing – adds an epilogue to bridge the four years since its 2012 European debut. “It’s an exciting new beginning for Prince,” writes Thorne in a hopeful, harrowing sign-off. — *Neph Basedow*



## KILL 'EM AND LEAVE: SEARCHING FOR JAMES BROWN AND THE AMERICAN SOUL

by **James McBride**  
Spiegel & Grau, 256 pp., \$28

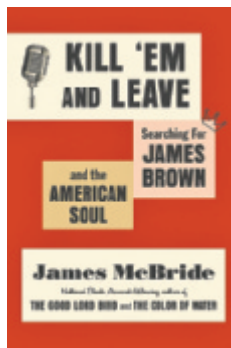
*Kill 'Em and Leave* exquisitely investigates a simple question: Who was James Brown? James McBride – journalist, jazz saxophonist, National Book Award winner – complicates the query instead of clarifying it. “Movies are simple,” he writes after dismantling 2014 biopic *Get on Up*. “And Brown’s life was anything but that.” The author positions the Godfather of Soul first and foremost as a Southerner, where people, “both black and white, wear masks and more masks, then masks beneath those masks.” To peel back the layers, he paints beautiful vignettes



through interviews with members of Brown’s trusted inner circle – first wife Velma, best friend Leon Austin, music director Alfred “Pee Wee” Ellis, manager Charles Bobbit, and the fascinating father-son-like relationship of Brown and Rev. Al Sharpton. Some of the most interesting reveals come after Brown’s death on Christmas

Day, 2006, like an intimate look at the long night Michael Jackson spent with JB’s body in an Augusta funeral home. Brown willed nearly \$100 million to educate needy children in Georgia and South Carolina, a sum since devoured by lawsuits. “A man who carries the troubled history of an entire people on his back and a 24-piece band and three radio stations to boot cannot find peace.”

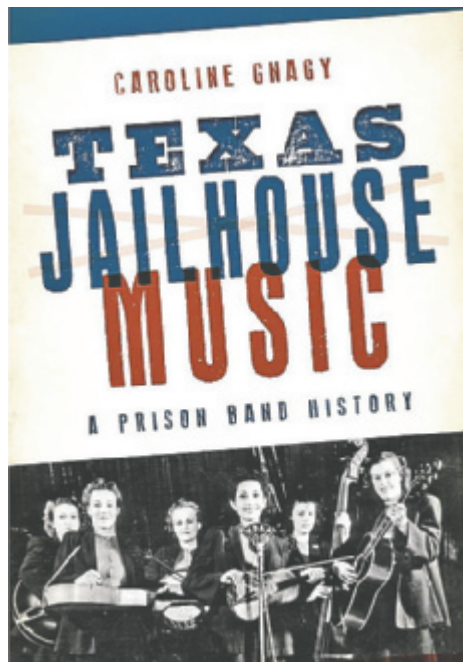
– *Thomas Fawcett*



## TEXAS JAILHOUSE MUSIC: A PRISON BAND HISTORY

by **Caroline Gnagy**  
Arcadia Publishing & the History Press, 192 pp., \$21.99 (paper)

Equal parts historical literature and music journalism, Caroline Gnagy’s *Texas Jailhouse Music* is a poignant work venturing inside the Texas state prison system amidst the Great Depression where inmates often led unexpected lives of musical creativity and expression. Through radio shows (WBAP’s *Thirty Minutes Behind the Walls*) and event performances (Texas Prison Rodeo), prisoners gained “a sense of accomplishment, belonging to a group, and a fervent hope of release.” While the story remains optimistic, Gnagy gives an unflinching account of prison horrors including solitary confinement and forced female sterilization. Central to the book are the inmates. From cold-blooded murderers to death-row prisoners and petty burglars, all are captivating. Giving a balanced account of men and women of different races and backgrounds, Gnagy mentions Hattie Ellis, a young black inmate whose voice was reminiscent of Billie Holiday; Leadbelly, a charismatic inmate who was pardoned after writing a freedom song for the governor; Reable Childs, a banjo player who performed with the Goree All-Girl String Band, and more. A testament to the redemptive power of music, *Texas Jailhouse Music* proves that every story is worth telling – even those confined by prison bars. — *Alejandra Ramirez*



## LET'S GO TO HELL: SCATTERED MEMORIES OF THE BUTTHOLE SURFERS

by **James Burns**  
Cheap Drugs, 504 pp., \$38.95 (paper)

Gibby Haynes escapes the gravity of a Butthole Surfers bio to remain larger than life. The snaggletoothed alpha freak held his tongue in the first dedicated book about Texas’ proto-alternative tricksters, but prevails equally as hero and villain, a genius fuck-up, ringleader, and punching bag. Unloading a dump truck of information about an Austin group whose profile was blurry at best before *Let’s Go to Hell*, the Bible-sized book sucks you into a maelstrom of depraved live shows, including vivid depictions of a piss-soaked bacchanal at NYC’s Danceteria in 1986 and their triumphant outing at the Reading Festival in 1989. Meanwhile, a thorough timeline of interpersonal affairs from the harrowing

early years to their late-Eighties sweet spot and into the cultural magnification of the Nineties demonstrates author James Burns’ keen understanding for what the Butthole Surfers’ anarchy meant onstage and off. If only he’d had an editor. The book suffers from typos, fanboy superlatives, and the redundancy of following an explanatory paragraph with a direct quote saying the exact same thing. Still, *Let’s Go to Hell* brims with plentiful drama as band members exit via fistfights and surprise bus tickets home, not to mention universally disastrous relationships with record labels. The band’s lawsuit against Touch & Go is reported on in depth. Even with the locals’ frontman pleading the Fifth, the insights of core members Paul Leary, King Coffey, Jeff Pinkus, and a dozen other ex-bandmates and associates fill in the gaps. Leary, in particular, lays bare the Buttholes’ artistic trajectory: “Our first few records were recorded while we were barely a band and our last few records were the same.”

– *Kevin Curtin*

## UNDER THE BIG BLACK SUN: A PERSONAL HISTORY OF L.A. PUNK

by **John Doe with Tom DeSavia and friends**  
Da Capo Press, 336 pp., \$26.99

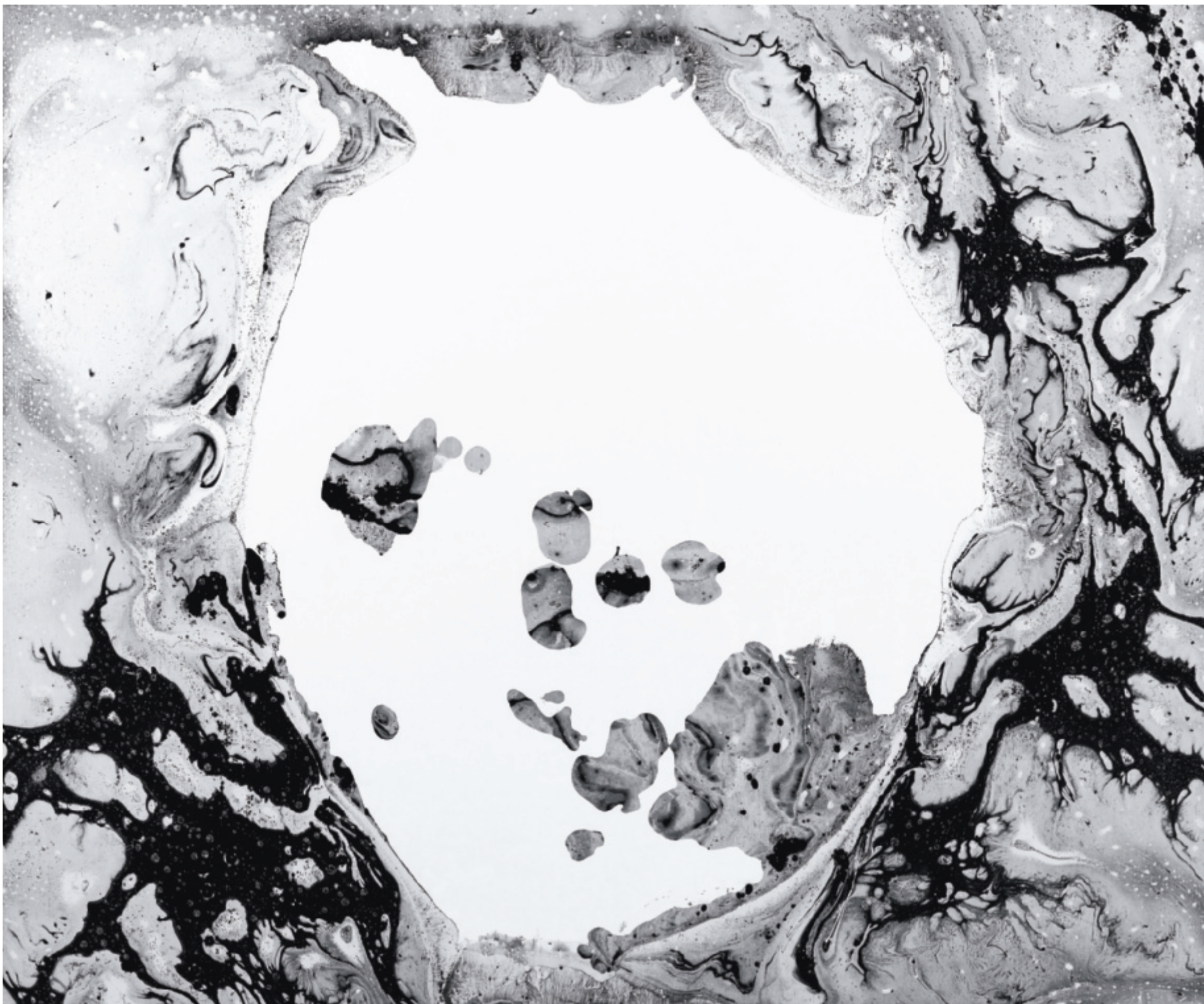
Los Angeles’ original punk moment, roughly 1977-82, had a simultaneous trashy vibrancy befitting its ascendancy in the shadow of the Hollywood dream factory, and a dark literary gravitas emerging from the same demimonde driving Charles Bukowski and Raymond Chandler. Some of the best bands – X, the Germs, Flesh Eaters, Gun Club – wrote lyrics rhapsodizing lives lived rough on Tinseltown’s margins, attempting glamour in a thrift store Dumpster raid, satori from a shoplifted 40-ounce beer. In redressing the paucity of volumes covering said instant in punk, X’s John Doe gath-

ters key musicians, writers, and one or two journalists to explain “how a bunch of outsiders, fuckups, and losers turned into a bohemian, punk rock community.” Exene Cervenka chronicles cultural revolution, the Go-Go’s Jane Wiedlin and writer/musician Pleasant Gehman explain the nonstop party, the Zeros’ Robert Lopez and Brat’s Teresa Covarrubias detail Chicano culture’s crucial contribution, the Blasters’ Dave Alvin notes the uneasy injection of American roots, and Black Flag’s Henry Rollins and the Minutemen’s Mike Watt pinpoint the hardcore transition. A book as special as the scene it anthologizes. — *Tim Stegall*



CONTINUED ON P.58





# RADIOHEAD

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**MY LITTLE RED BOOK** CONTINUED FROM P.56**NOFX: THE HEPATITIS BATHTUB AND OTHER STORIES**

by **NOFX** with  
**Jeff Alulis**  
**Da Capo Press,**  
**368 pp.,**  
**\$22.99 (paper)**

“The first time I drank piss was on a fire escape overlooking downtown Los Angeles.” Notorious NOFX frontman “Fat Mike” Burkett thus sets the mood for punk lit’s equivalent to Mötley Crüe’s debauched autobiography *The Dirt*. Bassist, singer, and bandleader Burkett, plus guitarists Eric Melvin and Aaron “El Hefe” Abeyta and drummer Erik “Smelly” Sandin remain the first to admit their ridiculously unlikely rise. They’re the biggest fuck-ups, worst losers, and the scariest self-destruction merchants from the shittiest backgrounds this music and culture attracts. NOFX themselves are at a loss as to how they became so influential (Blink-182 owes them everything) without releasing any radio-friendly singles, while thumbing their collective nose at MTV, major magazines, and record company corporations. As money pours in, Burkett gains a political conscience, Sandin overcomes heroin addiction, and NOFX improves without losing any inherent unlikability. In telling their tale, NOFX humanizes themselves. Just don’t invite them over.

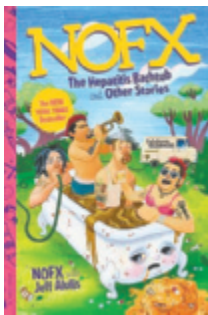
– *Tim Stegall*

**DON’T ALL THANK ME AT ONCE: THE LOST POP GENIUS OF SCOTT MILLER**

by **Brett Milano**  
**125 Records,**  
**180 pp., \$15.99**  
**(paper)**

Scott Miller’s tale serves as a case study for the imbalance of imagination and economics. The computer programmer and hardcore music nerd led his Eighties act Game Theory to college rock glory and his Nineties band the Loud Family to critical acclaim. The former’s masterpiece, 1987’s *Lolita Nation*, layered pop hooks with found sounds, distortion, and cut-and-paste techniques, inspiring devotees/descendants including Aimee Mann, Guided by Voices, New Pornographers, and Okkervil River. Even so, Miller never even whiffed the charts. Veteran journalist Brett Milano’s biography coincides with reissues of its subject’s long out-of-print catalog and makes a case for two decades of genius through interviews with bandmates, friends, and family members. His no-nonsense narrative never bogs down in unrelated anecdotes or overanalysis, letting the work drive *Don’t Thank Me All at Once*. Miller, a California native, committed suicide in 2013 at the age of 53.

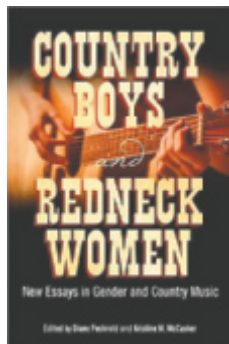
– *Michael Toland*

**COUNTRY BOYS AND REDNECK WOMEN**

Edited by **Diane Pecknold** and **Kristine M. McCusker**  
**University Press of Mississippi,**  
**304 pp.,**  
**\$35 (paper)**

Not exactly a pool-side page-turner, *Country Boys and Redneck Women* compiles academic essays on gender norms and country music. The follow-up to *A Boy Named Sue: Gender and Country Music* delves further into the genre’s tropes on both men and women, weighing masculinity with a woman’s hand. Although it re-treads material covered in the first edition, these updated essays focus on women’s roles in songwriting narratives. How, exactly, do Dolly Parton and Loretta Lynn balance sexuality with the role of dominant female? How are women in country both submissive and powerful? And where the hell does Taylor Swift fit? Heavy on jargon, it’s a fascinating look into both fixed and fluid gender roles in modern and classic country.

– *Abby Johnston*

**STICK IT! MY LIFE OF SEX, DRUMS, AND ROCK & ROLL**

by **Carmine Appice** with **Ian Gittins**  
**Chicago Review Press, 256 pp., \$26.99**

First off, it’s Ah-pa-see, not A-peece, so ignore what Rod Stewart says. Carmine Appice may be rock’s most mispronounced drummer. Well, tied with his equally famous brother Vinnie, who drummed for Black Sabbath, while Carmine anchored Ozzy Osbourne and everyone else. The latter, an omnipresent session musician, endured even though he shouldn’t have survived. His anecdotes about rooming with Prince, hanging with Hendrix, and advising Robert Plant to move more onstage would seem bombastic, but he’s an unapologetic and unreconstructed Seventies rock dinosaur nearly rendered extinct by Comet Grunge. For all the earthy tales of room-wrecking debauchery (including the definitive version of Led Zeppelin’s mythical mud shark story) and so many groupies it takes a literal spreadsheet to count them, he’s most giddy about meeting Tony Curtis and only getting lightly insulted by Buddy Rich. Ultimately, his experiences boil down to two pieces of wisdom: Don’t trust Jeff Beck or the BulletBoys, and never complain when fame doesn’t last.

– *Richard Whittaker*

**TERMINATED FOR REASONS OF TASTE**

by **Chuck Eddy**  
**Duke University Press,**  
**344 pp., \$26.95 (paper)**

Chuck Eddy contributed music criticism to every worthwhile publication under the sun. *Terminated for Reasons of Taste*, a comprehensive collection of his work, divides by the decade via essays for major publications, zines, message board posts, and artist profiles (including an awesome early profile of the Beastie Boys), charting music’s odyssey from the Twenties to the present. In each section’s intro, the quietly local brainiac is at his most likable and reflective, marveling at the easy authority of his writings from the Eighties and owning up to some cringeworthy mansplaining in his Nineties criticism. (Why even include the sexist reviews of Paula Cole, Alanis Morissette, and the “who’s married to who” factoids of later essay “The Ladies of Triple A”?) A time capsule of when music criticism was solely white men writing about white men for white men, *Terminated* makes a strong case for better representation in the field, but Eddy’s smarts, freakish knowledge of the obscure, and some hilarious takedowns make the collection feel like hanging out with a cool uncle who gifts you music knowledge nuggets impossible to find elsewhere.

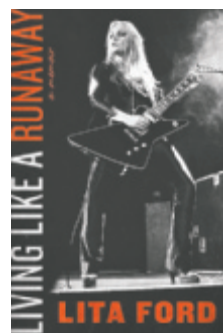
– *Libby Webster*

**LIVING LIKE A RUNAWAY**

by **Lita Ford**  
**Dey Street, 272 pp.,**  
**\$26.99**

In name alone, metal and hardcore are the two toughest musical genres. Hollywood’s Runaways, b. 1975 – Joan Jett, Cherie Currie, Lita Ford, Sandy West, and Jackie Fox – trusted punk’s raw DIY ethos with metal’s leather-bearing power chords into a “Cherry Bomb” heard ’round the music sphere. Long Beach bombshell Ford, 16 when she ran away to join the free-for-all, earns her memoir on that note alone, yet the lead guitarist never wasted a day before or since, beginning with honest-to-God baby boomer DNA: Her father was one of nine survivors of an entire UK battalion (1,000) at the battle of Anzio during World War II, who then fell in love and married the Italian nurse who cared for him in the hospital afterward. Ford’s platinum highs and low misadventures never shake that air of fait accompli, from “Kiss (and tell) Me Deadly” metal paramours Ritchie Blackmore, Glenn Tipton, Tony Iommi, and Nikki Sixx (even Jon Bon Jovi) – not to mention Dee Dee Ramone and Sex Pistols drummer Paul Cook – to a falling out with allegedly jealous manager Sharon Osbourne in the aftermath of Ford’s Top 10 hit duet with Ozzy Osbourne on 1987’s “Close My Eyes Forever.” That’s jukebox stakes compared to a desert isle marriage that stripped Ford of her career, family, and freedom. She’s back now, but Lita went boom.

– *Raoul Hernandez*

**SMALL TOWN TALK: BOB DYLAN, THE BAND, VAN MORRISON, JANIS JOPLIN, JIMI HENDRIX & FRIENDS IN THE WILD YEARS OF WOODSTOCK**

by **Barney Hoskyns**  
**Da Capo Press,**  
**424 pp., \$26.99**

Mention Woodstock and everyone thinks of the 1969 festival that made legends of almost everyone who performed during those three days of peace, mud, and music. Barney Hoskyns examines the small upstate New York town that lent the festival its name and uncovers details long forgotten, and in some cases, previously unknown. From Woodstock’s origins in the 1800s as a bohemian artists’ colony to its invasion by the NYC folk scene in the Sixties, the UK music journalist and author of celebrated works on the Band, Doors, and more brings to life such colorful characters as Bob Dylan’s power-hungry manager Albert Grossman, who drives the narrative even after his death in 1986. There’s sex, plentiful drugs, and all sorts of rock & roll provided by Jim Morrison, Janis Joplin, Jimi Hendrix, Paul Butterfield, and a multitude of those passing through, like Louisiana’s Bobby Charles, whose song gives the book its name. Leave it to former Austinite and Woodstock native Cindy Cashdollar to sum up the entire Woodstock experience. “It’s like the circus came to town and never left.”

– *Jim Caligiuri*





## KENT FINLAY, DREAMER: THE MUSICAL LEGACY BEHIND CHEATHAM STREET WAREHOUSE

by Brian T. Atkinson &  
Jenni Finlay  
Texas A&M University  
Press, 280 pp., \$25.95

Difficult to gauge Kent Finlay's impact on Texas music before his death last year at 77. He was an accomplished singer-songwriter ("They Call It the Hill Country," "I'll Sing You a Story, I'll Tell You a Song"), but more so he helped usher several generations of Texas talent with his keen ear, warm insight, and unwavering support through his seminal San Marcos haven, Cheatham Street Warehouse. Rather than formal biography, the first half of *Dreamer* offers interviews with Finlay as transcribed by his daughter, local PR maven Jenni Finlay, while the second presents appreciations from over 40 artists, including Ray Wylie Hubbard, James McMurtry, Todd Snider, and George Strait. Charmingly personal, the first 100 pages meander with little focus. The testimonials likewise play like a memorial wake, often touching even if manifesting an overall disjointed chorus. *Dreamer* reads as raw text that will hopefully provide valuable material when Texas' songwriting history, and Finlay's role in it, is written.



— Doug Freeman

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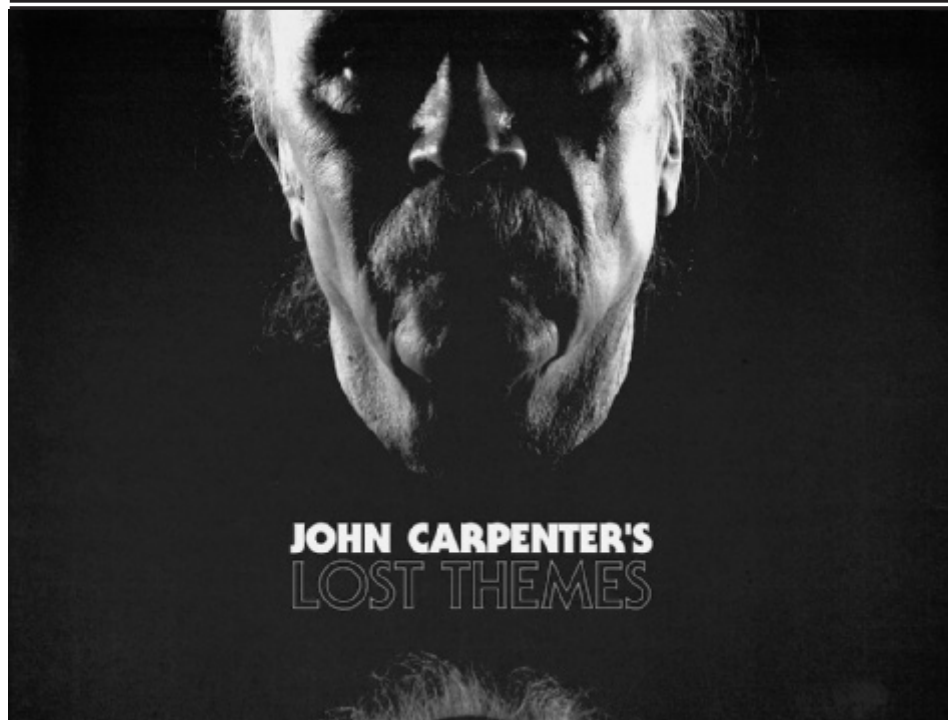
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## John Carpenter

ACL LIVE AT THE MOODY THEATER, THURSDAY 23

Filmmaker John Carpenter – *Assault on Precinct 13*, *Escape From New York*, *Starman* – hatched into music: His father triple-crowned as an accomplished violinist, music Ph.D., and university department head in Bowling Green, Kentucky. Dr. Howard R. Carpenter died in February at 96, having lived to see both recent volumes of his only child's spook LP series, *Lost Themes*.

"What drew me into music was that because I loved movies so much, I could imagine [their scores] as soundtracks," says the celebrated director, 68. "Classical movie soundtracks. I especially liked some of the darker and more exotic music. 'In the Hall of the Mountain King,' for instance. Tchaikovsky, and things like that."

At USC's film school, Carpenter raised funds for his student productions by soundtracking his peers' movies. His own oeuvre followed suit. *Halloween*, *The Fog*, *Big Trouble in Little China* and many more

originate sonically from his synthesizer.

"The *Halloween* [theme] is based on my father teaching me 5/4 time," he reveals. "On the bongos. He got me a pair of bongos for Christmas one year. I have no idea why. It was a percussion instrument, so I think he wanted me to learn a little bit of it. We were talking about time signatures, and I said, 'I don't understand 5/4.'"

"So he sat down and taught it to me. [He scats the rhythm to the theme.] That's *Halloween*."

*Did working with Ennio Morricone on the score to The Thing make you want to junk your keyboards and give up, or redouble your efforts as a musician?*

"[Laughing] No, no, no, no. I knew better than that. I knew I could never attain anything on that level. He's a complete genius. A wonderful man. Passionate, passionate man. I just sat back and went, 'Wow. Look at this. Look at him go.'" – **Raoul Hernandez**

Full Q&A terrorizes [austinchronicle.com/music/daily](http://austinchronicle.com/music/daily).

### SELENA GOMEZ Frank Erwin Center, Friday 17

Selena Gomez has gone from starlet in Disney Channel sitcom *Wizards of Waverly Place* (2007-12) to pop princess. The Texan from Grand Prairie dominated the *Billboard* charts on 2015 sophomore effort *Revival* with the Zedd-assisted EDM banger "I Want You to Know," A\$AP Rocky bedroom burner "Good for You," and the sexy, coy sugar rush "Hands to Myself." She's not Britney Spears just yet, but after a bad boyfriend and strain with lupus, this is her revival. – **Alejandra Ramirez**

### LOS VAN VAN Belmont, Friday 17

Long before relations between the U.S. and Cuba thawed, Los Van Van led the island's revolutionary rhythms all the way to Texas and back. Catalog dating back to the early Seventies, the 16-piece coalesces bombastic rock riffs, sinuous funk melodies, and eclectic jazz progressions into an Afro-Cuban mélange with Latin sensibilities of salsa and merengue. Their self-proclaimed style of "songo" garnered them a Latin Grammy for 2000's *Van Van Is Here*. – **Alejandra Ramirez**

### OLD CROW MEDICINE SHOW, MARGO PRICE Stubb's, Friday 17

A Nashville blue ribbon folk-country twofor. Transplanted Virginia sixpiece Old Crow Medicine Show weaves fiddle into intoxicating Americana harmonies since the late Nineties that make it impossible not to sing along to "Wagon Wheel." They've hitched up with Illinois native Margo Price, whose debut *Midwest Farmer's Daughter* dropped in March on Jack White's Third Man Records and could very well make her the next chart-topping country vocalist.

Her band the Pricetags once boasted Sturgill Simpson. – **Abby Johnston**

### SOLSTICE FESTIVAL Clubland/Pan Am Park, Friday 17 & Saturday 18

Monday's summer solstice dawns after a weekend of homegrown ascension. The third annual Solstice Festival begins Friday with a one-wristband buffet of club shows including dream psych perfectos Tele Novella at Sahara Lounge, fiddle phenom Ruby Jane at Scoot Inn, and neo-soul rap crew Magna Carda at Empire. Blackheart, Gatsby, Mohawk, Spider House, and Stay Gold join the club crawl. Saturday, the party collects at Pan Am Park with two stages running noon-10pm. Afro-Rah acolytes Golden Dawn Arkestra headline after alt-classical orchestra Mother Falcon on the Sun Stage. Meanwhile, indietronica audio cartoons Octopus Project and whompy rapper Zeale freak the Pyramid stage. Full schedule: [SolsticeATX.com](http://SolsticeATX.com). – **Kevin Curtin**

### I STILL MISS LIBERTY LUNCH ABGB, Saturday 18

Razed for tech offices in 1999, Liberty Lunch lives on as a rallying cry for lost Austin. Saturday's HAAM benefit condenses the club's halcyon to one sweaty local shamble. The Wild Seeds resurrect heady rent-house rock alongside platinum sellers Fastball, with assistance from True Believer Javier Escovedo. The Reivers incant the 1985 Austin episode of MTV's *The Cutting Edge*, while Joe "King" Carrasco brings jalapeños and Big Red. Reunited Eighties reggae seed-sowers Pressure and funk fusion favorites Extreme Heat open. 7pm. – **Greg Beets**

### BRUCE ROBISON, KELLY WILLIS, JOHN FULLBRIGHT Moody Theater, Saturday 18

"Every time I come to Austin, I find it harder to leave. No, really, your traffic is awful," quipped Oklahoma troubadour John Fullbright on a recent pull through town. Sun Radio 100.1FM brings the rising balladeer back south spouting hard-luck hal-lelujahs. Kelly Willis & Bruce Robison host as Austin's top country couple, spinning gold together that pushes the duet tradition even as they build on the considerable success of their individual careers. – **Doug Freeman**

### SOUL OF A MUSI- CIAN: TIM EASTON Iron Cactus North, Sunday 19

East Nashville's Tim Easton returns with a guitar case full of new songs from *American Fork*. Although 2013's *Not Cool* plied distinctive early rock & roll, he describes his upcoming LP as a change from the singer-songwriter style with different textures and instrumentation. For St. Matthew's Episcopal Church's storytellers series, he'll talk about his spiritual side, share technique, and offer up a catalog clever with insight into this American life. – **Jim Caligiuri**

### ALARIC, PINKISH BLACK Lost Well, Monday 20

Alaric stretches the limits of its apocalyptic post-punk on May's *End of Mirrors*. Shane Baker contorts his obsessive howl on the degradation of humanity as the Oakland quartet's tribal drums and eerie, claustrophobic guitars swell behind him. Ft. Worth twosome Pinkish Black's orchestral keyboards brighten the doom and gloom between ethereal soundscapes and punkish fury, and ATX trio Blk Ops grinds. – **Bryan Rolli**

### TOKYO POLICE CLUB, WE WERE PROMISED JETPACKS

#### Emo's, Monday 20

Two indie rock imports splashing the late Aughts pair up for a teaming that only recently could be considered nostalgic. Ontario quartet Tokyo Police Club have re-upped onto the cultural radar with April EP *Melon Collie and the Infinite Radness: Part I*. Edinburgh, Scotland, fourpiece We Were Promised Jetpacks adds punk to a pop base, but their hard-driving guitar riffs remain imminently danceable. – **Abby Johnston**

### GORDON LIGHTFOOT

#### ACL Live at the Moody Theater, Tuesday 21

"I'm Gordon Lightfoot and reports of my death have been greatly exaggerated," cracked Gordon Lightfoot at the Moody Theater. That cold 2014 Tuesday night did the Torontoan zero favors, his iconic tenor a shadow of its robust self on Seventies radio supremacy including "Sundown," "Cotton Jenny," "Don Quixote," "Wreck of the Edmund Fitzgerald" and more over two 50-minute sets. And yet, "the pull of his lyrics bent your ear and emotions towards him." – **Raoul Hernandez**

### JAMES TAYLOR Frank Erwin Center, Wednesday 22

On *Austin City Limits* last year, James Taylor nodded to his folk roots with a band of top-notch pros: fiddler Andrea Zonn, drummer Steve Gadd, and horn man Lou Marini. They fearlessly delved into the blues and the 68-year-old Bostonian's distinctive brand of blue-eyed soul. Taylor's half-century-long songbook encompasses the expected (Carole King) and unexpected (Chuck Berry). – **Jim Caligiuri**

### WILD CHILD Zilker Park, Wednesday 22

KGSR's second Blues on the Green of the season teases the upcoming ACL Fest. Austin septet Wild Child expanded beyond pitch-perfect, bittersweet ballads in delivering grittier anthems on last year's third LP, *Fools*. Dueling vocalists Kelsey Wilson and Alexander Beggins deliver an exuberant fest-ready flair. One-man loop machine Max Frost trips impeccable pop delights from 2015's *Intoxication* EP, remixed soul and funk. – **Doug Freeman**

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### JOE KROWN TRIO

#### Antone's, Friday 17

NOLA organ trio features Walter "Wolfman" Washington on blues axe.

### W.C. CLARK

#### El Mercado, Friday 17

Austin blues godfather likes Tex-Mex.

### OLIVER HELDENS

#### Emo's, Friday 17

Dutch EDM chart topper.

### SIGNAL LOST REUNION

#### Sidewinder/Lost Well,

#### Friday 17/Saturday 18

ATX hardcores incite weekend riots.

### LICK LICK, CHURCHWOOD

#### Hole in the Wall, Saturday 18

Drag dive's 42nd birthday weekend freaks homegrown post-punk R&B.

### MIRROR TRAVEL

#### Cheer Up Charlies, Saturday 18

Ex-local psych trio returns.

### GLENN MILLER ORCHESTRA

#### Strange Brew, Saturday 18

Big band swing legacy, 7 & 9:15pm.

### NASH HERNANDEZ ORCHESTRA

#### Donn's Depot, Saturday 18

Austin Ellingtonia.

### A CELEBRATION OF EARTH, WIND & FIRE

#### One-2-One Bar, Sunday 19

Elevenpiece "Boogie Wonderland."

### YANNI

#### Bass Concert Hall, Sunday 19

Greek synth's *Sensuous Chill*.

### COUSIN CRUSH

#### North Door, Monday 20

Pseudonymed locals stage a surprise show prior to their ACL Fest warm-up.

### JOE PURDY, GARRISON STARR

#### Parish, Tuesday 21

Arkansan song hewer meets Memphis yang.

### LEE BAINS III & THE GLORY FIRES

#### Mohawk, Wednesday 22

"Real Alabama rock & roll."

### ALPHA REV

#### Tellers, Thursday 23

Homegrown alt-rockers revisit their 2007 debut, *The Greatest Thing I Ever Learned* in its entirety.

## IN-STORES:

### SATURDAY: Caitlin Kraus

Torres, End of an Ear, 6pm

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**TELLERS**, 607 Trinity, 512/580-1610  
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**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304  
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**Antone's**  
 JUNE 16-22  
 HAPPY HOUR 5-7pm DAILY  
 SINCE 1975

	THURS.	FRI.	SAT.	SUN.	MON.	TUES.	WED.
6:30 PM	RED YOUNG & HIS HORNS	EDDIE & THE EVER READYS	GROWN SUGAR	MISS LAVELLE WHITE	DEREK O'BRIEN & THE BLUE MONDAY BAND	THE BIG TRIO	TOMMY SHANNON BLUES BAND w/ BILL CARTER
10:00 PM	THE LOST COUNTS	THE JOE KROWN TRIO	ERNIE SKY & THE K-TELS	DARTUS JACKSON JR. & THE MIGHTY TEXAS SWING BAND	DYLAN BISHOP BAND	chanson Let's saillands	GIL & THE ORACLES

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6/25 CHAWA  
 6/28 LISA MARSHALL  
 6/29 DAVY KNOWLES  
 7/10 JIM YANAWAY CELEBRATION  
 7/11-16 ANNIVERSARY WEEK

ADVANCE TICKETS AVAILABLE AT [ANTONESNIGHTCLUB.COM](http://ANTONESNIGHTCLUB.COM)



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Thu, June 16

**PATRICE PIKE** 8:00 - \$10  
**SHAWN PANDER** 10:00 - \$5  
**ERIC TESSMER** FREE HAPPY HOUR 6PM

Fri, June 17

**SOUTH AUSTIN MOONLIGHTERS** 9:00 - \$10  
**ZAC WILKERSON** 11:00 - \$10  
**DENNY FREEMAN** 6:00 FREE HAPPY HOUR

Sat, June 18

**WC CLARK** 8:00 - \$10  
**THE JACQUI WALKER BAND** 10:00 - \$10  
**BOBBY WHITLOCK & COCO CARMEL** 6:00 - \$10  
**LISA MILLS** 3:00 - \$5  
**SEFO** 12:00 - \$5

Sun, June 19

**THE RESENTMENTS** 7:30 - \$10  
**JOHN GAAR** 5:30 - NO COVER  
**TEXAS KGB** 10:30 - \$5  
**DENIM** 3:00 - \$5

Mon, June 20

**LONELYLAND** 8:30 - \$10GA/\$25 Reserved Seating  
**BRIAN POUNDS** 6:00 - FREE HAPPY HOUR

Tue, June 21

**EREZ** 8:00 - \$5  
**JULIE NOLEN** 10:00 - \$5  
**DAVID GRISSOM** 6:00 - FREE HAPPY HOUR

Wed, June 22

**WALT WILKINS & THE MYSTIQUEROS** 9:00 - \$10  
**JOE TEICHMAN** 11:00 - \$5  
**JOHNNY NICHOLAS** 6:00 - FREE HAPPY HOUR

**UPCOMING SHOWS:**  
**LONELYLAND - JUNE 27**  
**BIG CAT - JULY 23**

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**TUESDAY, JUNE 21**

**TONI PRICE** H.H. 7PM  
**BARFIELD** 10PM  
**THE TYRANT OF TEXAS FUNK**

**WEDNESDAY, JUNE 22**

**SARAH SHARP** HH 6PM  
**MIKE STINSON** 12AM  
**JON DEE GRAHAM** 10:15PM  
**THE PAINTED REDSTARTS** 9:30PM

★ ★ COMING SOON ★ ★

**THURSDAY, JUNE 23**

**WHITNEY ROSE** HH 6:30PM  
**CHARLEY CROCKETT** 12AM  
**BROTHER DEGE & THE BRETHREN** 10PM

**FRIDAY, JUNE 24**

HH 6:30PM **THE BLUES SPECIALISTS**  
**KALU JAMES** 12AM  
**GRAHAM WILKINSON CD RELEASE!** 10PM

**SATURDAY, JUNE 25**

MATINEE 3:30PM **REDD VOLKAERT**  
**DEAD MUSIC CAPITOL BAND** 12:30AM  
**PONG** 11PM  
**MY EDUCATION** 10PM  
**LOU ANN BARTON** 8PM

**IN THE GALLERY ★ DOORS @ 8PM**

**THURSDAY, JUNE 16**

10:30PM **REY ARTEAGA**  
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

**FRIDAY, JUNE 17**

10:30PM **THE LOST COUNTS**  
8:30PM **ROBERT KRAFT TRIO**

**SATURDAY, JUNE 18**

10:30PM **THE LOST COUNTS**  
8:30PM **HILARY YORK**

**SUNDAY, JUNE 19**

10:30PM **MAC MCINTOSH AND FRIENDS**  
8:30PM **JON DEE GRAHAM WITH THE LO JINX ORCHESTRA**

**MONDAY, JUNE 20**

10:30PM **MICHAEL HALE TRIO WITH MAC MCINTOSH**  
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

**TUESDAY, JUNE 21**

10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **CURTIS MCMURTRY**

**WEDNESDAY, JUNE 22**

10:30PM **BLUE MOON JAZZ QUARTET WITH ROSIE FLORES**  
8:30PM **MOONPIE WITH NAKIA**

**THURSDAY, JUNE 16**

12:30AM **GHOST WOLVES**  
HH 6:30PM **WHITNEY ROSE**  
11:15PM **AMPLIFIED HEAT**  
**JAVIER ESCOBEDO & THE CITY LIGHTS** 10PM

**FRIDAY, JUNE 17**

**THE BLUES SPECIALISTS** HH 6:30PM  
**CHARLEY CROCKETT** 12AM  
**GRACE ASKEW** 10PM

**SATURDAY, JUNE 18**

**REDD VOLKAERT** HH 6:30PM  
**FAIRBANKS & THE LONESOME LIGHT** 12AM  
**NOAH & THE MEGAFUNA** 9PM  
**DYLAN BISHOP** 8PM

**SUNDAY, JUNE 19**

MATINEE 3:30PM **PLANET CASPER** WITH LISA MILLS & RANDY WEEKS  
**HEYBALE** 9:45PM WITH REDD & EARL & DALLAS  
7:30PM **THE WAGONEERS**

**MONDAY, JUNE 20**

H.H. 6:30PM **THE PETERSON BROTHERS**  
**DALE WATSON & HIS LONE STARS** 10PM

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**THURSDAY 6/16**

**CLAY CAMPANIA** CLUB 10PM  
**DJ KOMA ON THE ROOFTOP**

**FRIDAY 6/17**

**MICHAEL MILLIGAN & TEXIANA BLUEZ** CLUB 10PM  
**DJ KENN ON THE ROOFTOP**

**SATURDAY 6/18**

**BEAT BODEGA** CLUB 10PM  
**DJ KENN ON THE ROOFTOP**

**SUNDAY 6/19**

**ALAN HAYNES**

**MONDAY 6/20**

MONDAY NIGHT BLUES JAM WITH  
**MICHAEL MILLIGAN & TEXIANA BLUEZ**

**TUESDAY 6/21**

**EARL HINTON**

**WEDNESDAY 6/22**

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**THURSDAY 6/16**  
7pm: **SUMMERTIME BLUES** **FREE!**  
with **Ringo Death/starr** on the patio  
and Typical Girls

10pm: **MITCHSTOCK** with Loteria, Mexmode, Crocodile Tears, Wes Coleman, Mitch Fraizer & His Radiation, Nick Allison & The Players Lounge

**FRIDAY 6/17**  
7pm: *Kick Out the Jams* presents a Tribute to **Nikki & The Corvettes**  
10pm: **COLD LAMPIN!** Old School Hip Hop Night!

**SATURDAY 6/18**  
Slow Season, Duel, Lawman, Them Evils

**SUNDAY 6/19**  
6pm: **ULOVE!** DJ Set on the patio  
10pm: **RYAN HALL'S BDAY PARTY** with DJ Mudhunkies, Baby Bleu, Spencer Garland, Yella Bellies

**MONDAY 6/20**  
Bango Skank, Coattails, Torino Black

**TUESDAY 6/21**  
The Reputations, **GRAPE ST.**, Sister Rays

**WEDNESDAY 6/22**  
MAKE ROCK N ROLL, NOT WAR  
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**FRIDAY JUNE 17**  
**CHUCK CANNON**

**TUESDAY JUNE 21**  
**VIEWS And BREWS**



**FRIDAY JUNE 24**  
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# CLUB LISTINGS

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**THURSDAY 6/16**

**THE ABGB** Waylon Jennings tribute w/ Lucas Hudgins, Doug Strahan, Billy Broome, Carson McHone, Roger Wallace, Weldon Henson, Emily Hello, Audrey Malone, Bo Porter, Bracken Hale, Jacob Alan Jaeger, Jimmie Graves, Joel Hofmann, Bobby Marlar, Dave Biller, Nathan Flemming, Kristopher Lee Wade, Matthew Puryear, Benito "Ace" Acevedo, Shawn Nelson, Charlie Mason, Johnny Dango, Sean Lewis (9:00)

**ANTONE'S** The Lost Counts (10:00), Red Young & His Hot Horns (6:30)

**BADLANDS** Murder Junkies, Sabbath Crow, Screech of Death, Worm Suicide (9:00) **R**

**BARRACUDA** A Place to Bury Strangers, Spray Paint, Troller (9:00) **R**

**BAT BAR** DJ Madness (10:00), the Goodz (7:00), Jordan Dewbre (4:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Dead Broke, SXSW (9:00), Izzy Cox (7:00)

**BRASS HOUSE** Lizzy Eidson Trio (7:00), Philip Marshall Trio (6:00)

**BROKEN SPOKE** The Derailers (9:30), Tony Harrison (6:00)

**C-BOY'S HEART & SOUL** Jai Malano (11:30), Los Coast (10:00), Paul Oscher (6:30)

**CACTUS CAFE** Fog & Bone (8:30) **R**

**CAILLLOUX THEATER** Gene Watson (7:30) **R**

**CAROUSEL LOUNGE** Aaron Clift Experiment, Invincible Czars, Thirteen of Everything (7:00)

**CEDAR STREET** LC Rocks (9:30), Myles & the Longshots (6:00)

**CENTRAL MARKET NORTH** Deep Eddy Rascals (6:30) **R**

**CENTRAL MARKET SOUTH** Derrick Becker Band (6:30) **R**

**CHEATHAM ST.** Tim Easton & Adam Carroll (10:00)

**CHEER UP CHARLIES** Kay Odyssey, Blünderkind, Frozen Orange, Tres Oui **R**

**CONTINENTAL CLUB** Ghost Wolves (12:30am), Amplified Heat (11:15), Javier Escovedo & the City Lights Band (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)

**CU-29** Jonny Gray (8:00)

**CYPRESS CREEK CAFE** Cascade Rye (8:00) **R**

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Meg Johnson (8:00), Massimo Gerosa (6:00)

**EL MERCADO** The Brian Turner Band (6:00) **R**

## ROAD SHOWS

**THU 6/16**  
**Murder Junkies**, Badlands  
**A Place to Bury Strangers**, Barracuda  
**Gene Watson**, Cailloux Theater  
**Blünderkind**, Cheer Up Charlies  
**Cascade Rye**, Cypress Creek Cafe  
**Brad Webb**, Elephant Room  
**La Inedita**, Flamingo Cantina  
**Max Stalling**, Grizzly Hall  
**Hayden James**, Kingdom  
**Relick**, Lamberts  
**Royce da 5'9"**, Parish  
**Brian Collins**, Ray Benson's Rattle Inn  
**Sunflower Bean**, Stubb's  
**Selfish Machines**, Texas Mist

**FRI 6/17**  
**Joe Krown Trio**, Antone's  
**Superheaven**, **Creepoid**, Spirit of the Beehive, Barracuda  
**Los Van Van**, Belmont  
**Chuck Cannon**, Cactus Cafe  
**Sam Ehrnstein**, Carousel Lounge  
**The Nude Party**, Thanks  
**Light**, Cheer Up Charlies  
**El Tri**, Coliseum  
**Charley Crockett**, Continental Club  
**Oliver Heldens**, Emo's  
**Toro y Moi**, Empire Control Room  
**Selena Gomez**, **DNCE**, Erwin Center  
**Chakra Khan**, the Gatsby  
**Happy Haines**, Hole in the Wall  
**Nicole Moudaber**, Kingdom  
**Jimmy Dundon**, Little Longhorn  
**White Dog**, **Red Wizard**, **Great Electric Quest**, the Lost Well  
**Televangelist**, the Sound of Curves, Lucky Lounge  
**Jackson Parten**, Ray Benson's Rattle Inn  
**StereoFiend**, the Scoot Inn  
**ATLiens**, **Felmax**, ScratchHouse  
**Old Crow Medicine Show**, **Margo Price**, Stubb's  
**Mannequin Mishap**, Swan Dive

**SAT 6/18**  
**Peter Wagner**, 3ten ACL Live  
**Joe King Carrasco**, the ABGB  
**John Fullbright**, ACL Live  
**Darius Rucker**, **Dan + Shay**, **Michael Ray**, Austin 360 at COTA  
**The Nude Party**, Barracuda  
**Ole Creepy**, Beerland  
**Noah & the Megafauna**, Continental Club  
**Nahaya**, Dirty Dog Bar  
**Wrestlers**, the **Opiuo Band**, Empire Control Room  
**Local H**, Empire Control Room  
**Eight Ball Aiken**, Grumpy Grouper  
**Frog Hair**, Hole in the Wall  
**Slow Season**, **Them Evils**, Hotel Vegas  
**What So Not**, **Graves**, Kingdom  
**Slimy Member**, the Lost Well  
**Prism Tats**, Mohawk  
**Deuce Eclipse**, the Sahara  
**Home Above**, **Eyes Eat Suns**, Sidewinder  
**Glenn Miller Orchestra**, Strange Brew  
**Protest**, Texas Mist  
**Robert LaRoche**, the Townsend

**SUN 6/19**  
**Joshua Radin**, 3ten ACL Live  
**The Avett Brothers**, ACL Live  
**Yanni**, Bass Concert Hall  
**La Batalla**, Coliseum  
**Tim Easton**, Iron Cactus North  
**Daily Grind**, Lucky Lounge  
**Oceanus**, Sidewinder  
**Violent Wednesday**, Stay Gold

**MON 6/20**  
**Drewsif Stalin's Musical Endeavors**, **Endeavors**, the **Fine Constant**, **Memories in Broken Glass**, **Agamemnon**, **Halogen**, Dirty Dog Bar  
**Tokyo Police Club**, **We Were Promised Jetpacks**, Emo's  
**Daily Grind**, Hole in the Wall  
**Alaric**, **Pinkish Black**, the Lost Well  
**Cousin Crush**, the North Door

**TUE 6/21**  
**Gordon Lightfoot**, ACL Live  
**The Foreign Exchange**, the North Door  
**Joe Purdy**, **Garrison Starr**, Parish  
**Flyin' Lion**, Sidewinder

**WED 6/22**  
**Oracles**, Antone's  
**Dram**, **Loaf Muzik**, **Fat Tony**, Barracuda  
**The Geek X VRV**, Empire Control Room  
**James Taylor**, Erwin Center  
**Mike Therieau**, Hole in the Wall  
**Lee Bains III & the Glory Fires**, Mohawk  
**Kill County**, the Sahara  
**Pity Sex**, **PWR BTM**, Sidewinder  
**Jim Ward**, Sidewinder  
**Jordan Moser**, Stay Gold  
**Electric Six**, **In the Whale**, Stubb's  
**Chew**, **False Punk**, Tamale House East  
**Phil Hurley**, Threadgill's North

**THU 6/23**  
**John Carpenter**, ACL Live  
**Calvin Johnson**, **Kirk Joseph**, Antone's  
**Brother Dege**, **Charley Crockett**, Continental Club  
**Adam Johnson**, Cypress Creek Cafe  
**Outlier**, Driskill Bar  
**Shane Harper**, Empire Control Room  
**Taiki Nulight**, Kingdom  
**John Mayall**, One World Theatre  
**Sam Garrett**, Ray Benson's Rattle Inn  
**Cameron Shafii**, **Bardo:Basho**, **BOHM**, Salvage Vanguard  
**Soaked**, Sidewinder  
**The Gentlemen Swank**, **Hightower Band**, Speakeasy  
**Scott Davis**, the Townsend  
**Green River Ordinance**, Wild West

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HIP-HOP	SATURDAY 06.18 9:00PM \$5	<b>SWEET SPOT SATURDAYZ</b> SHYNETTE LATRICE, MELANIE ANYA, SIERRA SHANTE, NUBIA EMMON, BLAKCHYL, LADY PHARAOH, ON HANNIBAL
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FRI June 17	Soul Man Sam 9 pm	
	Andrea Dawson 10 pm	SAT June 18
FRI June 24	Soul Supporters 9 pm	
	Pickie Lee Erwin 8 pm	Every Tues

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Fri. June 17 9PM-12AM  
**PEPPERS BLUES** 6-8PM  
**ROY HEINRICH** 9PM-12AM

Sat. June 18 9PM-12AM  
**RUBY DEE** AND **THE SNAKEHANDLERS**

Sun. June 19 - FREE POOL 1PM  
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Tue. June 21 8-11PM  
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**JUN 21** .....  
**GORDON LIGHTFOOT** IN CONCERT

**JUN 23** .....  
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**JUN 10** .....  
MY2K TOUR PRESENTS  
**98 DEGREES**  
w/ O-TOWN, DREAM & RYAN CABRERA

**JULY 18** .....  
**MAXWELL** w/ RO JAMES

**FRI, AUG 19** .....  
PACHANGA PRESENTS - FROM THE BUENA VISTA SOCIAL CLUB  
**OMARA PORTUONDO & ELIADES OCHOA**  
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**AUG 21** .....  
KLBJ 93.7 PRESENTS - SPEND THE NIGHT WITH  
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**AUG 31** .....  
TEXAS LOTTERY PRESENTS  
**BEN HARPER & THE INNOCENT CRIMINALS**  
CALL IT WHAT IT IS TOUR

f / t / @ / # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

**PARISH**

SCOREMORE SHOWS AND PREMIER LIVE PRESENT:

THU 6/16  
**ROYCE DA 5'9"**

FRI 6/17  
**DEADEYE:**  
AUSTIN'S GRATEFUL DEAD TRIBUTE (TWO SETS) INCLUDING A SPECIAL JERRY GARCIA BAND SET

TUE 6/21  
C3 PRESENTS:  
**JOE PURDY**  
WITH GARRISON STARR

THU 6/23  
PARISH AND MARGIN WALKER PRESENTS:  
**THE ECHOCENTRICS** (ALBUM RELEASE)  
WITH OCOTE SOUL SOUNDS, DJ JLA ON SALE NOW

FRI 6/24  
**HEARTBYRNE**  
WITH BIDWELL'S ARMADA AND DJ JOBY

THU 6/30  
**JEFF AUSTIN BAND**  
WITH THE DEER

SAT 7/2  
**THE WATTERS**  
"GREAT UNKNOWN" ALBUM RELEASE WITH KEV BEY & THE WOODLAND CREATURES, THE HALFWAYS

FRI 7/8  
**A LIVE ONE**  
WITH RESONANT FREQUENCY

SAT 7/9  
**A LIVE ONE**  
TWO SETS INCLUDING A "PURPLE RAIN" TRIBUTE SET

FRI 7/15  
**NAUGHTY PROFESSOR**  
AND A-TOWN GETDO

SAT 7/16  
CONTROVSY AND LIGHTS & MUSIC COLLECTIVE PRESENT:  
**DRAKE VS KANYE** (TRIBUTE PARTY) ON SALE NOW

SAT 7/23  
**TELEFON TEL AVIV**  
WITH BOAN, SOUNDFOUNDER

MON 7/25  
C3 PRESENTS  
**EMILY KING** WITH PJ MORTON

SAT 7/30  
C3 PRESENTS  
**SEAN MCCONNELL**  
WITH TROY CARTWRIGHT

SAT 8/20  
**EVE 6**

FRI 9/2  
**MICHAL MENERT** (LIVE BAND)  
& THE PRETTY FANTASTICS

FRI 9/22  
C3 PRESENTS  
**EDEN** ON SALE NOW

FRI 10/31  
ALL HALLOWS' EVE AT PARISH:  
**PERPETUAL GROOVE**

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND  
214 East 6th Street ★ Austin, TX  
**www.TheParishAustin.com**

**HISTORIC SCOOT INN**

FRI 6/24  
**JOHN WAYNE & THE PAIN**  
WITH MONTU

SAT 6/25  
**SHINYRIBS**  
WITH SPECIAL GUEST  
**LONNIE HOLLEY**

THU 6/30  
COMMUNION PRESENTS:  
**CANVAS PEOPLE, MOBLEY, GOOD FIELD, MATT MAESON**

FRI 7/1  
**REBIRTH BRASS BAND** WITH BIG SAM'S  
**FUNKY NATION**

THU 7/8  
**MAGICAL SPACECAT**  
EP RELEASE  
WITH CARRY ILLINOIS, THE GENTS, STAR PARKS

FRI 7/15  
**THE NIGHTOWLS**  
EP RELEASE  
WITH MAGNA CARDA AND GARI Q

SUN 7/17  
**TED NUGENT**  
WITH THE RASKINS

WED 8/17  
**HARD WORKING AMERICANS** FEATURING  
TODD SNIDER, DAVE SCHOOLS, NEAL CASAL, DUANE TRUCKS, CHAD STAEHLY, JESSE AYCOCK  
ON SALE NOW

FRI 8/19  
**SCOOT INN & ANGRY ARMADILLO**  
MUSIC PRESENT:  
**CODY JINKS AND WHITEY MORGAN**

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**scootinnaustin.com**



**THE SAHARA LOUNGE**

**THU 16** REGGAE NIGHT THIRD THURSDAY ROOT 1 9PM  
D MADNESS PROJECT 11:35PM

**FRI 17** SOLSTICE FEST PARTY HOOKA HEY 9PM  
DIRTY LENS 9:45PM THE BLIND OWLS 10:45PM  
WILDFIRES 11:30PM TELE NOVELLA 12:15AM

**SAT 18** AFRICA NIGHT DEUCE ECLIPSE (OAKLAND CA) 8:30PM  
HUERTA CULTURE 10PM ZOUMOUNTCHI 12AM

**SUN 19** STONE CREEK POSSE 8PM  
LYNETTE AND LEFTY 10:30PM

**MON 20** MONDAY NIGHT SWING PARISH FESTIVAL 8PM  
THE SAHARA SWINGTET 9:30PM

**WED 21** KILL COUNTY 8:30PM RYAN ROONEY 10PM  
JONATHAN HORSTMAN 11PM

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**ONE-2-ONE LOCAL LIVE MUSIC**

THU. JUNE 16  
**JUSTIN TY CURTIS GRAVELTOOTH**  
6:30PM

FRI. JUNE 17  
**CRACKER BOX EXTREME HEAT RECOVERING**  
A Local Austin Band  
PERFORMING MUSIC BY THE PIXIES & RADIOHEAD

SAT. JUNE 18  
**BEE GEES SONGBOOK GINGER LEIGH THE DAMN TORPEDOES**  
- A TRIBUTE TO TOM PETTY -

SUN. JUNE 19  
**JOHN BUSH ZANZIBAR**  
Dose of Variety AND Pat Luck!  
A Celebration of EARTH, WIND & FIRE'S MUSIC

MON. JUNE 20  
**SARA + THE SPARK 7PM**  
**CHRIS DUARTE GROUP STUPID DRAMA**  
Stupid with Mondays

TUE. JUNE 21  
**CHRIS STRAND 6:30PM**  
**THE DRAKES SLY CURTIS**  
A Tribute to SLY AND THE FAMILY STONE + CURTIS MAYFIELD

WED. JUNE 22  
**ERIC JOHNSON**  
PERFORMING NEW MATERIAL w/ SPECIAL GUESTS  
BRANNEN TEMPLE & CHRIS MARESH  
**DAVE SCHER TRIO**

125 FREE PARKING SPACES  
\$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

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NEW WEEKLY RESIDENCIES

**TUE** Fable Records 'Fable Table'

**WED** Will Taylor & Strings Attached  
w/special guest Redd Volkaert

**FRI** Friday June 17th  
W.C. CLARK

SATURDAY JUNE 18TH  
**Big Cat Acoustic**  
Tickets on sale NOW!

SATURDAY JUNE 25TH  
**DUCK SOUP**

www.AustinBackstage.com

**STRANGE BREW Lounge Side**  
AUDIO POWERED BY QSC

6/23 KELLEY MICKWEE & CARSON MCHONE

KIRA SMALL 6/25

6/25 REBECCA LOEBE

AMY ATCHLEY 6/26

Tickets & Info at  
StrangeBrewLoungeSide.com

Thu 6/16	REDD VOLKAERT 6P WILL SEXTON AND BETTY SOO 8P
Fri 6/17	SARAH PIERCE 8P
Sat 6/18	QUE PASTAS (FREE KIDS SHOW) 10A GLENN MILLER ORCHESTRA EARLY SHOW 7P GLENN MILLER ORCHESTRA LATE SHOW 9:15P
Sun 6/19	THE PURGATORY PLAYERS 11A WARREN HOOD AND KYM WARNER 6P THE NEW ARTISTS SHOWCASE 8P OPEN MIC WITH KACY CROWLEY 10P
Mon 6/20	CARI HUTSON & GOOD COMPANY 8P
Tue 6/21	DURAWA WITH MADY KAYE 6P SHAWN PANDER 8P BAND OF BABIES 10P
Wed 6/22	CHRIS GAGE & FRIENDS 6P WRENFRO 8P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

NEWS
ARTS & CULTURE
FOOD
SCREENS
**MUSIC**

FROM THURSDAY

**ELEPHANT ROOM** Brad Webb (9:30)  
📍, Lissa Hattersley's Trip Trio (6:00)

**ELYSIUM** Haven

**EMPIRE CONTROL ROOM** Fly Like Aeroplanes (8:00)

**EUREKA!** Lucky Strikes (8:00)

**EVANGELINE CAFE** Nick Connolly (7:00) 📍

**FLAMINGO CANTINA** Chichamuffin Fest w/ La Inedita, La Frenetika (9:00) 📍

**FRIENDS** Conquistadors (11:00), Caretta (7:30), the Kings of the Hill (4:00)

**GIDDY UPS** Open mic w/ Shannon Lee Nelson (8:30)

**GRIZZLY HALL** Max Stalling, Zach Nytomt (8:00) 📍

**GRUENE HALL** Bill Kirchen & Too Much Fun (7:00) 📍

**GÜERO'S** Glenn Collins & the Alibies (6:30)

**HANDLEBAR** Beat Bodega (8:00)

**HIGHBALL** Guy on a Buffalo: Live (8:00)

**HOLE IN THE WALL** Motion Planet, Levine, Prom Threat, Mars Teller (9:30), West Texas Mammoths (7:00)

**HOTEL VEGAS** Mitch Stock w/ Loteria, Mexmode, Crocodile Tears, Wes Coleman, Mitch Fraizer & His Radiation, Nick Allison & the Players Lounge (9:00), Summertime Blues w/ Ringo Deathstarr, Typical Girls (7:00)

**KICK BUTT COFFEE** College of Hip Hop Knowledge monthly showcase (10:00) 📍

**KINGDOM** Hayden James (8:00) 📍

**LA PALAPA** Jess Lopez (7:00)

**LAMBERTS** Beth // James, Arielle LaGuette, Relick (9:30) 📍

**LITTLE LONGHORN** Alvin Crow (9:00), Ruby Dee & the Snakehandlers (6:00)

**LONG CENTER** River City Pops presents British Invasion (8:00)

**LUCKY LOUNGE** NYOB (8:00)

**MAGGIE MAE'S** Clay Campania (10:00), DJ Koma

**MERCER ST. DANCE HALL** Doug Moreland (8:00)

**MOHAWK** Obscured by Echoes, the Schisms, Toast Party (9:00)

**MOONTOWER SALOON** Eastside Kings (6:00)

**NEWORLDELI** Jerry Sires Band (7:00)

**THE NORTH DOOR** Christeene w/ Wozy Helmet, T Gravel, Dawg Elf, H Towne (9:00)

**THE OASIS** White Truck Band (6:30) 📍

**ONE-2-ONE BAR** Graveltooth (10:00), Ty Curtis (8:30), Justif (6:30)

**PARISH** Royce da 5'9" (8:00) 📍📍

**THE PARLOR** Clint Manning Trio (8:00) 📍

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Bobby Boyd (8:00), Wink Keziah (6:00)

**RADIO COFFEE & BEER** Erik Hokkanen (9:00)

**RAY BENSON'S RATTLE INN** Jolie & the Jackalopes, Brian Collins (10:00) 📍, Austin Ukulele Society open mic (7:30)

**REALE'S** Richard Patnaude (6:30)

**RILEY'S TAVERN** Wes Perryman & Rushin Steele (9:00)

**ROSS' OLD AUSTIN** Eddie Trevino & Friends (6:30)

**THE SAHARA** D-Madness Project, Root 1 (9:00)

**SALVAGE VANGUARD** Caitlin Kraus-Torres (7-inch release), Molybden, Longrivr (10:00)

**SAN JAC SALOON** Nine Pound Hammers, Sean Evan & His Very Handsome Band, Chris Ray

**SAXON PUB** Shawn Pander (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)

**SEKRIT THEATER** Attendance Records album release & anniversary party w/ A Giant Dog, Molly Burch, Protector/P-Tek, Little Will (7:00)

**SHADY GROVE** Unplugged at the Grove w/ Alejandro Escovedo (8:00) 📍

**SIDEWINDER** Boys Club, Kidlat Punch, the Smile Bunch (10:00) 📍

**THE SKYLARK** Darius Jackson (8:00), Margaret Wright (6:00)

**SMOKE N' HOPS** Frank Iarossi (7:30)

**SPEAKEASY** The Chris Castaneda Project (9:45)

**STAY GOLD** Kalu James' Electric Joint (9:00), Stephen Bidwell's Armada (7:00)

**STRANGE BREW** Will Sexton & Betty Soo (8:00) 📍, Redd Volkaert (6:00) 📍

**STUBB'S** Sunflower Bean, Tele Novella (8:00) 📍📍

**SWAN DIVE** Vett Local Launch party w/ Chief White Lightning, MCG, Slomo Drags (9:30)

**TELLERS** Gay Myrick, Bruce Kuryla (5:00)

**TEXAS MIST** The Kory Brown Band, Selfish Machines (8:00) 📍

**THE THIRSTY NICKEL** Morning Star (8:30), the Reen (4:00)

**THE WHITE HORSE** Michael Dart & the Skyline Wranglers, Emilie Clepper, Candler Wilkinson (8:00)

**FRIDAY 6/17**

**THE ABGB** Wrenfro (10:00), Little Mikey & the Soda Jerks (8:00)

**ANGEL'S** War Horses (7:00) 📍

**ANTONE'S** Joe Krown Trio feat. Walter "Wolfman" Washington & Russell Batiste (10:00) 📍📍, Eddie & the Evereadys (6:30)

**BADLANDS** Black Eyed Vermillion, Urban Pioneers, Blackgrass Gospel, Moose's Last Stand (8:00)

**BARRACUDA** Superheaven, Creepoid, Funeralbloom, Glassing (9:00), Liz Burrito (7:00)

**BAT BAR** High Tower (7:00), Josh Ross (4:00)

**B.D. RILEY'S** Ulrich Ellison (10:00), Davey Arwine (7:00)

**BEERLAND** Vorchia, A Film in Color, Funeralbloom, Glassing (9:00), Liz Burrito (7:00)

**BELMONT** Los Van Van, Timberos Del Norte (8:30) 📍📍

**THE BLACKHEART** Solstice Festival party w/ Groove Think, Sho Galago (outside); Bekind, Yuma, Oscar Ornelas, Spirit Stuff, Jonray (inside) (7:00) 📍

**BOOMERZ** DJs Trey & DJ Rynell (9:30)

**BRASS HOUSE** Andrea Dawson (9:00), Candy DeClue Trio (6:00)

**BROKEN SPOKE** Ben Rodgers (6:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**BULL MCCABE'S** Ironhead Division, Ultras (10:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Jitterbug Vipers (6:30)

**CACTUS CAFE** Chuck Cannon (8:30) 📍📍

**THE CAPITAL GRILLE** James Polk Trio (6:30)

**CAROUSEL LOUNGE** Bonneville County Pine Box, Nick Haines, Sam Ehrnstein, Bar Band (7:00) 📍

**CEDAR STREET** Memphis Train (9:30), Caboose (7:00)

**CENTRAL MARKET NORTH** Tim Girardot (6:30) 📍

**CENTRAL MARKET SOUTH** Gritones (6:30) 📍

**CHEATHAM ST.** Cruz Production Showcase (8:00)

**CHEER UP CHARLIES** The Nude Party, Goldbloom, Sister Rays, Thanks Light (9:00) 📍

**COLISEUM** El Tri (8:00) 📍

**CONTINENTAL CLUB** Charley Crockett (12mid) 📍, Grace Askew (10:00), the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**CYPRESS CREEK CAFE** Sean Castillo & the Hubcaps (8:30)

**DARWIN'S PUB** Holly Nuela (7:30)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Indelible Inc., the Persona (EP release), Cabrini Green, Hollow Earth (9:30)

**DRISKILL BAR** Undead Joe (9:00), Johnny Dango (6:00)

**EDGE OF TOWN SALOON** Spilled Whiskey (9:30)

**EL MERCADO** W.C. Clark Blues Revue (8:00) 📍📍

**ELEPHANT ROOM** Adrian Ruiz Quintet (9:30), Gaila Kenneally (6:00)

**EMO'S** Oliver Heldens (9:00) 📍📍📍

**EMPIRE CONTROL ROOM** Peligrosa (SS16 release party) (10:00), Solstice Festival party w/ Boni Traxton, Jackson Dj-mellow J Thompson, Magna Carda, Big Bill, Retrograde, Dancinatra (8:00) 📍, Toro Y Moi (DJ set) (7:00) 📍

**ERWIN CENTER** Selena Gomez, DNCE (7:30) 📍📍

**FADÓ** Travis Green (10:00)

**FISH CITY GRILL** Ed Kilman (6:00)

**FLAMINGO CANTINA** Gondwana, Mau Mau Chaplains (9:00)

**FRIENDS** Clay Campania (11:00), Eric Tessmer Band (7:30), Brad Stivers (4:00)

**THE GATSBY** Solstice Festival party w/ Toast Party, the Eastern Sea, Kindatheart, Chakra Khan (9:00) 📍📍

**GIDDY UPS** Morningstar (8:30)

**GRIZZLY HALL** Dalton Domino (8:00)

**GRUENE HALL** Larry Joe Taylor (8:00) 📍

**GRUMPY GROUPER** Glen Collins

**GÜERO'S** The Bob Fuentes Show (6:30)

**HOLE IN THE WALL** 42nd 8-day Weekend: Tribute Night! Mob Rules (Dio), War Pigs (Ozzy) (10:00), Happy Haines (8:00) 📍, Lew Card (7:00)

**HOTEL VEGAS** Cold Lampin' (10:00), Kick Out the Jams presents a tribute to Nikki & the Corvettes (7:00)

**HYATT REGENCY AUSTIN** Shawn Pander (5:00)

**IRON CACTUS NORTH** David Massey

**KINGDOM** Nicole Moudaber (10:00) 📍

**LAMBERTS** Derrick Davis, Jack Burton Trio (9:30)

**LITTLE LONGHORN** Pissant Farmers (9:00), Jimmy Dundon (6:00) 📍

**LONG CENTER** River City Pops presents British Invasion (8:00)

**THE LOST WELL** White Dog, Red Wizard, Great Electric Quest, Duel 📍

**LUCKY LOUNGE** Dingomas, Televangelist, the Sound of Curves, Madd Comrades, the Great Lucian (8:00) 📍

**MAGGIE MAE'S** Michael Milligan & the Texiana Bluez (10:00), DJ Kenn

**MIDWAY FOOD PARK** Julia Cruz Magness

**MOHAWK** Solstice Festival party w/ Tomar & the FCs, Circling Drones, Mama K & the Shades (indoor) (7:00) 📍, Solstice Festival party w/ Night Drive, Holiday Mountain, Continental Drift, Fort Never, High Church (outdoor) (7:00) 📍

**MOONTOWER SALOON** Sonny Wolfe (8:00)

**NEWORLDELI** Southland (7:00)

**THE OASIS** KLBJ night (7:00) 📍, Top Choice (Starlight Terrace) (7:00) 📍

**THE OFFICE** Bad Rooster (8:00)

**ONE-2-ONE BAR** Recovering (performing the Pixies Doolittle & Radiohead's The Bends) (10:30), Extreme Heat (8:00), Cracker Box Gospel Band (6:00)

**OPAL DIVINE'S PENN FIELD** Leeann Atherton (8:00)

**THE OWL WINE BAR** Open mic (7:00)

**PARISH** Deadeye (9:00, two sets)

**PATSY'S CAFE** The Therapy Sisters (7:00)

**POODIES** Matt Powell (10:30), Shawn Nelson (8:00), Ru Coleman (6:00)

**RADIO COFFEE & BEER** Kerrville Folk Festival Revue (9:00)

**RAY BENSON'S RATTLE INN** Jackson Parten, Hogan Sullivan (10:00) 📍

**RED SHED TAVERN** The Enablers (9:00)

**RILEY'S TAVERN** Roy Heinrich, Pepper's Blues (6:00)


**RIVER ROAD ICEHOUSE** Wade Bowen, Will Knaak, J.J. Lawhorn, Upchurch the Redneck (7:00)

**ROSS' OLD AUSTIN** Glen Collins (6:30)

**RUMPI'S TAVERN** The Bomb Squad (9:00)



# Sun Sets



free weekly summer music series

**Tue., June 21**  
**7-10PM**  
**JACKIE VENSON**  
Spider House Cafe • [www.spiderhouseaustin.com](http://www.spiderhouseaustin.com)

## WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

**FRI JUN 17**

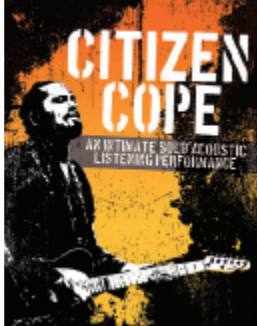
**OLD CROW MEDICINE SHOW**



with **MARGO PRICE**

**FRI JUN 24**

**CITIZEN COPE**



AN INTIMATE SUB-ACOUSTIC LISTENING PERFORMANCE

**WED JUL 20**

**VIOLENT FEMMES**



**SUN JUL 24**

101X BIRTHDAY CONCERT SERIES:  
**FITZ & THE TANTRUMS**



with **ZELLA DAY**

**TUE SEP 27**

**COHEED AND CAMBRIA**




with **SAVES THE DAY AND POLYPHIA**

TIX ON SALE FRI 6/17 AT 10AM

**FRI OCT 28**

**THE HEAD AND THE HEART**



with **DECLAN McKENNA**

## STUBB'S

BAR-B-Q  
COLD BEER • LIVE MUSIC

**I N D O O R S**

**THU JUN 16** DOORS 8PM  
KUTX PRESENTS:  
**SUNFLOWER BEAN**  
W/ TELE NOVELLA

**WED JUN 22** DOORS 8PM  
**ELECTRIC SIX**  
W/ IN THE WHALE

**SAT JUL 2** DOORS 8PM  
**CHARLIE BELLE**  
W/ NIC ARMSTRONG & THE THIEVES

**FRI JUL 8** DOORS 9PM  
**THE BRAVO**  
W/ GHOSTBUNNY AND MAXIM

**THU JUL 14** DOORS 8PM  
'ILLUMINATE' EP RELEASE SHOW FOR  
**JARDIN TELLING BAND**  
W/ CARI Q, KICKACTION COLLECTIVE, AND ERIC BURTON

**FRI JUL 15** DOORS 9PM  
**DEAD LOVE CLUB**  
W/ SHIMMER ISLAND

**FRI JUL 22** DOORS 9PM  
**JOHN BAUMANN AND FLATLAND CAVALRY**

**SAT JUL 23** DOORS 9PM  
**HUNNY X THE FRIGHTS**  
SUMMER TOUR W/ GYMSHORTS

**MON JUL 25** DOORS 8PM  
**C.W. STONEKING**

**THU JUL 28** DOORS 8PM  
**BRADY BEAL**  
W/ WEST TEXAS MAMMOTS

**FRI JUL 29** DOORS 9PM  
**RYAN BEAVER**  
W/ DALTON DOMINO

**SAT JUL 30** DOORS 9PM  
**JONATHAN FOX**  
W/ THE GENTS AND P.T. BANKS

**THU AUG 4** DOORS 8PM  
**GROOVE THINK**  
W/ KIDDOO & THE DUDE AND BEAT BODEGA

**FRI AUG 5** DOORS 9PM  
**TRISTEN**

**SAT AUG 6** DOORS 9PM  
**SECOND LOVERS**  
W/ EMILY BELL AND BLUE BEAR

**MON AUG 8** DOORS 8PM  
**JAY BRANNAN**

# Emo's

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**JUNE 17** **OLIVER HELDENS**

**JUNE 20** **TOKYO POLICE CLUB**  
W/ WE WERE PROMISED JET PACKS

**JULY 2** **GREGORY ALAN ISAKOV & THE GHOST ORCHESTRA**  
W/ LANGHORNE SLIM

**JULY 10** **BOOK OF SHADOWS II: ZAKK WYLDE**  
W/ TYLER BRYANT & THE SHAKEDOWN AND JARRED JAMES

**AUGUST 26** **15 YEAR ANNIVERSARY TOUR NIGHT 1: THE USED**  
SELF TITLED  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

**AUGUST 27** **15 YEAR ANNIVERSARY TOUR NIGHT 2: THE USED**  
IN LOVE AND DEATH  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

**AUGUST 28** **BROODS**  
W/ JARRYD JAMES

**SEPTEMBER 11** **MIKE POSNER**  
W/ ADAM FRIEDMAN

**SEPTEMBER 29** **THE MAGMA TOUR 2016: GOJIRA**  
W/ TESSERACT

**OCTOBER 13** **THE TEMPER TRAP**  
W/ COAST MODERN

**OCTOBER 15** **THE FAINT**  
W/ GANG OF FOUR

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:  
[WWW.EMOSAUSTIN.COM](http://WWW.EMOSAUSTIN.COM)

# C-Boys

HEART & SOUL

Happy Hour Specials!  
MON: 5PM-2AM \* TUE-FRI: 5-7PM

**THURSDAY, JUNE 16**

**JAI MALANO** 11:30PM  
**LOS COAST** 10PM  
**PAUL OSCHER** 6:30PM

**FRIDAY, JUNE 17 And SATURDAY, JUNE 18**

**MIKE FLANIGIN'S B-3 TRIO** 10PM  
With **JIMMIE VAUGHAN**

**Fri: JITTERBUG VIPERS** 6:30PM  
**Sat: MISS LAVELLE WHITE** 8PM

**LINDA GONZALEZ** Sat. 2PM  
Benefit! \$10 SUGGESTED DONATION  
**EJAMMERS** 2PM, **MARSHALL HOOD** 3PM, **CASPER RAWLS** 4PM, **DAVID TRUE & THE TRUEBADOORS** 5PM  
With **DEREK O'BRIEN & LINDA GONZALEZ** 5PM

**SUNDAY, JUNE 19 DOORS @ 3PM**

**PSYCHEDELIC SOUL SUNDAYS** 10PM  
Chicken \$!+ Sunday  
**DALE WATSON & HIS LONESTARS** 3:30PM

**MONDAY, JUNE 20**

**JONESIN'** 10PM  
**PRESTO CHANGO** 6:30PM

**TUESDAY, JUNE 21**

**10PM DYLAN BISHOP**  
The Original 7PM  
**8 1/2 SOUVENIRS!**

**WEDNESDAY, JUNE 22**

**11PM SNIZZ & FRIENDS** 9:30PM  
**MATT HUBBARD TRIO** 6:30PM  
DON LEADY & HIS ROCKIN' REVUE

**THURSDAY, JUNE 23**

**11:30PM JAI MALANO**  
**LOS COAST** 10PM  
**PAUL OSCHER** 6:30PM

**FRIDAY, JUNE 24 And SATURDAY, JUNE 25**

**MIKE FLANIGIN'S B-3 TRIO** 10PM  
With **JIMMIE VAUGHAN**  
Friday: **JITTERBUG VIPERS** 6:30PM

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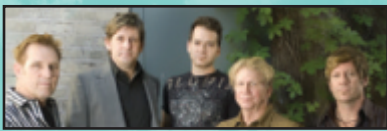


# LIVE MUSIC

## Starlight Terrace

FRIDAY, JUNE 17 7:00-10:30PM  
TOP CHOICE

SATURDAY, JUNE 18 7:00-10:30PM  
SUEDE



SUNDAY, JUNE 19 7:00-10:30PM  
THE BREW



## Beau's Backyard

THURSDAY, JUNE 16 6:30-9:30PM

WHITE TRUCK BAND



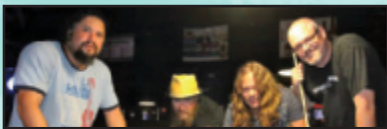
FRIDAY, JUNE 17 7:00-10:00PM

KLBJ NIGHT



SATURDAY, JUNE 18 6:30-9:30PM

STOOCH



FULL DINNER AND DRINK  
MENU AVAILABLE

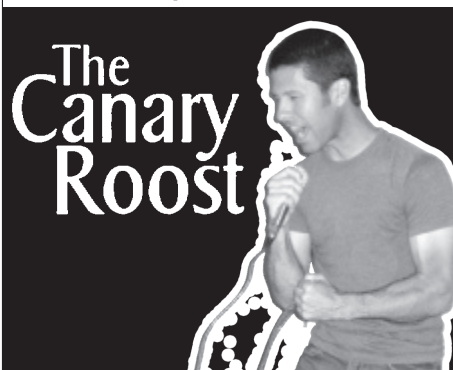


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### FROM FRIDAY

**THE SAHARA** Solstice Festival party w/ Tele Novella, Wildfires, the Blind Owls, Dirty Lens, Hooka Hey (9:00) **C**

**SAN JAC SALOON** James Fosler & Broke Down South (7:00); Will Southern (4:00)

**SAXON PUB** Zac Wilkerson (11:00); the South Austin Moonlighters (9:00); Denny Freeman (6:00)

**THE SCOOT INN** Solstice Festival party w/ Ruby Jane & the Reckless, Hikes, Food Group (outside) (9:00) **C**, Solstice Festival party w/ Roaring Sun, Automatic Weekend, Skye Strickler, Born Again Virgins, StereoFiend, Kelli Rhodes (8:00) **C**

**SCRATCHHOUSE** ATLiens, Felmax, Kaos the Space Cadet (8:00) **C**

**SHENANIGANS** Rock Hard (9:30)

**SHOOTERS NORTH** Suede (9:30)

**SIDEWINDER** Signal Lost, Manikin, Kuraka, Crooked Bangs, B.U.S.T. (9:00) **C**, Solstice Fest party w/ Dreamboat, Fair City Fire, Edison Chair, Casual Interference (9:00) **C**

**THE SKYLARK** Soul Man Sam (9:00); Margaret Wright (6:00)

**SLAKE CAFE** Marshall Hood (7:00)

**SPEAKEASY** Vinyl Revival, Cap City Band (9:45)

**SPIDER HOUSE BALLROOM** Solstice Festival party w/ Brother Sports, Paperback, Roar Shack, Indoor Creature, Futon Blonde, the Dimaggios (8:00)

**STAY GOLD** Cornerstone (10:00); Solstice Fest party w/ Twin Suns, Shark Rider, Bamako Airlines, Bourgeois Mystics, Satalights, American Psychos (8:00) **C**, the Avocados (7:00)

**STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)

**STRANGE BREW** Sarah Pierce (8:00) **C**

**STUBB'S** Old Crow Medicine Show, Margo Price (7:00) **C**

**STUFFED CAJUN MEAT MARKET** The Dirty Good (6:30)

**SWAN DIVE** Mannequin Mishap, Ballerino (album release), A.M. Feelgood, Trying Science (10:00) **C**

**TAVERN ON MAIN** Jimmy "Daddy" Davis (8:30)

**TELLERS** Reddening West, Robynn Shayne, the Traveling Ones, Jordan Cody (8:00)

**TEXAS MIST** Thunderosa, Dead Things Don't Bleed, Dayeater (9:00)

**THE THIRSTY NICKEL** Purpleroom (8:30); Jordan Dewbre (2:30)

**THREADGILL'S WORLD HQ** Fan Fare: Wind & Wave, Joe Pug & Jeff Plankenhorn **C**

**THE TOWNSEND** Tommy Shannon Blues Band (8:00)

**UNCLE GARY'S BAR** David Winsman Band (8:00)

**VOODOO ROOM** Treble Soul (7:00)

**THE WHITE HORSE** Brennen Leigh & Noel McKay, Bo Porter, Chansons et Soullards (8:00); Cajun dance lessons w/ Dancin' Austin (7:00)

### SATURDAY 6/18

**SECOND STREET BETWEEN COLORADO & SAN ANTONIO** 2nd Street Soundcheck w/ Walker Lukens & the Side Arms, East Cameron Folkcore, Keeper, Migrant Kids, Otis the Destroyer, Lowin (East Stage); Tameca Jones, GOBI, Sour Bridges, Moving Panoramas, Daniel Eyes & the Vibes, the Warplanes (West Stage) (1:00)

**3TEN ACL LIVE** 2nd Street Soundcheck afterparty w/ Mingo Fishtrap, KP & the Boom Boom, Peter Wagner (9:00) **C**

**THE ABGB** I Still Miss Liberty Lunch: The Reunion w/ Wild Seeds, Fastball w/ Javier Escovedo, Reivers, Joe King Carrasco, Pressure, Extreme Heat (7:00) **C**

**ACL LIVE** Bruce Robison & Kelly Willis, John Fullbright (8:00) **C**

**ANGEL'S** Choctaw Wildfire (7:00) **C**

**ANTONE'S** Ernie Sky & the K-Tels (9:30); Brown Sugar (6:30)

**AUSTIN 360 AT COTA** Darius Rucker, Dan + Shay, Michael Ray (7:00) **C**

**BARRACUDA** Leather Girls, the Nude Party, Jean, Crocodile Tears (9:00) **C**

**BARTON CREEK FARMERS MARKET** Laughing Waters, Lynette Perkins (9:00am) **C**

**BAT BAR** David Winsman Band (7:00); Street Kingz (4:00); Nathan Vanderford (12:30)

**B.D. RILEY'S** Kristen Gibbs (10:00); Davey Arwine (1:00)

**BEERLAND** Sabbath Crow, Cortege, Mr. Lewis & the Funeral 5, Ole Creepy (9:00) **C**

**THE BLACKHEART** Altamesa, Ricky Stein (album release), Pierson Saxon (9:30)

**BRASS HOUSE** Courtney Santana (9:00); Tarik Hassan Trio (6:00)

**BROKEN SPOKE** The Derailers (9:30); Ben Rodgers (6:00)

**BULL MCCABE'S** Brewtality Inc., Poor Dumb Bastards, Sober Daze, Riverside Riot (9:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan (10:00); Miss Lavelle White (8:00); Linda Gonzalez benefit w/ David True & the Truebadours feat. Derek O'Brien; Casper Rawls; Marshall Hood; ejammers (2:00)

**THE CAPITAL GRILLE** James Polk Trio (7:00)

**CAROUSEL LOUNGE** Moral Haggard, Bellydancers, Ted Roddy (6:30)

**CEDAR STREET** Joanna Lee (6:00); Texassippi Two (2:00)

**CENTRAL MARKET NORTH** Kupira Marimba (6:30) **C**

**CENTRAL MARKET SOUTH** Debra Watson & the Smokin' Aces (6:30) **C**

**CHEATHAM ST.** Jonny Burke Full Band, Halleyanna (9:00)

**CHEER UP CHARLIES** Taft, Reservations, Chase Weinacht (inside stage) (10:30); Jess Williamson, Mirror Travel, RF Shannon (9:00) **C**

**CONTINENTAL CLUB** Fairbanks & the Lonesome Light (12mid); Noah & the Megafauna (9:00) **C**; Dylan Bishop (8:00); Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30); Hilary York (8:30)

**CU-29** The Barflys (10:00)

**CYPRESS CREEK CAFE** Broken Glass (9:00)

**DIRTY DOG BAR** Brink of Disaster, Nahaya, Critical Assembly, Lug (8:00) **C**

**DONN'S DEPOT** Nash Hernandez Orchestra **C**

**DOZEN STREET** The Early Stages, RaDaM, the Desert Stars, Austi (9:00)

**DRISKILL BAR** April Hall (9:00)

**EDGE OF TOWN SALOON** The Red Dirt Coalition (9:30)

**EL MERCADO** Big Cat (acoustic) (8:00) **C**

**ELEPHANT ROOM** Gabriel Santiago Quintet (9:30)

**ELYSIUM** Dark Circles (9:00)

**EMPIRE CONTROL ROOM** Local H (9:00) **C**; the Opiuo Band, Psymbionic, Gaddy (8:00) **C**; Solstice Festival afterparty w/ Wrestlers, Common Velvet, Lou Rebecca **C**

**END OF AN EAR** Caitlin Kraus-Torres (6:00)

**EUREKA!** Jordan Tanner (8:00)

**FADÓ** Blaggards (9:30)

**FLAMINGO CANTINA** Sweet Spot Saturdayz w/ Shynette Latrice, Melanie Anya, Sierra Shante, Nubia Emmon, Blakchyl, Lady Pharaoh, DJ Hannibal (9:00)

**FRIENDS** Conquistadors (11:00); Eric Tessmer Band (7:30)

**GIDDY UPS** Danny Santos y los Bluegrass Vatos (8:30)

**GLOBE THEATRE** Jason Roberts Band (8:00)

**THE GNARLY GAR** NYOB (8:30) **C**

**GRIZZLY HALL** Bellringer, Slurr, Serpents of the Sea Cut in Three (8:00)

**GRUENE HALL** Bob Schneider, Mayeux & Broussard (9:00) **C**; Tom Gillam (1:00) **C**

**GRUMPY GROUPE** Eight Ball Aiken **C**

**GÜERO'S** Jim Stringer (2:30); Austin Heat (6:30)

### H-E-B CENTER AT CEDAR PARK

Cedar Park Rodeo w/ White Ghost Shivers

**HIGHBALL** Nineties Flashback Party w/ Zoodust (10:00); Chase Gassaway (7:00)

**HOLE IN THE WALL** 42nd 8-day Weekend: Lick Lick, Churchwood, Frog Hair (10:00) **C**, Jenifer Jackson (7:00)

**HOTEL VEGAS** Slow Season, Duel, Lawman, Them Evils (9:00) **C**

**INDIAN ROLLER** Karaoke Underground

**KICK BUTT COFFEE** Blood Letters, Zero Percent, Scrontongues, Shitty Advice, Lawnraker (9:00) **C**

**KINGDOM** What So Not, Manila Killa, Graves (9:00) **C**

**LAMBERTS** Taylor & the Wild Now, MCG (9:30)

**LITTLE LONGHORN** Jesse Jay Harris (9:00); Little Mikey & the Soda Jerks (6:00)

**LONE STAR GRILLE** Wade Bowen (9:30)

**LONG CENTER** River City Pops presents British Invasion (8:00, 4:00); the Austin Symphony Young Composers Concert (7:30)

**THE LOST WELL** Signal Lost (reunion show), Slimy Member, Waarface, Starving Wolves, Body Pressure **C**

**LUCKY LOUNGE** Rain on the Aftermath, Hitchcock, Forever Starts Today, Fallenash, Midwest State of Mind, A.M. Feel Good (8:00)

**MAGGIE MAE'S** Beat Bodega (10:00); DJ Kenn

**MIDWAY FOOD PARK** The Hens

**MOHAWK** Prism Tats, Name Sayers, Dress (8:30) **C**

**MOONTOWER SALOON** Andy McIntyre (8:00)

**NEWORLEDELI** Jim Patton & Sherry Brokus w/ Noelle Hampton & Andre Moran

**NOMAD** Pi-Fi Pizza DJs (7:00)

**THE NORTH DOOR** Attic Ted, Ak-Chamel, How I Quit Crack, Butcher Bear & the Blades (9:00); Mother Falcon Music Lab (noon)

**NUTTY BROWN CAFE** Cody Johnson (6:00) **C**

**THE OASIS** Suede (Starlight Terrace) (7:00) **C**; Stooch (6:30) **C**

**ONE-2-ONE BAR** The Damn Torpedoes (Tom Petty tribute) (10:00); Ginger Leigh (8:00); Bee Gee's Songbook (6:00)

**PAN-AM PARK** Solstice Festival: The Octopus Project, Mother Falcon, Golden Dawn Arkestra, Ume, the Black & White Years, Megafauna, Zeale, Riders Against the Storm, Young Tongue, Hard Proof, Henry + the Invisibles, Blue Healer, Heye Minds, the Bishops (noon) **C**

**PARISH** Solstice Festival afterparty w/ Sip Sip **C**

**PATSY'S CAFE** Dana McBride (7:30)

**POODIES** Guy Forsyth (10:30); Lucas Cook (6:00)

**RADIO COFFEE & BEER** Molly Burch, Nadia (9:00)

**RAY BENSON'S RATTLE INN** Cactus Operandi, Rochelle & the Sidewinders (10:00)

**RED HORN COFFEE** Holly Nuela (8:00)

**RILEY'S TAVERN** Ruby Dee & the Snakehandlers (9:00)

**RIVER ROAD ICEHOUSE** Kyle Park, Brett Hendrix, Elaina Kay (8:00)

**RUMI'S TAVERN** Carson Taylor Alexander (9:00)

**THE SAHARA** Zoumountchi, Huerta Culture, Deuce Eclipse (8:30) **C**

**SALVAGE VANGUARD** Cool Like Dat: A Dope Nineties Showcase w/ Mouth House, Dem Beach Boys, First United Choich of the Good Foot, & more (8:00)

**SAN JAC SALOON** Aaron Navarro Band (9:00); Joshua Michael (4:30)

**SAXON PUB** SEFO (12mid); the Jacqui Walker Band (10:00); W.C. Clark (8:00); Bobby Whitlock & CoCo Carmel (6:00); Lisa Mills (3:00)

**SHOOTERS CEDAR PARK** Jokerville (9:30)

**SIDEWINDER** Bluster (9:00) **C**; Home Above, Shadow of Whales, Stay Level, Eyes Eat Suns, Forever Starts Today (7:00) **C**; Girls Rock Camp Austin (noon) **C**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



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H-E-B

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- 6/17 **TIM GIRARDOT BANNED**  
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- 6/18 **KUPIRA MARIMBA**  
*world*
- 6/19 **FALL RIVER FOOTMEN**  
*folk/rock*

**WESTGATE** 4477 S. LAMAR

- 6/16 **DERRICK BECKER**  
*jazz*
- 6/17 **THE GRITONES**  
*zydeco*
- 6/18 **DEBRA WATSON  
& THE SMOKIN' ACES**  
*jump blues*
- 6/19 **ZACK VARNER**  
*jazz*  
12-3PM

6:30 - 9 PM (EXCEPT WHERE NOTED)

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FESTIVAL

JUNE 17-18 2016



**JUNE 18 AT MAINSTAGE AT PAN AM PARK**

**THE OCTOPUS PROJECT**

MOTHER FALCON - GOLDEN DAWN ARKESTRA - YME  
BLACK AND WHITE YEARS - MEGAFUNA - ZEAL  
RIDERS AGAINST THE STORM - YOUNG TONGUE  
HARD PROOF - HENRY & THE INVISIBLES  
BLUE HEALER - HEYE MINDS - THE BISHOPS

**JUNE 17 & 18 PARTIES AT:**

EMPIRE CONTROL ROOM - THE MOHAWK - SCOOT INN  
STAY GOLD - SIDEWINDER - THE BLACKHEART  
SAHARA LOUNGE - THE GATSBY - THE PARISH  
SPIDERHOUSE BALLROOM

NIGHT DRIVE - HOLIDAY MOUNTAIN - SIP SIP - THE EASTERN SEA  
HIKES - MAMA K & THE SHADES - LOU REBECCA - DANCINATRA  
RUBY JANE & THE RECKLESS - TELE NOVELLA - BIG BILL  
WRESTLERS - BAMAKO AIRLINES - SATALIGHTS  
BOURGEOIS MYSTICS - MAGNA CARBA - TELE NOVELLA  
CONTINENTAL DRIFT - THE BLIND OWLS - SHARK RIDER - YUMA  
DIRTY LENS - WILDFIRES - LEACH - HOOKA HEY - HIGH CHURCH  
FORT NEVER - CIRCLING DRONES - TOMAR AND THE FCS  
THE DIMAGGIOS - FUTON BLONDE - INDOOR CREATURE  
ROAR SHACK - PAPERBACK BEKING; JONRAY - SPIRIT STUFF  
OSCAR ORNELAS - SHO GALAGO - GROOVE THINK - RETROGRADE  
DJ MELLOW - BONI TRAXTON - EDISON CHAIR - DREAMBOAT  
FAIR CITY FIRE - BORN AGAIN VIRGINS - CASUAL INTERFERENCE  
FOOD GROUP - KELLI RHODES - STEREOFIEND - SKYE STRICKLER  
AUTOMATIC WEEKEND - ROARING SUN - BROTHER SPORT  
AMERICAN PSYCHOS - TWIN SUNS - KING NOTHING  
HAMOND - GEORGE WEST - CHAKRA KHAN  
KINDATHEART - TOAST PARTY - GUIDANCE

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FRI

6/17

WADE BOWEN

With WILL KNAAK, J.J. LAWHORN, UPCHURCH THE REDNECK

7PM

SAT

6/18

KYLE PARK

With BRETT HENDRIX BAND, ELANA KAY

8PM

FRI

6/24

DARRELL SCOTT, CORY BRANAN

7PM

SAT

6/25


STONE LARUE

With BLEU EDMONSON

8PM

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THURSDAY, JUNE 16 • 7PM

NICK CONNOLLY

MONDAY, JUNE 20 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, JUNE 21 • 7PM

RICK MCRAE

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6/18 - CODY JOHNSON

7/1 - CHARLIE DANIELS BAND

7/2 - BOB SCHNEIDER

7/22 - AARON WATSON & JACK INGRAM

7/23 - RANDY ROGERS BAND

TICKETS AND INFO AT

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FROM SATURDAY

THE SKYLARK

Andrea Dawson (10:00), Paige & the Reverent Few (8:00)

SPEAKEASY

Nicole Wagner, LC Rocks (9:45)

SPIDER HOUSE BALLROOM

ST 37 (CD/cassette release), Quttinirpaag, Future Museums (9:00), the Mix Up Grand Opening Party w/ DJ 2DQ (in the Chapel) (8:30)

SPINNER'S BAR & GRILL

Jagged Luck (6:00)

STAY GOLD

Time Out (10:00), Classic Country w/ DJ After School Special (noon)

STRANGE BREW

Que Pastas (10:00am) A, Glenn Miller Orchestra (7:00 & 9:15) C B A

STUFFED CAJUN MEAT MARKET

Kenny McCordle (6:30)

SWAN DIVE

Jonas Wilson, Bright Like the Sun, Chief & the Doomsday Device, Cautiontape (10:00)

TAVERN ON MAIN

Birthday party close out w/ John Evans Band (8:30)

TELLERS

Buffalo Ruckus, Houston Marchman (8:00)

TEXAS MIST

Protest, Black Thorn Halo, Cerebral Desecration, Ecration, Nekrist (7:00) A

THE THIRSTY NICKEL

James Fosler & Broke Down South (8:30), Modern Day Midas (2:00)

THREADGILL'S WORLD HQ

Nakia & Emily Bell (9:00) A

THE TOWNSEND

Robert LaRoche (9:00) A

TYSON'S TACOS

Bianca de Leon (6:30)

UNCLE GARY'S BAR

Brett McCormick (8:00)

VOODOO ROOM

Nate Grant (7:00)

THE WHITE HORSE

Two Hoots & a Holler, Oveal Cajun Band (10:00), Dave Insley's Careless Smokers (8:00), two-step lessons w/ Two Left Foots (7:00)

SUNDAY 6/19

3TEN ACL LIVE

Joshua Radin, Reed Turner (9:00) A

THE ABGB

Mayeux & Broussard (4:00)

ACL LIVE

The Avett Brothers (8:00) A

ANTONE'S

Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30)

BAKER ST. PUB

Open mic (8:00)

BARRACUDA

Dumb, 90's Vision, Leather Pants (4:00)

BASS CONCERT HALL

Yanni (8:00) C B

BB ROVERS

Open mic (7:00) A

B.D. RILEY'S

Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND

Street Dads, Critical Dad, Bad Dad, Little Father (9:00)

C-BOY'S HEART & SOUL

Psychedelic Soul Sundays (10:00), Chicken \$#!+ Bingo w/ Dale Watson & His Lone Stars (3:30)

CEDAR STREET

Westlake Drive (8:00), Boss Street Brass Band (2:00)

CENTRAL MARKET NORTH

Fall River Footmen (6:30) A

CENTRAL MARKET SOUTH

Zack Varner Quartet (noon) A

CHEER UP CHARLIES

David Israel, Prom Threat, Tyler Jordan & the Negative Space (9:00)

COLISEUM

La Batalla (8:00) A

CONTINENTAL CLUB

Heybale! w/ Redd & Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY

Mac McIntosh & friends (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DIRTY BILL'S

DJ Nixx (6:00)

EDDIE V'S

Kris Kimura (7:00) A

EL MERCADO

Jim Stringer (6:00) A

ELEPHANT ROOM

Jeff Hellmer Trio (9:30)

EMPIRE CONTROL ROOM

Hatch, Atlas Maior, Jeff Lofton, Galaxe, & more (8:00)

FRIENDS

Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S

Jazz Brunch (11:00am)

GIDDY UPS

Karaoke (8:30)

GREEN PASTURES

Jacques Vilmain (11:00am) A

GRIZZLY HALL

Father's Day w/ Wheeler Walker Jr. (7:00)

GRUENE HALL

Billy Bacon & the Forbidden Pigs (CD release) (5:00) A, Lone Star Swing (12:30) A

H-E-B CENTER AT CEDAR PARK

Cedar Park Rodeo w/ Reckless Kelly (6:30)

HANDLEBAR

Copper Chief (5:00)

HIGHBALL

Highball Karaoke (10:00)

HOLE IN THE WALL

Songwriter Sunday: Candler Wilkinson, Haydon Hoodoo, Allie Armstrong, Wil Cope (8:00), Max Zimmet's Hot Pickin' Bluegrass and guests (4:30)

HOTEL VEGAS

Ryan Hall's birthday w/ Baby Bleu, Spencer Garland, Yellabellies (10:00)

HOUSE WINE

Justin Landers (6:00)

IRON CACTUS NORTH

Soul of a Musician Series presents Tim Easton (6:30) C A

KICK BUTT COFFEE

Benefit for victims of hate crimes & gun violence w/ Starving Wolves, Bat City Surfers, Ghost Knife, Josh Langford, the Stabbies, World Gone Mad & art to be auctioned from Tim Kerr & Mattie Cecil (5:00) A

LITTLE LONGHORN

Home of the Chicken Shit Bingo! w/ Weldon Henson (4:00)

LONG CENTER

River City Pops presents British Invasion (2:00)

LUCKY LOUNGE

Something Called Nothing, Claiming Neptune, Daily Grind, Taiga (7:00) A

MAGGIE MAE'S

Alan Haynes (8:00)

MARIA'S TACO XPRESS

Gospel Brunch: The Amazing Grace (noon) A

MOHAWK

Music of Talking Heads: Zetta Joule, Palm Daze, Casual Strangers, Abram Shook (5:00)

MOONTOWER SALOON

8 Ball Aiken (3:00)

THE OASIS

The Brew (Starlight Terrace) (6:30) A

ONE-2-ONE BAR

Zanzibar (Earth, Wind & Fire tribute) (8:30) C, John Bush Band (5:00)

POODIES

Jon Napier song swap (7:30), Carl Hutchens (4:00)

RILEY'S TAVERN

NPD's Songwriter Sundays (4:00)

ROCCO'S GRILL

Eddy Maine (11:00am)

SAENGERRUNDE HALL

Saengerrunde Swing Dance w/ the Swingsters (6:00)

SAXON PUB

Texas KGB (10:30), the Resentments (7:30), John Gaar (5:30), Denim (3:00)

SCHOLZ GARTEN

The Front Porch (5:30) A

SHERLOCK'S BAKER ST. PUB

Blues Jam (7:00)

SIDEWINDER

DJ Yonder Woodrow (7:00) A, At All Cost, Insvrgence, Oceanus (7:00) B A

THE SKYLARK

Soul Sunday w/ Soul Man Sam (8:00)

SPEAKEASY

Girl Guitar Showcase

ST. DAVID'S EPISCOPAL CHURCH

Kanude (11:15am) A

STAY GOLD

Cornerstone, Girl Pilot, Ben Ballinger, Violent Wednesday (9:00) A, Yacht Rock w/ DJ After School Special (noon)

STRANGE BREW

Open mic w/ Kacy Crowley (10:00) A, the New Artists Showcase hosted by Kacy Crowley (8:00) A, Warren Hood, Kym Warner (6:00) A, Gospel brunch w/ Purgatory Players (11:00am) A

STUBB'S

Gospel brunch: Disciples of Joy (10:30am)

THREADGILL'S NORTH

Brunch w/ Austin Jazz Workshop (10:00am) A

THREADGILL'S WORLD HQ

Father's Day gospel brunch w/ the Stapletones (10:00am) A

TRIPLE CROWN

Open mic (7:00)

THE WHITE HORSE

The Soul Supporters, the FC's, Conjunto Los Pinkys (5:00)

ZED'S

Jeff Lofton (noon)

MONDAY 6/20

ANTONE'S

Dylan Bishop (10:00), Derek O'Brien & the Blue Monday Band (6:30)

B.D. RILEY'S

Open mic (8:00)

BEERLAND

Brick Top Blues Band (9:00)

BRASS HOUSE

Ben Shelton Organ Trio (7:00)

C-BOY'S HEART & SOUL

Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)

CEDAR STREET

Sinatra Swing Band feat. Jason Maxwell (8:00)

CHEATHAM ST.

Grant Ewing (9:00), Young Songwriters Camp (9:00am)

CHEZ ZEE

Rich Demarco (6:30) A

CONTINENTAL CLUB

Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY

Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DIRTY DOG BAR

Aenimus, Drewsif Stalin's Musical Endeavors, Endeavors, the Fine Constant, the Ansible, Memories in Broken Glass, Agamemnon, Halogen (6:00) A

THE DOGWOOD

Curt Jones (7:00)

DONN'S DEPOT

Chris Gage

DOZEN STREET

DJ dance night

DRISKILL BAR

Sharon Bourbonnais (6:00)

EDDIE V'S

Kris Kimura (7:00) A

EL MERCADO

Mystery Monday w/ Christine Albert, Bill Kirchen (5:30) A

ELEPHANT ROOM

Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EMO'S

Tokyo Police Club, We Were Promised Jet Packs (7:00) C B A

EVANGELINE CAFE

Charles Thibodeaux & the Austin Cajun Aces (6:30) A

FRIENDS

Eric Tessmer Band (9:30), Dave Scher Trio (7:00)

GIDDY UPS

Bob Appel (7:00)

GRUENE HALL

Grouchy Like Riley (7:00) A

HIGHBALL

MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL

Daily Grind, Low Standards (10:00) A, Roger Wallace (7:00)

HOTEL VEGAS

Bango Skank, the Coattails, Torino Black (9:00)

KING BEE

Little Elmore Reed Blues Band

THE LOST WELL

Alaric, Pinkish Black (9:00) C B

MAGGIE MAE'S

Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOZART'S

John Wilson A

NASTY'S

DJ Mel

NEWORLDEL!

Open mic hosted by Kate Howard (7:00)

THE NORTH DOOR

Cousin Crush, Batty Jr. (9:00) A

THE OASIS

Republic of Texas Big Band (Starlight Terrace) (8:00) A

ONE-2-ONE BAR

Stupid Drama (10:30), Chris Duarte Group (8:30), Sara & the Spark (7:00) B

PATSY'S CAFE

Doc & the Medicine Man (5:30)

POODIES

Songwriters showcase (6:30)

RADIO COFFEE & BEER

Bluegrass night (8:00)

ROSS' OLD AUSTIN

Bluegrass jam (6:30)

THE SAHARA

The Sahara Swingtet (9:30), Datri Bean (8:00)

SAXON PUB

Loneyland (8:30), Brian Pounds (6:00)

SPEAKEASY

Open mic w/ Ronnie Hall (8:30)

STAY GOLD

DJ Jake Garcia (12mid), Atlas Maior (10:00)

STRANGE BREW

Cari Hutson & Good Company (8:00) A

A ALL AGES VENUE R ROADSHOW S RECOMMENDED



**TAMALE HOUSE EAST** Kaleidoscope, Dark Thoughts, Gutter, Lung Letters, New China (9:00) **A**

**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ Ralph White, Radarcave, Quttinirpaq (6:00)

**WHIP IN** Ben Balmer (9:00) **A**

**THE WHITE HORSE** Deuce Coupe, Amanda Cevallos, the Love Leighs (8:00)

**TUESDAY 6/21**

**ACL LIVE** Gordon Lightfoot (8:00) **A** **A**

**ANTONE'S** Chansons et Soullards (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller plus Mike Keller & Eve Monsees (6:30)

**BARRACUDA** This Ain't No Armadillo: Honky Tonk Residency w/ Croy & the Boys, Choctaw Wildfire (8:00)

**B.D. RILEY'S** Davey Arwine (7:00)

**THE BLACKHEART** The Adventures of Wolfdog & Dirtboy (9:15)

**THE BLIND CAFE** Constellation Prize (6:00 & 8:30)

**BRASS HOUSE** Collin Shook Trio (7:00)

**BROKEN SPOKE** Weldon Henson (8:15), Armadillo Road (6:00)

**C-BOY'S HEART & SOUL** Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** El Burro (Caleb Sparks) (9:00), Rusty Dusty, Gatling Gees (7:00)

**CEDAR STREET** The Chris Castaneda Project (8:00)

**CHEATHAM ST.** The Railhouse Band (9:00)

**CHEER UP CHARLIES** Ruby Fray, Suspirians, Krista Van Liew (9:00)

**CONTINENTAL CLUB** Barfield (10:00), Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

**DARWIN'S PUB** The Sidemen (7:30)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Katie Battistoni (6:00), Bluesdays (11:00)

**THE DRAG BAR** Open mic w/ Lucy (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Jeremy McBee (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) **A**

**EL MERCADO** Fable Records weekly residency (6:00) **A**

**ELEPHANT ROOM** Bruce Saunders Quintet (9:30), Stanley Smith w/ Lauren Gurgiole (6:00)

**EMPIRE CONTROL ROOM** Fragile Rock: The World's First Emo Puppet Rock Band (8:00)

**EVANGELINE CAFE** Rick McRae (7:00) **A**

**FRIENDS** Clay Compania (10:30), Erin Jaimes (7:30)

**GRUENE HALL** Two Ton Tuesday (8:30) **A**

**HALF STEP** Mac McIntosh, Michael Hale Trio (8:30)

**HANOVERS** Open mic jam (8:00)

**HOLE IN THE WALL** We Are Blood Bays, Shawn Nelson (9:00), Billy Broome (7:00)

**HOTEL VEGAS** The Reputations, Grape St., Sister Rays (9:00)

**LITTLE LONGHORN** Fingerpistol (7:00)

**LUCKY LOUNGE** Brandon Bentley, Josh Rivers (8:00)

**MAGGIE MAE'S** Earl Hinton

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**MOHAWK** BYOV.inyl happy hour (inside) (5:00)

**NEOWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)

**THE NORTH DOOR** The Foreign Exchange (7:00) **A**

**ONE-2-ONE BAR** Sly Curtis (Sly & the Family Stone & Curtis Mayfield tribute) (10:00), the Drakes (8:00), Chris Strand (6:30)

**PARISH** Joe Purdy, Garrison Starr (7:00) **A** **A**

**PATSY'S CAFE** Paul Logan (6:30)

**POODIES** Innate Space (8:30), Louis Long (6:00)

**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**SAXON PUB** Julie Nolen (10:00), Erez (8:00), David Grissom (6:00)

**SIDEWINDER** The Midnight Drive, Nomad City, Flyin' Lion (9:00) **A** **A**

**THE SKYLARK** Dickie Lee Erwin (8:00)

**SLAKE CAFE** Tommy Elskes (7:00)

**SPEAKEASY** Jake Farr (9:30)

**SPIDER HOUSE BALLROOM** Austin Mic Exchange (11:30), Sun Sets w/Jackie Venson (7:00)

**STAY GOLD** Al Lover (12mid), Graham Weber (9:00)

**STRANGE BREW** Band of Babies (10:00) **A**, Shawn Pander (8:00) **A**, Durawa (6:00) **A**

**TELLERS** Sarah Sharp (6:00)

**THE WHITE HORSE** Gin Racers, Devin Jake, Huck Johnson (8:00)

**WEDNESDAY 6/22**

**290 WEST** Open mic (8:45)

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** Gil T & the Oracles (10:00) **A**, Tommy Shannon Blues Band, Bill Carter (6:30)

**BARRACUDA** Red Bull Sound Select Austin presents Dram, Loaf Muzik, Fat Tony (8:00) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



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**7PM** Showtime



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**FRI 6/17 THE VINYL REVIVAL AND CAP CITY BAND**

**SAT 6/18 NICOLE WAGNER AND L.C. ROCKS**


**SUN 6/19 GIRL GUITAR SHOWCASE**

**MON 6/20 OPEN MIC WITH RONNIE HALL**

**TUE 6/21 JAKE FARR**

**WED 6/22 THE SMILE BUNCH**

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**THU JUN 16 BALLROOM 9PM:**  
*Forbidden Fruit presents*  
**TITTIE BINGO**

**FRI JUN 17 BALLROOM 6:15PM:**  
**SHIT-FACED SHAKESPEARE**  
**9PM: SOLSTICE FEST AFTERPARTY**  
**PAPERBACK • ROAR SHACK**  
**FUTON BLONDE • THE DIMAGGIOS**

**SAT JUN 18 BALLROOM 6:15PM:**  
**SHIT-FACED SHAKESPEARE**  
**CHAPEL 8:30PM: THE MIX UP GRAND**  
**OPENING PARTY WITH DJ 2DQ**  
**BALLROOM 9PM: ST37 RELEASE PARTY**  
**QUTTINIRPAAQ • FUTURE MUSEUMS**

**SUN JUN 19 BALLROOM 4:30PM:**  
**AUSTIN POETRY SUNDAY SLAM**  
**8PM: THE PIXEL PARTY**  
**SUPER SMASH BREWS • LIVE VIDEO GAME MUSIC+MORE**

**MON JUN 20 BALLROOM 9PM:**  
**ATX COMEDY HOUR SUMMER SLAM**  
**JERED MCCORKLE, AVERY MOORE, ARIELLE NORMAN • MORE**  
**11:30PM: COMEDY OPEN MIC**

**TUE JUN 21 CAFE 7PM: *Sun Sets* with JACKIE VENSON**  
**BALLROOM 7PM: POETRY SLAM**  
**11PM: AUSTIN MIC EXCHANGE**

**WED JUN 22 BALLROOM 9:30PM:**  
**SPIDEROKE BEST KARAOKE NIGHT EVER!**  
**CAFE 8PM: GEEKS WHO DRINK TRIVIA**

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**THURSDAY 16 10PM**  
 MOTION PLANET • LEVINE • PROM THREAT

**42ND BIRTHDAY WEEKEND**

**FRIDAY 17 10PM**  
**TRIBUTE NIGHT:**  
**MOB RULES (DIO)**  
**WAR PIGS (OZZY)**

**SATURDAY 18 10PM**  
**LICK LICK**  
**CHURCHWOOD**  
**FROG HAIR**  
**8-10PM: POCKY'S BANGIN' BINGO!**

**SUNDAY 19 5PM**  
**FREE MATINEE**  
**SHOW WITH**  
**MAX ZIMMET AND HOT**  
**PICKIN' BLUEGRASS**  
**SONGWRITER SUNDAY**  
**CANDLER WILKINSON,**  
**HAYDON HOODOO**  
**A D WIL COPE 8PM**

**MONDAY 20 10PM**  
**DAILY GRIND (PA) • LOW STANDARDS**  
**8PM: VULCAN MOVIE MONDAY "BARBARELLA"**  
**7PM: ROGER WALLACE**

**TUESDAY 21 9PM**  
**WE ARE BLOOD BAYS • SHAWN NELSON**  
**7PM: BILLY BROOME**

**WEDNESDAY 22 8PM**  
**BLOODPUMPS • ALTAMESA**  
**NIC ARMSTRONG**  
**7PM: MIKE THERIEAU**

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC	
<b>FROM WEDNESDAY</b> <b>B.D. RILEY'S</b> Stephen Miller (9:30) <b>BEERLAND</b> Borzoi (tour kickoff), Leche, Super Thief, Vampire (9:00), Youngsville (7:00) <b>THE BLIND CAFE</b> Constellation Prize (6:00 & 8:30) <b>BRASS HOUSE</b> Brass House jam session (7:00) <b>BROKEN SPOKE</b> Three Chord Rodeo (9:30), TJ Bonta (6:00) <b>BUNGALOW</b> 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00) <b>BUTTERFLY BAR AT THE VORTEX</b> Amanda Hickey, Giuseppe Antonio Volpi, Kaiser Soze, Tonk Honkers, Andrew Stone, Kendra Christel, Josh Luckenbach, Amy Zamarripa, Shelle & Blackstone, Josh Chambers (6:00) <b>C-BOY'S HEART &amp; SOUL</b> Snizz & friends (11:00), Matt Hubbard Trio (9:30), Don Leadly & His Rockin' Revue (6:30) <b>CAROUSEL LOUNGE</b> Izzy Cox (9:00), Sarah Beth Cook (8:00), Nicole Wagner (7:00) <b>CEDAR STREET</b> The Spazmatics (9:45), Mississippi Two (6:00) <b>CHEATHAM ST.</b> Keny Finlay's Songwriter's Circle (8:00) <b>CONTINENTAL CLUB</b> Mike Stinson (12mid), Jon Dee Graham (10:15), William Harries & the Painted Redstarts (9:30), Sarah Sharp (6:00) <b>CONTINENTAL CLUB GALLERY</b> Blue Moon Quartet w/ Rosie Flores (10:30), Moonpie w/ Nakia (8:30) <b>CU-29</b> Open mic (8:00) <b>DONN'S DEPOT</b> Frank & the Honky-Tonk Doctors <b>DOZEN STREET</b> Oscar Ornelas & the Hustle, Butter & Jam <b>DRISKILL BAR</b> Bruce Smith (8:00), Jeremy McBee (6:00) <b>EL MERCADO</b> Will Taylor & Strings Attached (7:00) <b>A</b> <b>ELEPHANT ROOM</b> Now Jazz Orchestra (9:30), Hot Texas Swing Band (6:00) <b>EMPIRE CONTROL ROOM</b> The Geek x VRV at the Chop Shop (9:30) <b>A</b> <b>ERWIN CENTER</b> James Taylor & his all-star band (8:30) <b>A</b> <b>EVANGELINE CAFE</b> The Peacemakers (10:00) <b>A</b> , Hilary York (7:00) <b>A</b> <b>FLAMINGO CANTINA</b> Mau Mau Chaplains (9:00) <b>FRIENDS</b> The Southsiders (5:00), Swamp Sauce (8:00), Brad Stivers (10:30) <b>THE GATSBY</b> Jazz Night w/ Tarik Hassan Trio (9:00) <b>GIDDY UPS</b> The Koolerators (7:30) <b>GRUENE HALL</b> Bo Porter (7:00) <b>A</b> <b>GÜERO'S</b> Sun Radio's Texas Radio Live w/ the Powell Brothers, the Reed Brothers (6:00) <b>HALF STEP</b> Canned Beets (9:00) <b>HOLE IN THE WALL</b> Blood Pumps, Altamesa, Nic Armstrong (9:30), Mike Therieau (7:00) <b>A</b> <b>HOTEL VEGAS</b> Ghost Wolves, Cartright, Jonas Wilson (9:00) <b>LADY BIRD LAKE</b> New Media Art & Sound Summit presents Dusking (7:45) <b>LITTLE LONGHORN</b> Juke Joint Prophets (7:00) <b>LUCKENBACH DANCE HALL</b> Emily Herring (5:00) <b>LUCKY LOUNGE</b> Keep It Weird Wednesdays w/ JaceyTV (9:30) <b>MAGGIE MAE'S</b> Birdlegg & the Tight Fit Blues Band <b>MERCER ST. DANCE HALL</b> Open mic w/ Patrick Murphy (7:30) <b>MOHAWK</b> Lee Bains III & the Glory Fires, the Continuums (9:00) <b>A</b> <b>NEWORLDELI</b> Giulia Millanta <b>ONE-2-ONE BAR</b> Dave Scher Trio (10:30), Eric Johnson w/ Brannen Temple, Chris Maresh (8:00) <b>PATSY'S CAFE</b> Eddie Emerson (6:30) <b>POODIES</b> No Bad Wednesdays open mic (8:00) <b>REALE'S</b> "Frankly" Singing w/ Ken Kruse (6:30)				<b>RILEY'S TAVERN</b> Tyler Cannon (9:00) <b>ROSS' OLD AUSTIN</b> Herschel McFarland (6:30) <b>THE SAHARA</b> Jonathan Horstmann, Ryan Rooney, Kill County (8:30) <b>A</b> <b>SALVAGE VANGUARD</b> New Media Art & Sound Summit presents Star Cycle w/ Vivian Hua, Aux Aux, Mediums, the Kraken Quartet (9:00) <b>SAM'S TOWN POINT</b> Open blues jam w/ Breck English (8:40) <b>SATELLITE</b> Mikaela Kahn (8:00) <b>SAXON PUB</b> Joe Teichman (11:00), Walt Wilkins (9:00), Johnny Nicholas (6:00) <b>SHERLOCK'S BAKER ST. PUB</b> Live band karaoke w/ Encore (9:45) <b>SIDEWINDER</b> Jim Ward (8:00) <b>A</b> , Pity Sex, PWR BTM, Petal (7:00) <b>A</b> <b>THE SKYLARK</b> Paul Klemperer presents Skylark kazz Wednesdays (8:00) <b>SLAKE CAFE</b> Shelley King (7:00) <b>SPEAKEASY</b> The Smile Bunch (9:30) <b>STAY GOLD</b> DJ After School Special (12mid), Bob Hoffman's Mood Illusion (10:00), Jordan Moser (8:00) <b>A</b> <b>STRANGE BREW</b> Wrenfro (8:00) <b>A</b> , Chris Gage (6:00) <b>A</b> , University High School Summer Fest BBQ (6:00) <b>A</b> <b>STUBB'S</b> Electric Six, In the Whale (8:00) <b>A</b> <b>TAMALE HOUSE EAST</b> Chew, False Punk, Chest Pain, Migraine (7:00) <b>A</b> <b>TANTRA COFFEEHOUSE</b> Bluegrass night (9:30) <b>TELLERS</b> Hoodygoode (7:30) <b>THREADGILL'S NORTH</b> Sittin, Singin, & Supper w/ Phil Hurley & Nick Randolph (7:00) <b>A</b> <b>THE WHITE HORSE</b> John Evans, Mayeux & Broussard, Thrift Set Orchestra (8:00), swing dance lessons (7:00) <b>WOODY'S TAVERN &amp; GRILL</b> Kristen Gibbs (6:00, 6:00) <b>ZILKER PARK</b> Blues on the Green w/ Wild Child, Max Frost (8:00) <b>A</b>	<b>ELYSIUM</b> Haven <b>EMPIRE CONTROL ROOM</b> Shane Harper (7:30) <b>A</b> <b>EVANGELINE CAFE</b> Lisa Mills (7:00) <b>A</b> <b>FLAMINGO CANTINA</b> More Fyah: DJ Orion + DJ Q 45, Kenny Muhammad (9:00) <b>FRIENDS</b> Conquistadors (11:00), Dave Scher Trio (7:30), the Kings of the Hill (4:00) <b>GIDDY UPS</b> Open mic w/ Shannon Lee Nelson (8:30) <b>GRUENE HALL</b> Aaron Einhouse (7:00) <b>A</b> <b>GÜERO'S</b> Al Dessen & the Super Swing Revue (6:30) <b>HIGHBALL</b> Gumbo Ce Soir (8:00) <b>HOLE IN THE WALL</b> Clay Pigeons, the Drugstore Gypsies, Carrie & the Cut Snakes (9:00), West Texas Mammoths (7:00) <b>HOTEL VEGAS</b> The Numerators, Deep Time, Leather Girls (9:00) <b>KINGDOM</b> Taiki Nullight (8:00) <b>A</b> <b>LA PALAPA</b> Jess Lopez (7:00) <b>LAMBERTS</b> Bobbyrock (9:30) <b>LITTLE LONGHORN</b> Alvin Crow (9:00), Them Duquines (6:00) <b>LONG CENTER</b> Legend of Zelda Symphony of the Goddesses (7:30) <b>LUCKY LOUNGE</b> Jaguar Rising (8:00) <b>MAGGIE MAE'S</b> Clay Campana (10:00), DJ Koma <b>MERCER ST. DANCE HALL</b> Doug Moreland (8:00) <b>THE OASIS</b> King George (6:30) <b>A</b> <b>ONE WORLD THEATRE</b> John Mayall (8:00) <b>A</b> <b>ONE-2-ONE BAR</b> The Lonesome Band (11:00), Scott Strickland Band (7:00) <b>PARISH</b> The Echocentrics (album release), Ocote Soul Sounds, DJ JLA (8:00) <b>PATSY'S CAFE</b> The Cornell Hurd Band (6:30) <b>POODIES</b> Libby Koch (album release) (6:00) <b>RADIO COFFEE &amp; BEER</b> Erik Hokkanen (9:00) <b>RAY BENSON'S RATTLE INN</b> Johnny Chops & the Razors, Sam Garrett (10:00) <b>A</b> <b>REALE'S</b> Richard Patnaude (6:30) <b>RILEY'S TAVERN</b> Aaron Stephens (8:00) <b>ROSS' OLD AUSTIN</b> Eddie Trevino & friends (6:30) <b>RUMI'S TAVERN</b> Jonas Lorence (7:00) <b>SALVAGE VANGUARD</b> New Media Art & Sound Summit presents Cameron Shafii, Spencer Dobbs & Robin Kathleen Williams, Soft Healer & Drew Liverman, Alex Keller, ATOP, Bardo:Basho, Peter Stopschinski, Aunt's Analog & TEF, More Eaze, BOHM, Colin Sheffield & James Rippie (2:00) <b>A</b> <b>SAXON PUB</b> Sophie Reid w/ Colin Gilmore (10:00), Cari Hutson (8:00), CDGB (6:00) <b>SHADY GROVE</b> Unplugged at the Grove w/ Ray Wylie Hubbard (8:00) <b>A</b> <b>SIDEWINDER</b> Soaked, Same Language, Tremble Out, Futon Blonde (9:00) <b>A</b> <b>THE SKYLARK</b> Austin Blues Society blues jam (8:00), Margaret Wright (6:00) <b>SMOKE N' HOPS</b> Frank Iarossi (7:30) <b>SPEAKEASY</b> The Gentlemen Swank, the Soap Boxers, Hightower Band (9:30) <b>A</b> <b>STAY GOLD</b> Lisa Marshall (10:30), Alesia Lani (9:00) <b>STRANGE BREW</b> Kelly Mickwee, Carson McHone (8:00) <b>A</b> , Redd Volkaert (6:00) <b>A</b> <b>TELLERS</b> Something Like Seduction, Alpha Rev (performing the Greatest Thing I've Ever Learned), Colin Huntley (9:00) <b>A</b> <b>THE TOWNSEND</b> The Hard Truth, Scott Davis (9:00) <b>A</b> <b>THE WHITE HORSE</b> Michael Dart & the Skyline Wranglers, Choctaw Wildfire, Candler Wilkinson (8:00) <b>WILD WEST</b> Green River Ordinance, Troy Cartwright (9:00) <b>A</b> <b>WINFLO OSTERIA</b> An Evening of Dining & Listening w/ Delaney Gibson (7:00)
<b>THURSDAY 6/23</b>					
<b>ACL LIVE</b> John Carpenter (8:00) <b>A</b> <b>ANTONE'S</b> Calvin Johnson & Kirk Joseph present Chapter:SOUL (10:00) <b>A</b> , Bobby Mack birthday show (6:30) <b>BARRACUDA</b> Lord Buffalo, Wildfires, Gossamer Frontier, Hardcore Sex (9:00) <b>B.D. RILEY'S</b> Kristen Gibbs (8:00) <b>BEERLAND</b> SsserpentssS, Xetas, Body Pressure, Lustron (9:00), Izzy Cox (7:00) <b>THE BLIND CAFE</b> Constellation Prize (6:00 & 8:30) <b>BRASS HOUSE</b> South Siders (9:00), Philip Marshall Trio (6:00) <b>BROKEN SPOKE</b> The Derailers (9:30), Roy Heinrich (6:00) <b>C-BOY'S HEART &amp; SOUL</b> Jai Malano (11:30), Los Coast (10:00), Paul Oscher (6:30) <b>CACTUS CAFE</b> Belcurve, Carry Illinois (8:30) <b>A</b> <b>CAROUSEL LOUNGE</b> City Life, Sciborg & the Robopimps (9:00), Utley 3 (7:00) <b>CEDAR STREET</b> LC Rocks (9:30) <b>CENTRAL MARKET NORTH</b> Mambo Blue (6:30) <b>A</b> <b>CENTRAL MARKET SOUTH</b> Devin Jake (6:30) <b>A</b> <b>CHEATHAM ST.</b> Dolly Shine (9:00) <b>CHERRYWOOD COFFEEHOUSE</b> Justin Payne (7:00) <b>A</b> <b>CONTINENTAL CLUB</b> Charley Crockett (12mid) <b>A</b> , Brother Dege (10:00) <b>A</b> , Whitney Rose (6:30) <b>CONTINENTAL CLUB GALLERY</b> Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30) <b>CYPRESS CREEK CAFE</b> Adam Johnson (8:00) <b>A</b> <b>DONN'S DEPOT</b> Murphy's Inlaws <b>DOZEN STREET</b> Jenny Parrott Show (6:00) <b>DRISKILL BAR</b> Outlier (8:00) <b>A</b> , Jeremy McBee (6:00) <b>ELEPHANT ROOM</b> Tony Bray (9:30), the Trio: Langham, Watkins & Marsh (6:00)					



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**THU, JUNE 16** 6-8PM **TONY HARRISON** 8PM DANCE LESSONS  
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**FRI, JUNE 17** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
 9:30PM **TBA**

**SAT, JUNE 18** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
 9:30PM **DERAILERS**

**TUE, JUNE 21** 6-8PM **ARMADILLO ROAD**  
 8:15PM **WELDON HENSON**

**WED, JUNE 22** 6-8PM **TJ BONTA**  
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# The LUV DOC

## "The Cat Came Back!"

up immediately dating another girl from his office. I was crushed. It took me a very long time before I could even go out with anyone else, but eventually I started dating and while I haven't found that perfect guy, I am really happy with my life and how it has been going ... well, except for one thing. My ex is always around, and he is always trying to get me to come back to him. The girl he left me for broke up with him a few months later and ever since then – almost two years – he has been bugging me to get back with him. I keep telling him it isn't going to happen, but he won't give up. It's really annoying, especially when he shows up at my apartment when I am with a date. He hasn't done anything wrong, really, he is just annoying and I am so over it. What can I do to get him to leave me alone?

– Crowded

When I was a very young kid, one of my earliest remembrances was a week in the summer when a young kitten came scratching at our screen back door. When the kitten first appeared, my father gave me and my brothers strict orders not to feed the "damn cat" because it would come by every night if we did. I was a weak-willed toddler at the time, and so later that night after dinner I put out a dish of milk on the back porch, and sure enough, the next morning the milk was gone and that kitten was curled up by the back door when my dad left for work.

I know this because when my dad got home from work that evening he interrogated me and my brothers about who left the milk dish out until I confessed. I received the obligatory spanking (this was the Sixties – before Dr. Phil) and was told to never leave milk out again. That cat came back for the next five or six nights, but eventually it found another family with a chump toddler. Or maybe it was eaten by coyotes. The point is not so much that my father was a strict disciplinarian who hated cats – he was, but rather that, being raised on a farm, he was totally right about not feeding the kitten. It did go away ... eventually ... after several anguishing nights of heartbreaking (at least to a toddler) mewling at our back door.

You have a kitten scratching at your screen back door. If you want it to go away, you need to stop feeding it milk. Yes, even a little bit of milk. Like answering the phone, or the doorbell, or your email, or your Snapchat. Yes, even the one with the puppy ears and the big tongue. Cut him off entirely. Either that or let him in. Just know that he might eventually shit on your carpet and run off with some other pussy.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

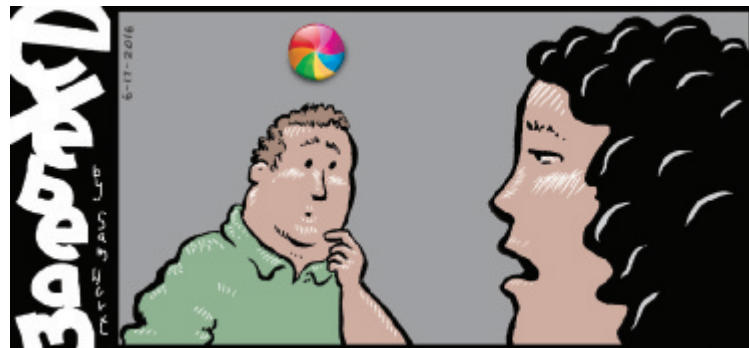
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**KRISTI AT SOUTH CONGRESS HOTEL BAR ON SATURDAY APRIL 30TH, 9PM** I was there with a friend. I thought you were someone I recognized. You thought I was flirting with you across the bar, which of course I was. I came over to you, inquiring your name and then accused you of being a Piscean. I wish that I had had more time and wits in the moment, but I was in an awkward situation and needed to go. I would like to meet again under different circumstances. Contact me and let's have a drink together. [japlateau@gmail.com](mailto:japlateau@gmail.com).

**CENTRAL MARKET LUNCH TIME (N. LAMAR), SMART LOOKING BRUNETTE! CURLY HAIR AND GLASSES, PATIO/CAFE!** April 25th ,1:30ish: Smart looking brunette, hair pulled back, glasses - dark navy sleeveless blouse & skirt - you were with a friend. I was wearing a purple/grey plaid shirt, brown slacks, & hipster glasses. Wanted to say hello, but was at a loss for words. Both ate outside on the patio, & I wanted to say something as I left - but was too shy with your friend there. Thought I'd take a chance! It is Spring, after all! [halirwinsmagiclamp@gmail.com](mailto:halirwinsmagiclamp@gmail.com)

**HEY!** Remember that time you and a stranger **"had a moment"**? You *know* you need to try to meet that missed connection – and **everyone** who reads the *Chronicle* wants to see your desperate plea and **dream it happens for you!** Place a Shot in the Dark now at [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)!

## COMICS



Just go on with the story. I don't need to know the name of the actor whose character faced a similar situation.

## PEPPERMINT TEARS

RYAN HENNESSEE 2016



## MR. SMARTY PANTS KNOWS

Ancient hurlers likely used a heavier discus and took only a ¾ turn before releasing it, rather than the 2¼ turns that modern athletes use.

**In the early Fifties, more than 30% of federal revenues came from the corporate income tax.**

According to Dr. Laure Rittié, a researcher in dermatology at the University of Michigan Health System, everyone is born with virtually the same number of sweat glands, but sweat glands mature during the first two years of life. If you are a sweaty adult now, blame it on how you sweated as a child.

**Haggis that includes livestock lungs has been banned in the U.S. since 1971. Traditional haggis contains around 15% sheep lung – said to give it a nutty flavor and improved texture.**

Tina Fey used to work at a Dairy Queen.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

### ENGINEERING

Lifesize Inc. is accepting resumes for Salesforce Architect in Austin, TX. Manage the overall CRM enhancement strategy through effectively evaluating and implementing functionality to meet and exceed end-user requirements. Mail resume to Lifesize Inc., Staffing Department, 1601 S. Mopac Expressway, Suite 100, Austin, TX 78746. Must reference Ref. SA-DS.

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### SENIOR BUSINESS ANALYST-HRMS

Luminex Corporation seeks a Senior Business Analyst - HRMS in Austin, TX. Duties include providing functional and technical Oracle HRMS expertise and direction as it relates to human resource systems and processes; deliver and continuously improve business applications and processes; organize and lead projects related new functionality, process improvements, problem resolution, new business model requirement, and upgrades. To apply, please send your resumes referencing Req #1501 via email to [jbravo@luminexcorp.com](mailto:jbravo@luminexcorp.com). Luminex is an EOE/AEE.

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### LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by VOX Hospitality, LLC dba El Burro Loco, to be located at 1100 S. Lamar, Suite #1125, Austin, Travis County, Texas. Vincent M. Manguino and Brent C. Oxley, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by FRC CDO Domain, LLC d/b/a Culinary Dropout

located at 11721 Rock Rose Ave., Suite Y4.100, Austin, Travis County, Texas 78758. Manager of said company is Samuel Fox.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Lily Resto, LLC dba EurAsia Sushi Bar & Seafood, to be located at 7101 W. Hwy 71 Suite C-13 Austin, Travis County 78735. Owner of said corporation is Andre Dinata.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage

permit by Bang Hospitality LLC dba Kobe Japanese Steakhouse, to be located at 13492 N Hwy 183 #380, Austin, TX, 78750, Travis County, TX. Officers of said corporation are Kijung Bang, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit and Brewpub License by Oddwood Ales, LLC d/b/a Oddwood Ales located at 3108 Manor Road, Austin, Travis County, Texas 78723. Officers of said company are Taylor Ziebarth, President; Michael

Ziebarth, Secretary; and Randy Ziebarth, Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by 3 Train Pizzeria, LLC dba 3 Train Pizzeria, to be located at 8127 Mesa Drive, Suite 202B, Austin, Travis County, Texas. John F. Dellamarco, William K. Shaw, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by FC Domain, LLC d/b/a Flower Child

located at 11721 Rock Rose Ave., Suite Y4.120, Austin, Travis County, Texas 78758. Manager of said company is Samuel Fox.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Hai Ky Unlimited, LLC dba Ms. P's Electric Cock to be located at 533 W. Oltorf Street, Austin, Travis County, Texas. Officers of said corporation are Nghiep Tran (member), Robert Tran (member), Quang Chau (member).

Application has been made with the Texas

Alcoholic Beverage Commission for Wine and Beer Retailer's Permit and Food & Beverage Permit by, Kinda Tropical, LLC, dba, Kinda Tropical at 3501 East 7th Street, Austin, TX 78702, Travis County. Company managed by Amy LeBoeuf, Shannon LeBoeuf, Stan Rose, Kevin Trahan.

**CAUSE NO. C-1-PB-12-001147 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAE HARRIS MARION, DECEASED** Notice is hereby given that original Letters of Independent Administration for the Estate of Mae Harris Marion, Deceased were issued on June 7, 2016, in Cause Number C-1-PB-12-001147, pending in the Probate Court Number One of Travis County, Texas, to: SHARALYN TAYLOR-HARGROVE. The residence of such Independent Administrator is in Travis County, Texas. The address is:

1209 Drake Elm Drive Pflugerville, TX 78660 All persons having claims against this Estate, which is currently being administered, are required to present them to SHARALYN TAYLOR-HARGROVE, Independent Administrator of the Estate of Mae Harris Marion, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 7th day of June, 2016. By: /S/ Joel Bennett Attorney for Applicant

**CAUSE NO. C-1-PB-13-001572 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUTHER CHARLES SIMOND, DECEASED** Notice is hereby given that original Letters of Dependent Administration with Will Annexed of Estate of Luther Charles Simond, Deceased were issued on June 10, 2016, in Cause Number C-1-PB-13-001572, pending in the Probate Court Number One of Travis County, Texas, to: Gregory Askey. The residence of such Dependent Administrator is in Los Angeles, County, California The address is: 6917 Bertrand Avenue Reseda, CA 91335 All persons having claims against this Estate, which is currently being administered, are required to present them to

CONTINUED ON P.78



## EMPLOYMENT

**SENIOR QA ANALYST**  
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Technologies, Inc 2100 Kramer  
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Ref: AP

Apple Inc. has opening for the following in Austin, TX: **ASIC Design Engineer (REQ# 9E4TEJ)**. Complete phys implementation of complex SOC blocks. Refer Job# & mail resume to: Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

Apple Inc. has the following position open in AUSTIN, TX: **ASIC Design Engineer (Req#9LE2XX)** Verify micro-processor functionality in Central Processing Units (CPUs). Refer to Req# & mail resume to Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

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A Bachelor's degree in a human services field is required.  
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**RESEARCH** The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

## TECHNICAL ADMINISTRATIVE ASSISTANT

A medium-sized, locally owned civil engineering company is seeking a competent technical administrative assistant. This position will be responsible for assisting Project Managers/Engineers in managing all administrative and technical requirements for municipal civil engineering projects. Duties will include assistance with contract administration (document and specification organization and compilation, change orders, submittals, and procurement), report compilation, research, editing, as well as electronic records management and organization. The candidate must be a self-starter with an ability to stay productive and maintain focus on meeting/exceeding customer needs and expectations by supporting the Project Manager in all aspects of assigned projects. Experience with construction project administration is a benefit but not a requirement. The right candidate will be able to learn quickly and adapt to help the team move project tasks forward. Requisite skills are Microsoft Office suite, Adobe Acrobat Pro, excellent written and verbal technical communication, time management, and organization. We are seeking a long-term fit and offer significant opportunities for growth for the right person.

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dine at Statoil, 2107 CityWest  
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**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

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**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

Dell Marketing L.P. is seeking a Product Marketing Consultant at our Round Rock, TX facility to be responsible for supporting marketing operations activities in the PC business unit for the small and medium company size space, designed to increase sales growth and expand market share among its segment competitors. Work with a cross functional team to develop best-in class processes. Req. 001849. To be considered for the opening, please send resume with requisition number to: jobs\_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Would you like to learn more? If so, please contact **Tekton Research** to see if you qualify for a screening visit.



CALL (512) 388-5717

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\* <http://www.migraineresearchfoundation.org/about-migraine.html>



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## ROOMMATES

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**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

## LEGAL NOTICES CONTINUED FROM P.76

Gregory Askey, Dependent Administrator with Will Annexed of the Estate of Luther Charles Simond, at the office of Joel B. Bennett, PC., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 13th day of June, 2016.

By: /s/ Joel Bennett  
Joel Bennett  
Attorney for Applicant

**CAUSE NO. C-1-PB-16-000908 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARLINE THOMPSON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of ARLINE THOMPSON, Deceased were issued on June 9, 2016, in Cause Number C-1-PB-16-000908, pending in the Probate Court Number One of Travis County, Texas, to: DIANE ARRINGTON A/K/A DIANNE ARRINGTON The residence of such Independent Executor is in Travis County, Texas. The address is: 2908 Barley Field Pass Pflugerville, TX 78660 All persons having claims against this Estate, which is currently being administered, are required to present them to DIANE ARRINGTON A/K/A DIANNE ARRINGTON, Independent Executor of the Estate of ARLINE THOMPSON, at the

office of Joel B. Bennett, PC., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 9th day of June, 2016. By: /s/ Joel Bennett  
Joel Bennett  
Attorney for Applicant

**CAUSE NO. D-1-GN-16-000659 IN THE 261ST JUDICIAL COURT OF TRAVIS COUNTY, TEXAS**  
JOSE FAZ V. D. STEWART TRUCKING, L.L.C., CALVIN ALLEN, SB BISHOP'S SERVICE COMPANY, LLC d/b/a BISHOP'S AIR CONTROL and JUSTIN RICE Justin Rice, You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the Travis County Clerk by 10 a.m. on the Monday next following the expiration of twenty days, a default judgement may be taken against you.

**CITATION BY PUBLICAT THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARK WILLIAM BRYAN Deceased.** No. C-1-PB-16-001032 in Probate Court Number One of Travis County, Texas. MARY JO BRYAN The alleged heir(s) at law in the above numbered and entitled estate, filed in

Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 25, 2016, an Application to Determine Heirship and for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARK WILLIAM BRYAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 26, 2016. Dana DeBeauvoir County Clerk,

Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-05-005488 To: BRANDY LEANNE KNAPP and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the MOTION TO MODIFY PARENT-CHILD RELATIONSHIP AND MOTION TO TRANSFER OF STEPHEN BRYAN CORDELL Petitioner(s), filed in said court on MAY 27, 2016, against BRANDY LE-

ANNE KNAPP Respondent(s), and said suit being number D-1-FM-05-005488 the docket of said Court, and entitled "IN THE INTEREST OF KAITLIN KNAPP A CHILD", the nature of which suit is a request MOTION TO MODIFY PARENT-CHILD RELATIONSHIP AND MOTION TO TRANSFER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 02, 2016. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701  
PREPARED BY: ELLIOTT BRIDGET D  
REQUESTED BY: GEORGE T CLEVENGER  
15219 STUEBNER AIRLINE RD STE 8 HOUSTON, TX 77069-2119  
BUSINESS PHONE: (281) 580-4501  
FAX: (281) 580-1007

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD EDWARD WILLIS Deceased.** No. C-1-PB-16-000358 in Probate Court Number One of Travis County, Texas. RICHARD E. WILLIS, JR AND ALL OTHERS The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 09, 2016, a First Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RICHARD EDWARD WILLIS, Deceased, and their respective shares and interests in such estate. Said amended application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such

application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 10, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ANITA HUNTER-KELLY Deceased.** No. C-1-PB-16-001104 in Probate Court Number One of Travis County, Texas. VERNIA JEAN FALKQUAY-HARRIS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 06, 2016, an Application to Determine Heirship and for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANITA HUNTER-KELLY, Deceased,

and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 07, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES C THOMPSON, JR aka CHARLES CECIL THOMPSON Deceased.** No. C-1-PB-16-000657 in Probate



Court Number One of Travis County, Texas.  
**KIM THOMPSON** and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 15, 2015, an Application to Probate a Lost Will, for Appointment of Independent Administrator, and Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **CHARLES C THOMPSON, JR** aka **CHARLES CECIL THOMPSON**, Deceased, and their respective shares and interests in such estate.  
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on April 07, 2016.  
 Dana DeBeauvoir County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325  
 AUSTIN, TEXAS 78714-9325  
 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 TO ALL PERSONS INTERESTED IN THE ESTATE OF JOE NEAL HAGGARD Deceased, No. C-1-PB-16-001121 in Probate Court Number One of Travis County, Texas.  
**JEFFREY SCOTT HAGGARD** AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 08, 2016, an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JOE NEAL HAGGARD**, Deceased, and their respective shares and interests in such estate.  
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on June 09, 2016.  
 Dana DeBeauvoir County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325  
 AUSTIN, TEXAS 78714-9325  
 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD WALTER SCHAFER III Deceased, No. C-1-PB-15-001312 in Probate Court Number One of Travis County, Texas.  
**ASHLEY ERIN THORNTON SCHAFER** AND ALL

The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 15, 2015, an Application to Probate a Lost Will, for Appointment of Independent Administrator, and Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **RICHARD WALTER SCHAFER III**, Deceased, and their respective shares and interests in such estate.  
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on July 15, 2016.  
 Dana DeBeauvoir County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325  
 AUSTIN, TEXAS 78714-9325  
 By Deputy: /s/ GLORIA CANTU

**D-1-GN-14-002733**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of May, 2016 in a certain cause numbered D-1-GN-14-002733, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 6 are plaintiffs, and Wayne Zollinger and Rita Boldrini are defendant(s), in favor of said plaintiffs, for the sum of **\$13,749.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on December 8, 2015.  
 I, on the 31st day of May, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2016, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 9, Block A, Apache Shores, Section No. 5, Plat No. 55/41 as described in Volume 11731, Page 1999 of the deed records of Travis County, Texas.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,749.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 31st day of May, 2016.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Sergeant Dale Multer DEPUTY  
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
 YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

A PARTICULAR PURPOSE.  
 YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-002773**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of May, 2016 in a certain cause numbered D-1-GN-14-002773, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Juan Antonio Cuspineria, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juan Antonio Cuspineria are defendant(s), in favor of said plaintiffs, for the sum of **\$4,851.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 28, 2015.  
 I, on the 31st day of May, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2016, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 6054, Highland Lake Estates Section Six, Plat No. 51/76 as described in document number 2005032310 of the deed records of Travis County, Texas.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,851.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 31st day of May, 2016.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Sergeant Dale Multer DEPUTY  
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
 YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003342**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of May, 2016 in a certain cause numbered D-1-GN-15-003342, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Alisa Allawala, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alisa Allawala are defendant(s), in favor of said plaintiffs, for the sum of **\$5,636.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 6, 2016.  
 I, on the 31st day of May, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2016, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 33156, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described**

**D-1-GN-15-003124**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of May, 2016 in a certain cause numbered D-1-GN-15-003124, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and

Robert Belt, City of Austin (In Rem Only) and Reagan National Advertising of Austin, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$21,287.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 17, 2015.  
 I, on the 31st day of May, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2016, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**.322 of an acre, more or less, out of Outlot 15, Division B, being that property as conveyed in Document number 2002090115 of the deed records of Travis County, Texas.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,287.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 31st day of May, 2016.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Sergeant Dale Multer DEPUTY  
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
 YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003342**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of May, 2016 in a certain cause numbered D-1-GN-15-003342, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Alisa Allawala, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alisa Allawala are defendant(s), in favor of said plaintiffs, for the sum of **\$8,266.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on February 29, 2016.  
 I, on the 31st day of May, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2016, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
 Lot 412, Lago Vista Country Club Estates, Section Three, Plat No. 41/28 as described in Volume 4491, Page 940 and Document number 1999033795 of the deed records of Travis County, Texas.  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,266.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 31st day of May, 2016.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Sergeant Dale Multer DEPUTY  
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
 YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR

**in Volume 7694, Page 544 and Document number 2000106433 of the deed records of Travis County, Texas.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,636.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 31st day of May, 2016.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Sergeant Dale Multer DEPUTY  
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
 YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003352**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of May, 2016 in a certain cause numbered D-1-GN-15-003352, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mildred Mae Byrd, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mildred Mae Byrd are defendant(s), in favor of said plaintiffs, for the sum of **\$8,266.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on February 29, 2016.  
 I, on the 31st day of May, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2016, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
 Lot 412, Lago Vista Country Club Estates, Section Three, Plat No. 41/28 as described in Volume 4491, Page 940 and Document number 1999033795 of the deed records of Travis County, Texas.  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,266.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 31st day of May, 2016.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Sergeant Dale Multer DEPUTY  
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
 YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.**  
 - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 200 FARELEY DR, AUSTIN, TX 78753 - 2006 NISSAN SENTRA WHITE 3N1CB51S86L640153 MEXICO TB87637 TOWED FROM 1520 RUTHERFORD LN, AUSTIN 67/16. CALL 512-836-7443 FOR MORE INFO

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov**  
 THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.  
 GARAGE KEEPER: SOUTHSIDE WRECKER, 0615801VSF, 8200 S CONGRESS , AUSTIN,

SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-13-001019**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of May, 2016 in a certain cause numbered D-1-GV-13-001019, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 8 are plaintiffs, and Sidney Mark Robinson are defendant(s), in favor of said plaintiffs, for the sum of **\$8,594.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 20, 2015.  
 I, on the 31st day of May, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of July, 2016, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**0.41 of an acre out of the Henry Peace Sur. 480 and being the same property as described in Volume 4402, Page 952 of the deed records of Travis County, Texas.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,594.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 31st day of May, 2016.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Sergeant Dale Multer DEPUTY  
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
 YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF LIEN SALE**  
 Notice is hereby given that a public auction will be held by competitive bid at [www.storageauctions.net](http://www.storageauctions.net) on **7/1/2016 at 12:00 pm** to satisfy the lien on the property stored at A-A-A Stansney Self Storage, 201 W. Stansney Lane, Austin, TX 78745 in the units listed. Tenants may have notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.  
 Jeffery Ryerson #216 Misc. Household, Michael Williams #315 Misc. Household, Gabriel Galvin #322 Misc. Household, Henry Sequel #327 Misc. Household, Adrian Swain #339 Misc. Household, Henry Sequel #344 Misc. Household, Manuela Garcia #358 Misc. Household, Daniel Tilton #360 Misc. Household, Jesse Munoz #362 Misc. Household, Don Household, Esmeralda Delgado #364 Misc. Household, Arlenda Lawson #391 Misc. Household, Alfonso Levine #403 Misc. Household, Oscar Almendarez #512 Misc. Household, Angelita Moraida #519 Misc. Household, Fuad Hassanyeh #534 Misc. Household, Christopher Kidwell #610 Misc. Household, Karla Silva #613 Misc. Household, Pedro Botello #614 Misc. Household, Marvin Henry #630 Misc. Household, Jessie Rivea #634 Misc. Household, Matthew Pak #662 Misc. Household, GregoryElements Services Inc. #708 Misc. Household, Silvia Ybarra #728 Misc. Household, Barbara Houston #736 Misc. Household, Carla McGarregity #753 Misc. Household, Tracey Jones #759 Misc. Household, Cynthia Archer #813 Misc. Household, Austin Weinell #831 Misc. Household,

TX. 78745. (512)441-7094.  
 2014 KIKKER MC L08YGJGAOE1000921 \$1025.00  
 2003 VW JETTA 3VWSE69M23M056880 \$435.00  
 2015 FORD FUSION 1FA6P0H70F5121829 \$275.00  
 2006 CHEVY PK 1GCG-K29U56E191747 \$275.00  
 2000 CHEVY 4DR 1Y1SK5287YZ429867 \$575.00  
 TRAILER NO LP NO VIN \$500.00  
 2008 YAMAHA MC LPRSE13Y48A540968 \$475.00

**NOTICE OF INTENTION TO ISSUE COMBINATION TAX AND REVENUE CERTIFICATES OF OBLIGATION**  
 NOTICE IS HEREBY GIVEN that the City Council of the City of Manor, Texas, will convene at its regular meeting place of said City Council located at 105 East Eggleston Street, Manor, Texas at 7:00 p.m. on July 20, 2016, and, during such meeting, the City Council will consider passage of an ordinance and take such other actions as may be deemed necessary to authorize the issuance of combination tax and revenue certificates of obligation in an aggregate principal amount not to exceed \$18,000,000 for the purpose of paying contractual obligations of the City to be incurred for (1) improvements and extensions to the City's Water and Wastewater System; (2) construction of City street and drainage improvements; and (3) the payment of professional services and costs of issuance related thereto. The certificates of obligation will be payable from the levy of an annual ad valorem tax, within the limitations prescribed by law, upon all taxable property within the City, and a limited pledge (not to exceed \$1,000) of the surplus revenues of the City's Water and Wastewater System. The certificates of obligation are to be issued, and this notice is given, under and pursuant to the provisions of the Certificate of Obligation Act of 1971, as amended, Local Government Code Section 271.041, et seq. /s/ Rita G. Jonse Mayor, City of Manor, Texas

**NOTICE OF PUBLIC SALE**  
 In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at RightSpace Storage, 9023 W. Hwy 71, Austin, TX 78735 on or after June 25, 2016 at 10:00 am. Said unit will be sold at public auction through online auction services of [www.storageTreasures.com](http://www.storageTreasures.com) with bids opening on June 17, 2016 and ending on or after 10:00 am June 25, 2016. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 72 hours of the time of purchase. Property being sold is as follows:  
 Unit belonging to Stana Emmerson - contents include furniture, artwork and bags/boxes/containers of unknown contents.

**NOTICE OF PUBLIC SALE**  
 PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.  
 The property will be sold on the **28th of June 2016**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**  
**Tuesday, June 28th, 2016 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

Rebecka Aguilar #843 Misc. Household, Michael Anweiler #860 Misc. Household, Cynthia Pontbriand-Vocke #922 Misc. Household, Donald Lewis #926 Misc. Household, Geno Gottschall #930 Misc. Household, Fernando Flores #0113 Misc. Household, Eben Moreno #0121 Misc. Household, Katherine Blundell #0123 Misc. Household, James Toole #1031 Misc. Household, Martha Noriega #1101 Misc. Household, Brooke Lewis #1116 Misc. Household, Kimberly Tanton #1128 Misc. Household, John Salazar #1218 Misc. Household, Lauren Bradley #1232 Misc. Household, Nezar Elrou-soul #1234 Misc. Household, Maynard Tucker #1303 Misc. Household, Eduardo Rodriguez #1305 Misc. Household, David Haines #1316 Misc. Household, Jennifer Dates #1325 Misc. Household, Mark Fisher #1330 Misc. Household, Jesse Morin #1333 Misc. Household, Amerika Womack #1361 Misc. Household.  
 All units must be paid for at the time of sale. Credit card payment accepted if transaction is over \$100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF PUBLIC SALE**  
 In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at RightSpace Storage, 9023 W. Hwy 71, Austin, TX 78735 on or after June 25, 2016 at 10:00 am. Said unit will be sold at public auction through online auction services of [www.storageTreasures.com](http://www.storageTreasures.com) with bids opening on June 17, 2016 and ending on or after 10:00 am June 25, 2016. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 72 hours of the time of purchase. Property being sold is as follows:  
 Unit belonging to Stana Emmerson - contents include furniture, artwork and bags/boxes/containers of unknown contents.

**NOTICE OF PUBLIC SALE**  
 PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.  
 The property will be sold on the **28th of June 2016**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**  
**Tuesday, June 28th, 2016 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

CONTINUED ON P.80



# MARKETPLACE GOODS & SERVICES

## TALLEY

Talley is a super playful young Belgian Shepherd mix! She loves to go on long walks in the sun and would be the perfect jogging buddy. Her high energy level would make her perfect for an active person or family.



15th Anniversary  
**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**  
THE AUSTIN CHRONICLE

## WALKER

### Pet of the Week

I'm Walker, a handsome, two-year-old, black lab. I'm a pretty big boy, so I'm hoping we'll have room for exercise and playtime. You could teach me so many things, 'cause I'm smart and at the perfect age for training!



THE AUSTIN CHRONICLE  
AUSTIN HUMANE SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

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**FREE AD**  
NOW!

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## CREATIVE/DESIGN

**WEB + GRAPHIC DESIGN**  
Austin based web designer with years of experience increasing client visibility through clean websites that work. [www.xtramayo.com](http://www.xtramayo.com)  
(512) 203-3939  
[info@xtramayo.com](mailto:info@xtramayo.com)

## GARAGE/ESTATE SALES

**ESTATE SALE**  
AMAZING Antique Hoard Estate Sale 60 year Accumulation 408 S McKinney Mexia, TX 76667 June 17th-26th 9am-5pm 10 Days-THOUSANDS upon THOUSANDS of quality antiques and collectibles in this wonderful estate. The owners lived in Mexia for their entire lives and filled this 1890's Victorian home with the most unique and unusual items you have ever seen. Its a private museum and it is all going to be sold. Once in a lifetime opportunity! Doors open at 9am sharp on Friday June 17th! Be there...Visit over 2000 pictures at [www.antiquepickers.network](http://www.antiquepickers.network).

## LOST & FOUND

**\$5 REWARD-Samsung**  
Galaxy S5 phone; SM-G900T; black. Gold Spigen Tough Armor case. MicroSD card & SIM. Call/Text (979) 777-7234

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

## MOTOR

**CASH FOR CARS:** Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

**CASH FOR CARS:** Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

**MARKETPLACE** Griffriend not digging the '86 Corrola? Find a new car in The Austin Chronicle's MARKETPLACE Section. Or a new griffriend at [austinchronicle.howaboutwe.com](http://austinchronicle.howaboutwe.com).

## TICKETS/ENTERTAINMENT

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
\* Selena Gomez \* Frankie Valli \*  
\* Comedy Get Down \* Bruce Robison \* Scott Bradlee's Post Modern Jukebox \* Ray LaMontagne \* Cyndi Lauper \* Flight of the Conchords \* Bonnie Raitt \* F1 \* Gordon Lightfoot \* Def Leppard \* Lewis Black \* Avett Bros \* Anderson, Rabin, Wakeman \* The Kills \* James Taylor \* Dinosaur Jr \* Weird Al \* Lyle Lovett \* Celtic Thunder \* Alan Cumming \* Yanni \* Brian Regan \* Alice Cooper \* Iron & Wine \* Troye Sivan \* The Mavericks \* James Blake \* Maxwell \* Patti Griffin \* Alice In Chains \* Elvis Costello \* Trevor Noah \*  
Pickup/Mail Order 512 448-2303

## CLASSES/INSTRUCTION

**AUSTIN HARMONICA LESSONS**  
Austin Harmonica Teacher  
Michael Rubin  
[michaelrubinharmonica.com](mailto:michaelrubinharmonica.com)  
512-619-0761

**WEBSITE** Check out more at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## HOME

**KILL ROACHES**  
GUARANTEED! Buy Harris Roach Tablets with Lure. Odorless, Long Lasting. Available: Hardware Stores, The Home Depot, homedepot.com (AAN CAN)

## FINANCIAL

**TAX HELP** Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfilled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

## HEALTH/FITNESS

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**WEIGHT LOSS ELIMINATE CELLULITE** and Inches in weeks! All natural. Odor free. Works for men or women. Free month supply on select packages. Order now! 844-244-7149 (M-F 9am-8pm central) (AAN CAN)

## LEGAL NOTICES CONTINUED FROM P.79

Morones, Margaret; Martinez, Jaime; Thurston, Cheryl; Robertson, John; House, Thomas; Garza, Angelique; Carr, Tylor; Loera, Jeffery  
**10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745**  
Woodard, Elsa; Mckenzie, Tara; Carson, Julia; Hall, Donald; Hutcheson, Brittany; Delagarza, Ricardo; Acosta, Victoria; Fernandez, Jazmin; Moreno, Veronica; Salas, Sarah; Rewis, Yancy; Wofford, Jesse; Toscano, Mary; Adams, Melaine; Roth, Debra; Hernandez, Rosie; Smith, Abigail; Sifuentez, Mario; Salde, Douglas; Benitez, Daniel; Gomez, Benito; Steele, Valerie; Barrientos, Carlos  
**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**  
Serranos; Cruz, Rudy; Thomas, Yvette; Martinez, Raymond; Lassiter, Jeffery; Quiroz, Ester; Perez, Alfonso; Coy, Stephanie; Burditt, Sherry; Walker, Elizabeth; Jones, Anny; Hudson, James (2001 Chevrolet Trailblazer, Last 4 of VIN: 8741); Opheim, Rick; Abney, Edward; Wheeler, Shamica; Loza, Elsa  
**11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745**  
Koenigsamen, Carol; Moreno, Pedro; Vanlue, Kenneth; Frias, John; Martinez, Sabrina; White, Ethan; Hemphill-Smith, Sufrovia; Ramirez, Michael; Lopez, Graciela; Frias, John; Acuna, Andres; Meece, Vanessa; Kasmarek, Anthony; Hollyfield, Cecile; De Leon, Jodee  
**11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741**  
Perez, Michael; Waters, Grant; Bracey, Timisha; Winans, Robert; Reed, Latoya; Anderson, Adrian; Lewis, John; Ramirez, Joe Ray; Pena, Sergio  
**12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741**  
Allen, Patricia; Alaniz, Nicole; Clayborne, Alfred; Alvarado, Ricardo; Villegas, Adrian; Brown, Jayme; Sexton, Laura; Amador, Maria; Castro, Robert; Curiel, Rosalind; Aguilera, Crystal; Rios, Aldo; Paredes, Rosa; Rivera, Jamie; Smith, Bryan  
**12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**

Coughlan, Michael S.; Barton, Angelica; Hamilton, Nathan; Sanchez, Robert; Escobar, Conchita; Hernandez, Gloria; Mason, Brandon; Castillo, Martha  
**1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703**  
McFarland, Robert; Sanches, Mary  
**1:30 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735**  
Hood, John  
**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.  
The property will be sold on the 27th of June, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**  
**Monday, June 27, 2016**  
**9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**  
Hepler, Lydia; Delacerta, Alyssa; Jones, Brandon; Castro, Ana; Medlock, Richard; Wesley, Terry; Pritts, Scott; Torres, Tanner; Ellison, Jazmine; Duhon, Pamela; McCurry, James; Perrotta, Bryan; Bowie, Joshua; Fontenot, Deitrich; Bowser, Marie; Webb, Jesse; Gonzales, Tony; Nguyen, Thuy; Rogers, Regina; Anakani, Dorothy; Sauls, Frieda; Purkeypille, Christopher; Julian, Bart; Cannon, Sherrie; Ates, Durotha; Luis, Jose; Boone, Preston  
**10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin,**

**TX 78753**  
Glimp, Ozrielle; Richburg, Shanea; Crain, Sarah; Davis, Tane-sha; Young, Payton; Garcia, Maria; Ball, Kyle; Griffin-Archer, Brittany; Coleman, Andrea; Cain, Leslie; Oney, Blake; Rogers, Christopher  
**11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**  
Zavala, Jose; Thompson, Edward; Hernandez, Vicente Jr; Lee, Jonathan; Cantu, Yolanda; Byrd, Shirley; Wallace, Mark; Mitchell, Jashia; Day, Adrian  
**11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753**  
Ochoa, Rafael; Hill, Abe; Quinton, Alvin James; Spratley, Cory; Bragg, James; Lopez, Bianca; Arana, Miguel  
**12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753**  
Lobo, Edgardo; Anderson, Christopher; Moctezuma, Osvaldo; Guardado, Karla; Hutchins, Latesha; Ocampo, Jonathan; Robins, Ricky; Hernandez, Maria; Gums, Ashley; Curtis, Wayne; Burkes, Ashley; Johnson, Melvin; Mc Clain, Sophia; Houston, Tiffany; Richardson, Jessica; Dei, Fubara; Dedmon, Brian; McBride, Kiara; Small, John; Cruz, Christina; Zuniga, Erick; Torres, Desiree; Gonzales, Juan; Robinson, G; Villarreal, Obed  
**1:00 p.m. Public Storage @ 937 Reini St, Austin, TX 78751**  
Manzur, George; Gaines, Doris; Bailey, Elcica; Caruther, Paige; Reyes, Michael; Garza, Estrea; Sanders, Raychelle; Jewiss, Gwen; White, Gwendolin; Bonner, Leland; Center, Sharon  
**1:30 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751**  
Ull, Udensi, Samantha; Bordelon, Byron Patrick; Wilson, Shalenthia; Dubose, Robert; Sauls, Paul; Reagan, Brad Rock; Pearson, Darreisha  
**2:00 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738**  
Keller, Amy  
**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's

Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.  
The property will be sold on the 29th of June, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**  
**Wednesday, June 29, 2016**  
**9:15 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78758**  
Phifer, Anthony Garcia; Guadalupe Kirby; Audreaunna Brown, Midred  
**9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758**  
AGUIRRE, JUDITH Ward, Gene Morris, Christopher Strickler, Perry James, Joshua Martinez, Yoselyn Fifer, Landy Tucker, Taneka  
**10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758**  
Nolan, Marcus Sledge, Felicia Cantu, Lori Johnson, Sam Mayweather-Lewis, Marzette Collazo, Natalie Busby, Joy  
**1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626**  
Patterson, Jacob Aguilar, Jesus Turner, Deliah  
**1:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664**  
Henry-Olszowy, Blaze Perkins, Katherine Taylor, Issac lowry, sean Price, Brian

Adams, Michael Madrid, Deanna Lynn Leascher, Coral Barton, Alicia Diaz, Elizabeth Garrigus, Leslie Martinez, Omar ROAN, Kelly Bursley, Amy Rubio, Torrance BARRAS, RONALD Feller, Gene  
**11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750**  
Hughes, Christopher Krueger, Justin  
**11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
Ragland, Kevin Warren, Joshua Page, Derrick Daniels, Christy Frenzel, Anthony Lopez, Daniel Scarbo, Nicole Sasser, Maryann Schubert, James Torres, Virginia Garcia, Abe Reed, Odell Kalani, Tricia Wolf, Michael Sanders, Glen Ramon, Joshua Rodriguez, Yessenia  
**12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717**  
Cameron, Jr, Troy Kreer, Paige Brooks, Blake  
**12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681**  
Nolan, Marcus Sledge, Felicia Cantu, Lori Johnson, Sam Mayweather-Lewis, Marzette Collazo, Natalie Busby, Joy  
**1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626**  
Patterson, Jacob Aguilar, Jesus Turner, Deliah  
**1:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664**  
Henry-Olszowy, Blaze Perkins, Katherine Taylor, Issac lowry, sean Price, Brian

Kessler, Mendy Clayton, Jr, Thomas Nix, Victoria Cordova, Linda  
**2 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660**  
Geraci, Kenneth Nieto, Tracey Mitchell, Frederick Espinoza-Saucedo, Josefa Contreras, Haley Manley, Courtney  
**NOTICE OF PUBLIC SALE**  
The following property, currently housed at Budget Storage and Parking, 12001 & 12015 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.  
Leonard Brisenno Toys, Clothing, Misc Furniture, Car seat, Shelving, Misc Items  
Veronica Baragas Books, End Table, Keyboard, Chairs, Exercise Equipment, Movies, Purses, Misc Items  
Gilbertoto Kid Toys, Headboard, Footboard, Mattress, High Chair, Car Seat, Mirror, Clothing, Dolly, Misc Items  
William Moorman Mattresses, Couch, Cot, Headboard, Misc Furniture  
Krista Rowe Headboard, Footboard, Dressers, Mattress, Misc Items  
Anita Snyder Rosas Hats, Chairs, Clothes, Suitcase, Baskets, Misc Items  
Jubal Ross Aquarium, Dresser, Table, Mattress, Couch, Tools, Misc Items  
Walter Baker Dresser, Suitcases, Entertainment Center, Shelving, Chairs, Exercise Bicycle, Love Seat, Tv, Mirrors, Bicycles  
The sale shall be held at **Budget Storage & Parking, 12001 & 12015 Manchaca, Wednesday, June 29th, 2016 @ 10:00 a.m.** Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:  
**6512 McNeil Dr., 512-250-9879, June 30, 2016 at 10:00 AM**  
Toccara McNeely A105 Household Items  
Jana Zajicek E102 Household Items, Linens, Accessories  
Gloria Ann Moore E430 3 Bedroom House  
Brown Speedy F104 Furniture  
**12506 N. Lamar Blvd., 512-339-6856, June 30, 2016 at 10:00 AM**  
Drytime Inc. A146 Household Items  
Earline Harding A154 Housegoods, Sectional, Dinette Set, TVs, Beds  
Ebony Jones A166 Household Goods and Furniture  
Albert Carson B073 Household Goods  
Andre Carroll B114 Household Goods and Furniture  
Kenyatta Quinton C148 3 Dresser, 4 TVs, Boxes  
**9300 Brodie Lane, 512-280-6194, June 30, 2016 at 10:00 AM**  
Shelton Shepperd B21 Electronics, Wardrobe Boxes, Work Out Equipment, Boxes, Furniture  
**9215 South 1st Street, 512-280-7901, June 30, 2016 at 10:00 AM**  
Kirsten Lockhart B185 Household Items, Boxes  
Anthony Hernandez C159 Couch, Boxes  
Nolan Waco Boyd C97 Household Goods  
Daniel Harding B89 Household Goods  
**12408 Harris Branch Parkway, 512-318-3681, June 30, 2016 at 10:00 AM**  
Thomas Jung 2105 Household Goods  
Kristin Stackhouse 1522 Household Goods  
Johnathan Freshch 5506 Car  
Ceola Brown 1115 Household Goods  
Mary Lewis 1406

Household Goods  
CheriseMills 4407 Household Goods  
Alisa Calahan 2513 Household Goods  
**9910 Slaughter Creek Dr., 737-346-8417, June 30, 2016 at 10:00 AM**  
Anita Washington 0585 Household Items  
Tony Garcia 2016C Household Items  
Jennifer Bustamante 0642 Household Goods  
Donald Dickson 0596 Household Items  
Ricardo Gil 2060 Household Goods  
Denise Berry 0273 Household Goods  
Tony Garcia 2017 Household Items  
Extra Space Unit 2010 Household Items  
Extra Space Unit 0243 Office Equipment  
Extra Space Unit 2057 Household Items  
Extra Space Unit 4025 Electronics  
Extra Space Unit 0135 Household Items  
Extra Space Unit 0264 Household Items  
Extra Space Unit 5045 Beds, Doors  
Extra Space Unit 3105C Office Equipment  
Extra Space Unit 3087 Household Items  
**3009 Dawn Dr., 512-364-7202, June 30, 2016 at 10:00 AM**  
Cecilia Smith 427 Table, Dryer, Bags, Boxes, Clothes, Totes, Toys, Lawn Mower, Window Unit, Bassinet, Plastic Car Ramps, Head Board, Fire Place Set  
The auction will be listed and advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.  
**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca



Rd Austin TX 78748 to satisfy a lien on 6/25/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Barbara J Novick - Sanchez Barbara J Novick

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 06/25/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Rudolph Del Toro Vasquez, M Portugal, Mary Portugal

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on 06/25/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Jordan Burton, Noe Alvarado

**NOTICE OF SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN** Sale will be conducted by Albert Graci. Sale is at 12:00 PM. on June 24, 2016 at 10208 RR 620 North, Bldg 2, Austin, Texas 78641, 512/422-3934. Property will be sold as one lot to the highest bidder for cash. Cleanup and removal is required and a deposit may be required. Seller reserves the right to withdraw property from sale. Items include office furniture, office equipment, supplies, parts and inventory items. Property includes the contents of the office / warehouse of the Ocean Quest pool.

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis Cause: D1GN15002563 By virtue of an Writ of Execution issued by the clerk of the 200th District Court of Travis County, Texas, May 20, 2016, in cause numbered D1GN15002563, styled DESSAU SALES LLC versus JOSHUA D BANKS on a judgment rendered against JOSHUA D BANKS; I did on June 02, 2016, at 12:00 PM., levy upon as the property of JOSHUA D BANKS the following described real property: 64 X 28 1995 PALM HARBOR MANUFACTURED HOME. SERIAL NUMBER: PH076185 A/B 508 E. HOWARD LANE #138 AUSTIN, TEXAS 78753 of the map or plat records of Travis County, Texas.

On July 05, 2016, begin the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOSHUA D BANKS in and to the real property described above.

Dated at Austin, Travis County, Texas, June 02, 2016. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SENIOR DEPUTY DERICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector

has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHEA MARGERGY DeVAUGHAN, DECEASED:** Notice is hereby given that original Letters Testamentary for the Estate of ANTHEA MARGERGY DeVAUGHAN, Deceased, were issued on June 7, 2016, in Cause No. C-1-PB-16-000989 pending in the Probate Court No. 1 of Travis County, Texas, to Claire DeVaughan. The residence of such Independent Executor is Travis County, Texas. The office address is: Claire DeVaughan, Independent Executor c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of June, 2016.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRENDAN CHARLES DELANO, DECEASED** Notice is hereby given that original Letters of Dependent Administration in the Estate of Brendan Charles DeLano, Deceased, were issued on June 9, 2016, in Cause No. C-1-PB-16-000921 pending in Probate Court No. One of Travis County, Texas, to Don E. Walden. Claims may be presented in care of the Administrator, addressed as follows: Don E. Walden Administrator, Estate of Brendan Charles DeLano, Deceased 8310-1 N. Capital of Texas Hwy, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 12th day of June, 2016. /s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF G. MICHAEL LAWRENCE, A/K/A GARY MICHAEL LAWRENCE, DECEASED** Notice is hereby given that in Cause No. C-1-PB-16-000943, styled Estate of G. Michael Lawrence, a/k/a Gary Michael Lawrence, Deceased (the "Estate"), pending in the Probate Court Number 1 of Travis County, Texas, original letters testamentary were issued on June 7, 2016 to Kathie Lawrence a/k/a Kathie S. Lawrence. Claims may be presented and addressed to the Independent Executor of the estate in care of her attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 114 W. 7th St., Suite 900 Austin, Texas 78701 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 7th day of June, 2016. LAW OFFICE OF DAVID GOODMAN 114 W. 7th St., Suite 900 Austin, Texas 78701 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dvhgoodmanlaw.com By: /s/ David Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS JAY MEYERS** Notice is hereby given that original Letters of Administration for the Estate of LOUIS JAY MEYERS were issued on June 7, 2016, in Cause No. C-1-PB-16-000532, pending in Probate Court Number One of Travis County, Texas, to: CHARLES LAWRENCE MEYERS The address of such Independent Administrator is 5702 Bullard Drive, Austin, Texas 78757. The Independent Administrator directs that all claims against this Estate be addressed to: CHARLES LAWRENCE MEYERS Representative of the Estate of LOUIS JAY MEYERS c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 7th day of June, 2016. NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT ADMINISTRATOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARION WRIGHT** Administration of the estate of MARION WRIGHT, deceased, has been commenced by the issuance of original letters testamentary to Mildred J. Wright, on May 17, 2016, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-16-000805, styled In Re Estate of MARION WRIGHT, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 7th day of June, 2016. /s/ MILDRED J. WRIGHT 5501 Chadwick Drive Austin, Texas 78723 (512) 928-3766 Executor for the Estate of MARION WRIGHT, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIKE WILLATT, DECEASED** Notice is hereby given that in Cause No. C-1-PB-16-000937, styled Estate of Mike Willatt, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on June 7, 2016, to Allison Jane Floyd and Stephanie Leigh Willatt. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED June 8, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 512.480.5612 Telephone 512.480.5812 Fax jconner@gdhcm.com By: /s/ John W. Conner State Bar ID No.: 24082848 Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Alvin B. Cloer, a/k/a Alvin Barrie Cloer, Deceased, were issued on June 9, 2016 in Cause No. C-1-PB-16-00-0965, pending in the Probate Court No. 1, Travis County, Texas, to Wanda Luce, a/k/a Wanda K. Luce, a/k/a Wanda Kay Luce, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Alvin B. Cloer, a/k/a Alvin Barrie Cloer Wanda Luce, a/k/a Wanda K. Luce, a/k/a Wanda Kay Luce, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 9th day of June, 2016. /s/ Greg Johnson FARRELL & PAK, PLLC

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of David Montgomery Ashmore, Deceased, were issued on June 9, 2016, in Cause No. C-1-PB-16-000872, pending in Probate Court No. 1 of Travis County, Austin, Texas, to Peggy Jean Ashmore, Independent Executor, who resides in Austin, Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executors' attorney, Steven J. Tackett, Beckett Tackett & Jetel PLLC, Heritage Plaza, Suite 210, 7800 N. MoPac Expressway, Austin, Texas 78759. DATED this 9th day of June, 2016. Beckett Tackett & Jetel, PLLC By: /s/ Steven J. Tackett Attorneys for Peggy Jean Ashmore, Independent Executor of the Estate of David Montgomery Ashmore, Deceased

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary of Estate of Gertrude A. Kallus, Deceased, were issued on June 7, 2016, in Cause No. C-1-PB-16-000672, pending in the Probate Court of Travis County, Texas, to Richard Kallus. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the Attorney of the Estate: Brian McGiverin, 2221 Hancock Dr., Austin, Travis County, Texas 78756.

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary were issued on June 2, 2016, to Nancy Klein Beitlich, as Independent Executor of the Estate of Leonard Beitlich, Deceased, which is being administered under Cause No. C-1-PB-16-000890 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Leonard Beitlich c/o Nancy Beitlich 18313 West Rim Drive Jonestown, Texas 78645 Dated: June 2, 2016. /s/ NANCY KLEIN BEITLICH, Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Mary F. Diaz, Deceased, were issued on June 6, 2016, in

Cause No. C-1-PB-16-000498, pending in the Probate Court No. One, Travis County, Texas, to: Juanita Diaz Tavares. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Liesel Rickhoff Attorney at Law 2112 Rio Grande Street Austin, Texas 78705 DATED the 7th day of June, 2016. /s/ Liesel Rickhoff State Bar No.: 24084935 2112 Rio Grande Street Austin, Texas 78705 T:(512) 872-0086 F: (512) 593-2979 attorney@rickhofflaw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Walter Villalpando, Jr., Deceased, were issued on May 10, 2016, in Cause No. C-1-PB-15-002059, pending in the Probate Court No. 1, Travis County, Texas, to: Nicholas Villalpando. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jo Ann Torrez Attorney at Law 5309 S. Congress Ave. Austin, Texas 78745 DATED the 19th day of May, 2016. /s/ Jo Ann Torrez Attorney for Nicholas Villalpando State Bar No.: 24015007 5309 S. Congress Ave. Austin, Texas 78745 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 E-mail: joann@torrezlaw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Rebekah Sue Maggart, Deceased, were issued on June 7, 2016, in Cause No. C-1-PB-15-002107, pending in the Probate Court No. 1 of Travis County, Texas, to: Elise Maggart. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: KEITH MORRIS 6363 Woodway, Suite 300 Houston, Texas 77057 DATED the 10th day of June, 2016. /s/ Keith Morris Attorney for Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Charles Cecil Thompson, Jr., Deceased, were issued on April 06, 2016, in Cause No. C-1-PB-16-000657, in Probate Court Number One of Travis County, Texas, to: Kim Thompson All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Emily S. Rickers Attorney at Law 8140 N. Mopac Westpark 4, Suite 250 Austin, Texas 78759 DATED the 13th Day of June, 2016 /s/ Emily S. Rickers Emily S. Rickers Attorney for Kim Thompson State Bar No.: 24046714 8140 N. Mopac Westpark 4, Suite 250 Austin, TX 78759 Telephone: (512) 201-4086 Facsimile: (512) 298-1129 E-mail:

emily@centraltexaslawyers.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Betty G. Curb, Deceased, were issued on February 2, 2015, in Cause No. 14-0781-CP4 pending in the Probate Court of Williamson County, Texas, to Terrell G. Curb of Round Rock, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 8th day of June 2016. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of BETTY BEASLEY ETIER, Deceased, were issued on June 7, 2016, under Docket No. C-1-PB-16-000946 pending in the Probate Court of Travis County, Texas, to JOHN F. ETIER. Claims may be presented in care of the attorney for the estate, addressed as follows: John F. Etier Estate of Betty Beasley Etier, Deceased c/o Kiester, Lockwood, Ciccone & Bollier, L.L.P. 611 West 14th Street, Suite 100 Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kblawyers.com All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: June 13, 2016. KESTER, LOCKWOOD, CICCONE & BOLLIER, L.L.P. 611 West 14th Street, Suite 100 Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kblawyers.com By /s/ Kirt H. Kiester, Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Carolyn J. Rogers, Deceased, were issued on June 7, 2016, in Docket No. C-1-PB-16-000962, pending in the Probate Court No. 1 of Travis County, Texas, to: Frank C. Sayre. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of June, 2016. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Frank E. Scofield

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DENNIS E. COST, a/k/a DENNIS EVERETT COST, were issued on June 9, 2016, under Docket No. C-1-PB-16-000768, pending in the Probate Court No. 1 of Travis County, Texas to Thomas A Radack. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Dennis E. Cost, a/k/a Dennis Everett Cost c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, PC.

CONTINUED ON P.82

## AV713 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

### JULY 13, 2016 @ 9:30AM @ AUSTEX TOWING, 200 FARLEY RD, AUSTIN, TX 78753

161520580	2001	CHRY	4DR	DSB2392. TX	3C8FY4BB51T515572
161520672	2001	FORD	LL	BVS0632 TX	1FMRU17XL1B08459
161521024	2005	DODG	4DR	CYJ5327 TX	1B3EL46X15N544530
161540445	2000	MERZ	LL	FCD6164 TX	4JGAB54E5YA212685
161540553	1995	TOYT	4DR	BC8V791 TX	1NXAE09B4S2Z90230
161540785	1998	HOND	2DR	897463D TX	2HGEJ6325WH108638
161550433	2004	VN		CLN8N58 TX	1GNDX03E84D114046
161550537	2004	KIA	VN	CH5F232 TX	KNDUP131046612273
161590453	1996	CHEV	LL	DRL7025 TX	1GNCS13W1T2196348
161590517	2000	MAZD	4DR	GSM4770 TX	1YVGF22C4Y5106962
161590667	2009	NIS	4DR	BFG2853 TX	3N1BC13E49L415869
161600582	1984	CHEV	PK	46YHL3 TX	1G8FK16C8EF117125
161600814	1979	TOYT	MH		NM RN28143232
161610673	2003	LINC	LL	GNC245 TX	5LMFU27R03LJ25686

## GK CH01 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

### JULY 13, 2016 @ 12:00PM @ CHOTE'S WRECKER 12123 BOARDWALK DR, TX 78729 (512) 832-1692

165022972		DODG	4DR	CZK9834 TX	1B3EL46X15N510328
165022972	1999	FORD	PK	68KY5S TX	1FTZF0727XKA23996
165022972	2002	BUIC	4DR	DP2H863 TX	1G4CW54KX24193589
165022972	2008	VOLK	4DR	FPG2847 TX	VWVJK73C88E198029
165022972	2004	BMW	4DR	GGH2055 TX	WBAEV33484KR31988
165022972	2006	MAZD	4DR	BCL8040 TX	1YVHP80DX65M63687
165022972	2004	PONT	4DR	CH7D090 TX	2G2WP5522641184621



## PARK & HOMER puzzles

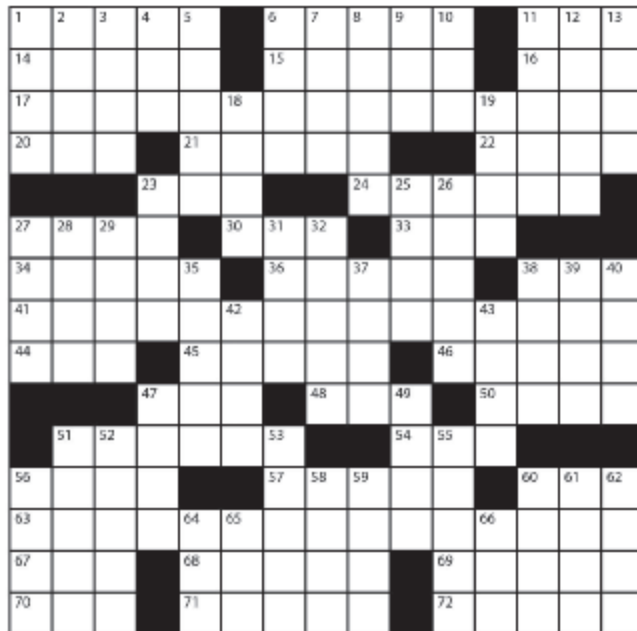
Important lights

Puzzle by J. Reynolds

No. 432

### Across

1. Grinch disguise
6. Set on fire
11. Cleopatra biter
14. Nano and shuffle
15. Trunk item
16. Lipton product
17. Sailor's meteorological concern, in a saying
20. S.A.T. takers
21. Code name
22. "If all \_\_\_ fails ..."
23. Identify
24. Represent with symbols
27. Like some losers
30. "Act your \_\_\_!"
33. Frisk, with "down"
34. Attempts
36. Montezuma, for one
38. "The Matrix" hero
41. Something followed in a classic movie
44. Language suffix
45. In the lead
46. Because
47. King Kong, e.g.
48. Collector's goal
50. Sounds of relief
51. Language organ
54. Yahoo!
56. Make, as money
57. Understands
60. Chart topper
63. Super Bowl I champs
67. Once more: Abbr.



68. Grant's successor
69. Fable writer
70. Part of an E-mail address
71. Cow catcher
72. Meg and Nolan

### Down

1. Old-fashioned letter opener
2. Copycat
3. Nonverbal O.K.'s
4. N.F.L. scores
5. Billy Joel's "Don't \_\_\_ Why"
6. Nicholas II, for one
7. Prefers, with "for"
8. Japanese noodle dish
9. \_\_\_-Magnon
10. Part of H.M.S.

11. Inclined
12. Taste, e.g.
13. Use a beeper
18. Eastern discipline
19. In order
23. Leave in a hurry, with "out"
25. Oil cartel
26. Carpet fasteners
27. Eye problem
28. Mine finds
29. Anger, with "up"
31. Kotter of "Welcome Back, Kotter"
32. Pound and Stone
35. All lathered up
37. Ocean motion
38. Soul singer Hendryx
39. A pop
40. Lyric verses

42. "Say \_\_\_"
43. Iranian coin
47. "Rule, Britannia" composer
49. "Look what I did!"
51. Florida's Key
52. "You \_\_\_ kidding!"
53. Dentists' pictures
55. Academy Award
56. "Good grief!"
58. Blinkers
59. Lhasa \_\_\_ (dog)
60. The Bee Gees' "\_\_\_ Liar"
61. Clothes presser
62. Medicinal amts.
64. Flyers' org.
65. Call to Bo-peep
66. Lock opener

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES

CONTINUED FROM P.81

Northpoint Centre  
6850 Austin Center Blvd.,  
Suite 180  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 17th day of June, 2016.  
Blazier, Christensen, Browder & Virr, P.C.  
Thomas F. Virr  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for

the Estate of Douglas Melvin Day, Deceased, were issued on February 9, 2016 in Cause No. C-1-PB-15-002217 pending in the Probate Court Number One of Travis County, Texas, to Victoria Leigh Day and Charlotte Day. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 8th day of June 2016. /s/ John W. Pleuthner,

Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Ella Burton Glenn, aka Ella L. Glenn, aka Ella Lee Glenn, aka Ella B. Glenn, Deceased, were issued on June 7, 2016, in Cause No. C-1-PB-16-000984, pending in the Probate Court No. 1, Travis County, Texas, to: Lenora M. Higgins. All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 7th day of June, 2016.  
/s/ Ann Lumley  
Attorney for Lenora M. Higgins

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of EVELYN MARY CLONINGER, Deceased, were issued on June 9, 2016, in Docket No. C-1-PB-16-000982, pending in the Probate Court

No. One of Travis County, Texas to Thomas Linton Cloninger. The address of Thomas Linton Cloninger is 1303 Alguno Rd, Austin, Texas 78757. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of June, 2016.  
/s/ Thomas Linton Cloninger

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lora Jean Janda, Deceased, were issued on June 9, 2016, in Cause No. C-1-PB-16-000732, pending in the Probate Court No. 1, Travis County, Texas, to: Dale William Janda. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Leland R. Enochs Attorney at Law 700 N. Main St. P.O. Box 751 Taylor, TX 76754 DATED the 9th day of June, 2016.  
/s/ Leland R. Enochs

Attorney for Dale William Janda  
State Bar No.: 06630400  
700 N. Main St.  
P.O. Box 751  
Taylor, TX 76754  
Telephone: (512) 352-3626  
Facsimile: (512) 365-5556  
E-mail: leland@enochslaw-firm.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Weston A. Roe, A/K/A Weston Arthur Roe, Deceased, were issued on June 9, 2016, in Docket No. C-1-PB-16-000973, pending in the Probate Court No. 1 of Travis County, Texas, to: Shirley L. Roe. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Weston A. Roe, a/k/a Weston Arthur Roe c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 9th day of June, 2016.  
/s/ JOHN W. BRODNAX

**ATTORNEY FOR INDEPENDENT EXECUTOR**  
**NOTICE TO CREDITORS**  
of the Estate of Billy Stover, Deceased, is hereby given notice that original Letters Testamentary for the Estate of Billy Stover, Deceased, were issued on May 26, 2016, under Docket No. C-1-PB-16-810, pending in Travis County Probate Court #1 of Travis County, Texas to Denise Davis, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: - Denise Davis - Estate of Billy Stover, Deceased - c/o Eric Nelson - 8501-A Apple Carrie Cove - Austin, TX 78745. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED June 8, 2016. - By: /s/ Eric Nelson, Attorney for Independent Executor.

**NOTICE TO CREDITORS**  
On June 7, 2016, Howard Joseph qualified as Independent Administrator with Will Annexed without bond of the Estate of Anna Maria McCright, also known as Ann Marie McCright, Deceased, in Cause No. C-1-PB-16-000400 pending in the Probate Court No. 1

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**ALTERNATIVE LMT 31534** Diabetic brown/purple/swollen legs or feet? For relief call Kat, the "medical massage doc". 512-445-0280  
**ALTERNATIVE LMT 31534** Old accident or sports injuries still bothering you? Call the Massage Doc for relief. 512-445-0280.  
**ALTERNATIVE LMT# 31534** SKIP THE MEETING/PLAY HOOKY/GET A GREAT MASSAGE. 512-445-0280  
**ALTERNATIVE Lmt#31534** Carpal Tunnel or Fibromyalgia problems? Call Kat for instant relief. 512-445-0280  
**ALTERNATIVE Lmt#31534** Getting hooked on pain pills? Let me help you get rid of the pain and the pills! Call "Dr" Kat. - 512-445-0280  
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**JUDY'S HEALING TOUCH** Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974  
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of Travis County, Texas. The address of the Independent Administrator is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Howard Joseph Independent Administrator with Will Annexed of the Estate of Anna Maria McCright a/k/a Ann Marie McCright

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
**Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.**  
Notice is hereby given that



sealed bids for the “12 INCH WATERLINE ALONG BLUE BLUFF ROAD (IFB No. B1605-015-JE)”, a Project consisting primarily of INSTALLATION OF 12 INCH WATERLINE ALONG BLUE BLUFF ROAD in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, WEDNESDAY, JULY 6, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked “Sealed Bid 12 INCH WATERLINE ALONG BLUE BLUFF ROAD (IFB No. B1605-015-JE)” at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier’s check, money order, or company check payable to “Travis County.” The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated total project cost is \$400,000.00. THERE ARE UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL

WORKSHEET (LOCATED IN THE “DOCUMENTS” SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the New South Community Center (IFB No. B1604-011-JT), a Project consisting primarily of construction of a new 10,785 square foot community center facility at 3518 FM 973 South, in Austin, Texas in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until THE BID OPENING DATE HAS BEEN EXTENDED TO JUNE 22, 2016 @ 2:00 P.M., then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked “Sealed Bid New South Community Center (IFB No. B1604-011-JT)” at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier’s check, money order, or company check payable to “Travis County.” The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. PROJECT PERFORMANCE PERIOD IS 240 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$850.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated total project cost is \$400,000.00. THERE ARE UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL

ance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$1.7M - \$1.9M.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Solid Waste Disposal Services, B1601-001-LD  
Opens: June 27, 2016 @ 2:00 p.m.  
2. Aviation Fuel (Jet A), 1606-005-SC  
Opens: July 6, 2016 @ 10:30 a.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Archive Writer, P1605-007-VF  
Opens: June 28, 2016 @ 2:00 p.m.  
2. Plan Administration, Record-keeping and Participant Education for Travis County 457  
Deferred Compensation Plan, 1604-009-CW  
Opens: June 27, 2016 @ 9:00 a.m.  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE DISADVANTAGED BUSINESS ENTERPRISE (DBE) GOAL FOR FY2017-2019**  
Capital Metro Transportation Authority (CMTA) hereby announces its DBE goal of 17.19% for participation in federally funded contracts for Fiscal Year 2017-2019. CMTA’s proposed Three Year Overall Goal and its rationale were developed pursuant to U.S. Department of Transportation’s DBE regulation 49 CFR Part 26. The goal methodology is available for public inspection and comments Monday through Friday from 9:00 a.m. to 4:00 p.m. CST at the CMTA Office, 2910 E. 5th Street, Austin, Texas 78702 for thirty (30) days following this notice. For further information and/or submission of comments, please contact: Capital Metro Office of Diversity 2910 E. 5th Street Austin, Texas 78702 [Officeofdiversity@capmetro.org](mailto:Officeofdiversity@capmetro.org) (512) 389-7512

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**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Arthur James Duncan, Jr., aka Arthur J. Duncan, Jr., Deceased, were issued on June 9, 2016, in Cause No. C-1-PB-16-000593, pending in Probate Court Number 1, Travis County, Texas, to Nancy Jane Duncan, Independent Executor of the Estate of Arthur James Duncan, Jr., aka Arthur J. Duncan, Jr., Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Arthur James Duncan, Jr., aka Arthur J. Duncan, Jr., Deceased c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of June, 2016. Respectfully submitted, /s/ NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 1008 Ranch Road 620 South Suite 203 Austin, Texas 78734 (512) 502-8514 (Office) (512) 261-3223 (Telefax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com) Attorney for Nancy Jane Duncan, Independent Executor of the Estate of Arthur James Duncan, Jr., aka Arthur J. Duncan, Jr., Deceased

**PUBLISHED NOTICED TO CREDITORS** Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JANE CATHERINE ROBBINS were issued on June 7, 2016 in Cause Number C-1-PB-15-001840 in the Probate Court No. 1, Travis County, Texas to JESSICA MARLENE ROBBINS. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for JESSICA MARLENE ROBBINS is 1505 Lancer Lane, Austin, Texas 78733, Travis County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 13th day of June, 2016. /s/ JESSICA MARLENE ROBBINS, Independent Administrator of the Estate of JANE CATHERINE ROBBINS, Deceased

**The Application has been made for a Texas**

## LEGAL NOTICES

**Alcoholic Beverage Commission for Wine and Beer Retailer's Permit with Food and Beverage Certificate by KANJI J CUISINE, INC. d/b/a KANJI RAMEN, to be located at 12636 Research Blvd Ste C101, Austin, Travis County, Texas. Officer of said KANJI J CUISINE, INC is as a President/Director/Secretary**

**THE STATE OF TEXAS NO. 0126665 CITATION BY PUBLICATION – REGISTERED AGENT COUNTY COURT AT LAW NO. 1 of JEFFERSON COUNTY, TEXAS**  
To: SUPPORT SERVICES OF AMERICA, INC., d/b/a SUPPORT MAINTENANCE SERVICES OF AMERICA, INC. C/O CORPORATION SERVICE COMPANY D/B/A CSC LAWYERS INC.-REGISTERED AGENT @ 701 BRAZOS STREET, STE 1050, AUSTIN, TX 78701 **DEFENDANT:** YOU ARE HEREBY COMMANDED To Appear before the Honorable County Court at Law No. 1, Jefferson County, Texas, at the Court House in Beaumont, Texas, at or before 10:00 A.M. of the first Monday next after expiration of 42 days from the date of the issuance of this citation, then and there to answer Plaintiff’s Petition filed in said Court in this cause, numbered 0126665 on the docket of said Court and styled **MAXIMO JAIMES D/B/A MAX’S LAWN CARE SERVICES Plaintiff vs SUPPORT SERVICES OF AMERICA, INC., D/B/A SUPPORT SERVICES OF AMERICA, INC.** Defendant. The name and address of the attorney for plaintiff (or plaintiff if pro se) is: **THE YOEES LAW FIRM, L.L.P., STUART C. YOEES, ATTORNEY AT LAW, 3535 CALDER AVENUE, SUITE 235 PO DRAWER 7584, BEAUMONT, TX 77726-7584.** The nature of the demands of said plaintiff is shown by a true and correct copy of Plaintiff’s ORDER (SUBSTITUTE SERVICE BY PUBLICATION) accompanying this citation and made a part thereof. Issued under my hand and seal of said court, at Beaumont, Texas, this 2nd day of May, 2016. CAROLYN L. GUIDRY, COUNTY COURT OF JEFFERSON COUNTY AT LAW #1 Haylee Johnson, Deputy. By: Spencer Marks SCH9510

# FREE WILL ASTROLOGY

by Rob Brezsný for June 17-23

**GEMINI (May 21-June 20):** My long-term predictions for the next 15 months are a blend of hopeful optimism and a reasonable interpretation of the astrological omens. Here we go: 1) You will have an excellent chance to smooth and soothe the rough spots in your romantic karma. 2) You will outgrow any addiction you might have to frustrating connections. 3) Unrequited love will either be required, or else you’ll become bored with the futile chase and move on. 4) You’ll be challenged to either refresh and reinvent an existing intimacy, or else get shrewd enough not to repeat past mistakes in a new intimacy. 5) You will have an abundance of good ideas about how to install the theme of *smart fun* at the heart of your strongest alliances.

**CANCER (June 21-July 22):** Author Courttia Newland quotes the pre-Socratic philosopher Meno: “How will you go about finding the thing the nature of which is totally unknown to you?” In response to this riddle, Newland riffs on what it means to him: “Even more important than the journey itself, is the venture into the unknowable. The ability to find comfort moving forwards without quite knowing where you are going.” I nominate these to be your words to live by in the coming days, Cancerian. Have openhearted fun as you go in search of mysterious and impossible secrets! I’m confident you will track them down – especially if you’re willing to be lost.

**LEO (July 23-Aug. 22):** Your homework is to write a story about the life you’re going to live between now and next April. The length of this predictive tale should be at least three pages, although it’s fine if you produce more. Here are some meditations to lubricate the flow of your imagination. 1) What three questions would you love to have answered during the next 42 weeks? 2) Of the numerous adventures that might be fun to explore, which are the two that would be most consistently energizing? 3) What is the one thing you’d most like to change about your attitude or revamp about your life? 4) What new privilege will you have earned by April 2017?

**VIRGO (Aug. 23-Sept. 22):** According to an old Chinese proverb, if you want to get rich, you must have a nickname. My meditations on your future suggest that this curious formula may have some validity. The next 15 months will be a favorable time to attend to the groundwork that will ultimately increase your wealth. And your luck in doing this work is likely to be oddly good if you add a frisky tweak to your identity – such as a zesty new nickname, for example. I suggest you stay away from cliches like Ace or Vixen or Sharpie, as well as off-putting ironic monikers like Poker Face and Stonewall. Instead, gravitate toward lively choices like Dazzler, FluxLuster, Hoochie-Coochie, or FreeBORN.

**LIBRA (Sept. 23-Oct. 22):** During the next 15 months, you will have an unprecedented chance to materialize a fantasy you’ve harbored for years. Essential to your efforts will be a capacity to summon more ambition than you ever have before. I’m not talking about the grubby self-promotion that typically passes for ambition, however. Arrogant self-importance and selfish posturing will not be part of your winning formula. Rather, the kind of ambition I’m referring to is a soaring aspiration that seeks the best and highest not just for yourself but for everyone whose life you touch. I mean the holy hunger that drives you to express impeccable integrity as you seek to master the tasks you came to Earth to accomplish. Get started!

**SCORPIO (Oct. 23-Nov. 21):** During the next 15 months, composting should be a primary practice, as well as a main metaphor. If you have been lazy about saving leftover scraps from your kitchen and turning them into fertilizer, now is an excellent time to intensify your efforts. The same is true if you have been lax about transforming your pain into useful lessons that invigorate your lust for life. Be ever-alert for opportunities to capitalize on junk, muck, and slop. Find secret joy in creating unexpected treasure out of old failures and wrong turns.

**SAGITTARIUS (Nov. 22-Dec. 21):** Have you ever made a fool of yourself while trying to fulfill your deepest yearnings? I hope so. If you haven’t, your yearnings probably aren’t deep enough. Most of us, on multiple occasions, have pursued our longings for connection with such unruly intensity that we have made foggy decisions and engaged in questionable behavior. That’s the weird news. The good news is that now and then, the impulse to leave our safety zone in a quest to quench our deepest yearnings can actually make us smarter and more effective. I believe this is one of those times for you.

**CAPRICORN (Dec. 22-Jan. 19):** During the next 13 months, what can you do to enhance your ability to be the boss of yourself? What practices can you engage in on a daily basis that will build your potency and authority and clout? How can you gain access to more of the helpers and resources you need to carry out your life’s master plan? These are excellent questions to ask yourself every day between now and July 2017. It’s time to find or create your ultimate power spot.

**AQUARIUS (Jan. 20-Feb. 18):** The prison population in the U.S. is over 2 million, more than twice what it was in 1990. In contrast, Canada keeps about 41,000 people in jail, Italy 52,000, and France 66,000. That’s the bad news. The good news, at least for you and your tribe, is that a relatively small percentage of you will be incarcerated during the next 15 months. According to my analysis of the astrological omens, Aquarians all over the world will specialize in liberation. Not only will you be extra ethical; not only will you be skillful at evading traps; you will also be adept at emancipating yourself from your own delusions and limitations. Congratulations in advance! It’s time to start singing some new freedom songs.

**PISCES (Feb. 19-March 20):** The English word “catharsis” is derived from the ancient Greek *katharsis*, which was a technical medical term that meant “purgation” or “purification,” as in flushing out the bowels. Aristotle converted *katharsis* into a metaphor that described how a drama performed in the theatre could “cleanse” the emotions of spectators. These days, catharsis may refer to any event that precipitates a psycho-spiritual renewal by building up and then releasing tension. I foresee at least one of these strenuous blessings in your immediate future.

**ARIES (March 21-April 19):** The coming months will be a favorable time to boost your skills as a cagey warrior. I don’t mean you should push people around and get into lots of fights. Rather, the goal is for you to harness your aggressiveness constructively and to wield your willpower with maximum grace. In the face of fear, you will not just be brave, but brave and crafty. You’ll refrain from forcing storylines to unfold before they’re ready, and you’ll rely on strategy and good timing instead of brute strength and the decree “Because I said so.” Now study this counsel from the ancient Chinese statesman Zhuge Liang, also known as Crouching Dragon: “The wise win before they fight, while the ignorant fight to win.”

**TAURUS (April 20-May 20):** Everything you do in the coming days should be imbued with the intention of enhancing the Flow. It’s high time to identify where the energy is stuck, and then get it unstuck. You have a sacred mandate to relieve the congestion ... to relax the tweaks ... to unravel the snarls if you can, or simply cut through them if necessary. You don’t need to tell anyone about your secret agenda. Just go about your business with zealous diligence and unflagging purpose. If it takes more effort than you wished, so be it. If your progress seems maddeningly gradual, keep the faith.

**Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**



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